

1982 AMERICAN NUMISMATIC ASSOCIATION AUCTION

Catalog I • August 17-21, 1982 • Boston, Massachusetts • Price: \$20.00



STEVE
IVY
NUMISMATIC
AUCTIONS
INC

The 1982 American Numismatic Association Auction

Catalog I

featuring coins from over

300 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Tuesday, August 17, 7:00 P.M. (Lots 1-730)

Second Session – Wednesday, August 18, 7:00 P.M. (Lots 731-1447)

Third Session – Thursday, August 19, 4:00 P.M.

Fourth Session – Friday, August 20, 5:00 P.M.

Fifth Session – Saturday, August 21, 11:00 A.M.

Exhibition of Lots

Hynes Auditorium (adjacent to Sheraton-Boston) Room 200

Saturday, August 14, 9:00 A.M. – 6:00 P.M.

Sunday, August 15, 9:00 A.M. – 6:00 P.M.

Monday, August 16, 8:00 A.M. – 6:00 P.M.

Tuesday, August 17, 8:00 A.M. – 6:00 P.M.

Wednesday, August 18, 8:00 A.M. – 6:00 P.M.

Thursday, August 19, 8:00 A.M. – 3:00 P.M.

Friday, August 20, 8:00 A.M. – 2:00 P.M.

Lot Exhibition will be closed from 12:00 P.M. – 1:00 P.M. each day

Special Exhibition of Lots

Bay State Coin Show

Howard Johnson's Highway 57

Boston, Massachusetts

August 12-13, 1982

Sale to be held at the

Sheraton-Boston Hotel

Independence Room

Prudential Center

Boston, Massachusetts

Cataloged and Sold by

Steve Ivy Numismatic Auctions, Inc.

7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247

(214) 631-1110

WATS: 1 (800) 527-9250

Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



American Numismatic Association

ADNA G. WILDE, JR.
PRESIDENT
29 FRIENDSHIP LANE • COLORADO SPRINGS • CO 80904

The Board of Governors of the American Numismatic Association give careful consideration to the awarding the responsibility of providing an auction at the ANA's annual convention. The principle official must be a member of the ANA. The firm must have a record of successful auctions. Previous catalogues issued should be of a high standard and there must be no outstanding, legitimate complaints against the firm.

Steve Ivy Numismatic Auctions, Inc., surely fills the total requirements established by the Board, and I extend my personal thanks to Mr. Ivy for producing this 1982 auction catalogue for the 91st Anniversary Convention of the American Numismatic Association, Boston, Massachusetts.

A review of the many lots indicates that there is something for everyone. I look forward to seeing each of you in the auction audience, bidding for the numismatic items which you know you must add to your collection.

Good luck to you,

Adna Wilde, Jr.
Adna G. Wilde, Jr.
President

STEVE HIV NUMISMATIC AUCTIONS INC

Dear Customer:

Welcome to the 1982 American Numismatic Association's annual auction. For this year's sale, we have produced two separate catalogs of which this is the first.

An examination of this catalog is a pilgrimage through the history of numismatics. Colonials include the famous Bar Cent and the half cent selection contains no less than six 1793 examples, four additional pieces dated before 1800, and four proofs! Among the thirteen 1793 large cents are six each of the chain and wreath types as well as an abundance of original red examples.

Small cents include three of the 1856 proof issues, six cents from 1877, and a pair of Mint State Denver issues from 1914. The two cent pieces are highlighted by a mint state small motto example and a pair of proofs from 1873. The three cent silvers in this sale represent an extraordinary offering. Every date is present, including a complete run of proofs from 1855 through 1873. Their sister coin, the three cent nickel, is represented by two dozen proofs, including the elusive 1877 issue.

The half dime selection is outstanding. There are 13 pieces dated 1801 or earlier including lot 272, the legendary half dime of 1792, plus a pair of proofs from 1831 and 1832.

The dime selection includes a hoard of thirteen mint state 1854-O dimes, a pair of uncirculated 1916-D examples, and an exciting offering of five overdates.

The quarters are replete with rarities including a prohibitively rare 1913-S in superb condition, a quintet of the scarce Standing Liberty quarters from 1916, and a pair of overdates.

Half dollars include an affordable 1796 issue, a reeded edge 1836 example, and two mint state examples from the San Francisco mint of 1921.

The selection of Early U.S. Dollars is one of our most comprehensive offerings ever and is highlighted by lot 701, a 1795 Flowing Hair in AU 58. The Morgan, Peace, and Trade Dollar selections are stocked with several rarities and include some superb quality specimens. Commemoratives are led by the presence of a 1915-S Panama Pacific Octagonal \$50.00 Gold Piece grading MS 63.

The U.S. gold selection includes numerous outstanding pieces. In the \$1 gold series are: 1859-D, 1877, and five proof issues from the 1880's. The Half Eagle offering abounds with scarce dates for the specialist. Included are 1844-O, 1846-D, 1847-C, 1857-O, and 1860-C among others. Eagles include lot 1112, a beautiful wire edge Indian Ten while the Double Eagle section includes a number of quality specimens. Following the Double Eagle section is an extremely rare 1866 Gold Proof Set and several early Silver Proof Sets.

The second session ends with a comprehensive selection of Uncirculated Dollar Rolls, many of which are prooflike.

Whatever your pleasure, you will find it in this year's A.N.A. sale; as always, please call us if you have any questions.

Sincerely,



Bob Merrill
Director

There's only one organization that looks out for the rare coin collector . . .



. . . only The American Numismatic Association

As a rare coin collector or hobbyist, you continually deal with a variety of questions.

How can you find the detailed, current information you need to best build your collection? Who can train you in the history and lore of numismatics while providing additional data on your current purchases?

There is no authority to help you solve all these problems. Unless you belong to the American Numismatic Association.

The A.N.A. makes all the difference.

Coin Certification. A.N.A. specialists examine rare coins to safeguard you against counterfeiting and misrepresentation, and provide you with a certificate of authenticity.

Library Service. The largest circulating numismatic library in the world is maintained by the A.N.A. Its sole purpose is to provide you with free access to the invaluable information you can't find anywhere else.

The Numismatist. The association's free monthly high-quality magazine for members only keeps you up to date with exclusive reports about collections, books, new coin issues and much more.

Coin Grading. A.N.A. experts support you with a coin grading service and provide certificates stating an opinion of the grade of individual coins.

Only the A.N.A. can meet your special needs for

just \$15 a year.

You can't find services like these anywhere else. Services designed exclusively for you, the rare coin owner.

Yet there are more benefits available through the A.N.A. Like coin insurance and special seminars. Free booklets and complaint service.

And each year, the A.N.A. draws together numismatists from across America for a week-long, eye-opening convention climaxed by the most prestigious coin auction in the country. The A.N.A. also sponsors a large mid-year convention. And both of these exciting numismatic events are moved to different cities across the country so that all members of the A.N.A. will have the opportunity to attend a convention near their home.

No other organization exists solely to promote the interests of the American coin collector. There is only the A.N.A. It depends totally on the support of its members. As a rare coin enthusiast, you owe it to yourself to join today.

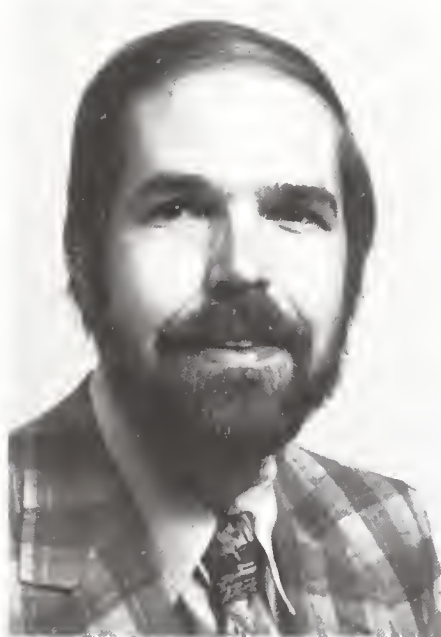
Realize the benefits of the A.N.A. Fill out the enclosed application for membership to the A.N.A. and return it to the American Numismatic Association. Immediately, you will be eligible for the many services provided to you by your Association. If there is no application in this catalog, call the A.N.A. 1-303-632-2646, or write A.N.A., P.O. Box 366, Colorado Springs, Colorado 80901. Join today and enjoy numismatics with the A.N.A.!



American Numismatic Association Board of Governors



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Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and the coins. Lots delivered in the state of Texas or Massachusetts are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the lower of 20% or the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title will not pass to the buyer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Consignors may bid in the sale, on their own or any of the other lots, however there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned except for reasons of authenticity (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned except for reasons of authenticity. Floor bidders include those bidders acting as agents for others.
17. The rights and obligations of the parties hereto shall be governed by the laws of the State of Texas. Any legal action relating to this Agreement shall be brought in Dallas, Texas. If any provision herein is held to be void, illegal, or unenforceable, the other provisions shall remain in full force and effect, and the provision determined to be void, illegal, or unenforceable shall be limited so that it remains in effect to the fullest extent permitted by law.

NOTICE

**If you plan on bidding
from the floor
in Boston,
please read this.**

To insure proper and efficient registration, all floor bidders must complete and return the Floor Bidding Preregistration Agreement by August 1, 1982. This process will enable you to spend the maximum amount of time while in Boston viewing lots, touring the bourse floor, and attending the A.N.A. meetings.

A copy of the form is enclosed with each catalog mailed. If you need additional forms, please contact Bryan Renfro by calling 1-800-527-9250, or write him at Steve Ivy Numismatic Auctions, Inc. 7950 Elmbrook Drive, Suite 100, Dallas Texas 75247. In order to be fully registered, the Floor Bidding Preregistration Agreement must be in Dallas no later than August 1, 1982.

Have fun while in Boston, and good luck in the 1982 A.N.A. Sale!

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company.

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions.

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5 — 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

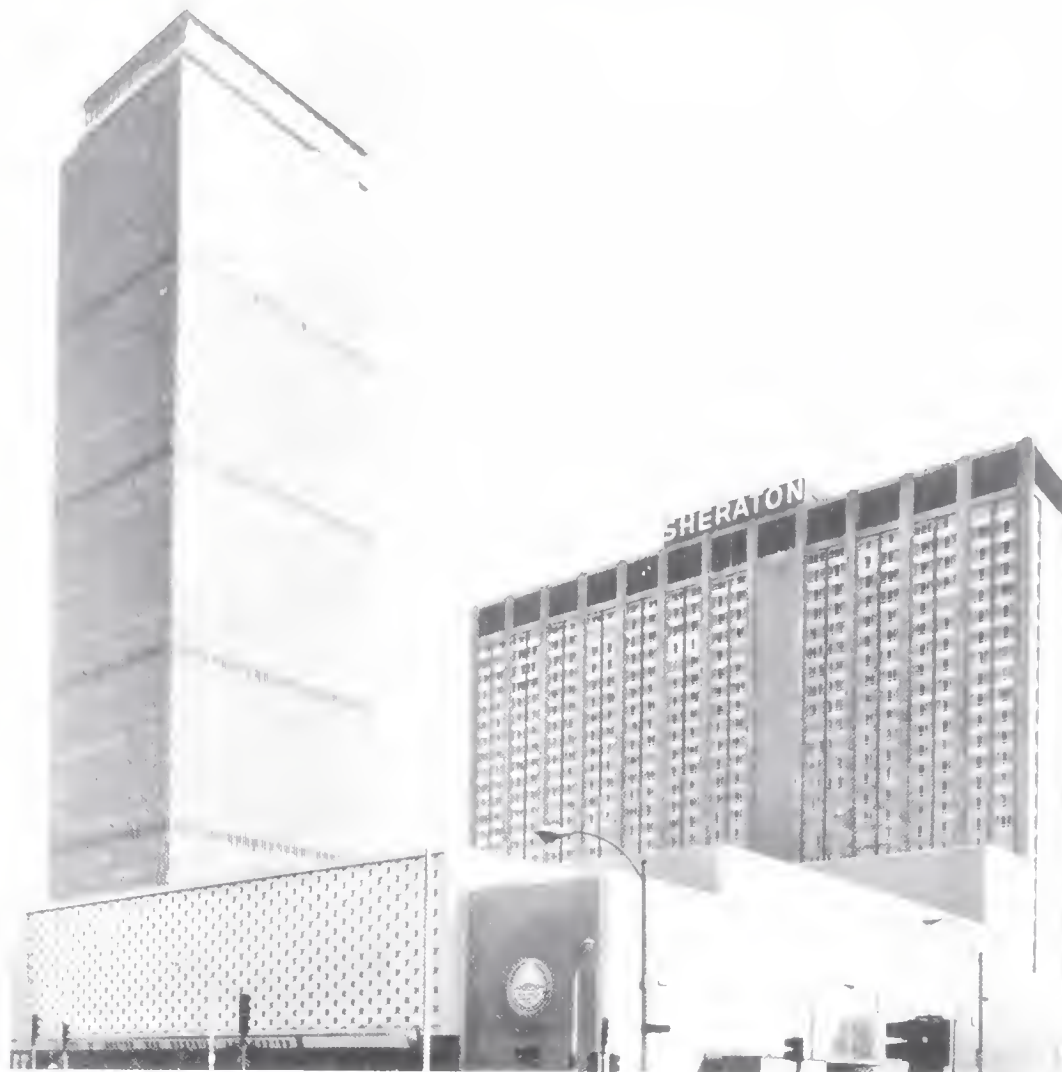
A 10% buyer's premium will be added to all invoices.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			



Attend the A.N.A. at the beautiful Sheraton-Boston Hotel.

Enjoy the 1982 Boston A.N.A. at one of the finest Boston hotels - the Sheraton.

Conveniently located adjacent to Hynes Auditorium, the site of the 1982 Annual Convention, the Sheraton offers 1,430 rooms in twin 29 story towers. From economy singles to one of the 135 suites, the Sheraton offers comfort in a deluxe fashion.

The A.N.A. traveller will also have eight restaurants and lounges with meals suiting tastes from hamburgers to Veal Marsala, from tea and coffee to vintage French wine.

After the bourse activity or hectic bidding at the auction, you can enjoy the cool waters of the Sheraton's indoor-outdoor pool while sipping your favorite beverage.

As an additional reminder - the A.N.A. Convention is not all there is in Boston. Situated in the cradle of early American history, Boston offers the A.N.A. visitor countless sights, theatre, shopping, and some of the finest dining anywhere in the U.S. As the hub of your Boston adventure, the Sheraton serves well.

Enjoy your stay at the Sheraton-Boston while attending the A.N.A. Convention. For reservations contact Steve Ivy Numismatic Auctions' Angie Almond by calling toll free, 1-800-527-9250.

Good luck on your bidding!

CompuBid gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

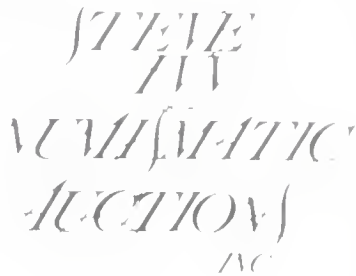
Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.



Mail Bid Sheet

Steve Ivv Numismatic Auctions, Inc.
An affiliate of Steve Ivv Rare Coin Co.
Toll-free WATS 1 (800) 527-9250
In Texas call (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE TX ZIP 75231
PHONE (CALL) 214-661-5523 (TOLL-FREE) 214-553-2210 XT 210

REFERENCES: New bidders who are unknown to us must furnish a letter of recommendation from a coin dealer of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used for the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit unions, and retail stores are not acceptable references.

Dealer References (City, State):
STACKS, N.Y.
PARAMOUNT, Englewood, OH
NERCA, Boston, MA

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				
<u>782</u>	<u>55</u>				

PLEASE COMPLETE THIS INFORMATION

☒ IF NECESSARY, PLEASE INCREASE MY BID BY:
☒ 10% ☐ 20% ☐ 30%
 (Lots will be purchased as much below bids as possible.)

☒ I would like to use CompuBid. Please limit my total purchases for this sale to \$ 750

☐ \$ _____ DEPOSIT ENCLOSED (SEE TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
 (If Terms are listed above)

Please make 3 copies of your bid sheet for your records.

Mike Howard
 (Signature required)

TOTAL \$ 1705

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Special ANA Auction Section of Numismatic Nostalgia Items



In the production of the 1980 and 1982 ANA Auction catalogs, Steve Ivy Numismatic Auctions commissioned some of the finest craftsmen to perform their special skills in order to make each of the two catalogs a truly unique and historical ANA Sale catalog.

For the 1980 ANA Sale Catalog, four brass dies were engraved to match four lots from that sale. These dies were hand cut and originally cost over \$250 each and required numerous man hours to prepare.

Pictured on the cover of this 1982 ANA Sale Catalog are three replicas of Revolutionary War figures, cast in lead and hand painted in authentic detail. These amazingly detailed figures were commissioned and painted to our order at a cost of \$150 per piece. Collectible in their own right, special numismatic significance is associated with these particular pieces as they are prominently

featured on the ANA Sale Catalog cover in vivid color.

The sale of these seven items presents an unusual and unique opportunity to acquire a piece of numismatic history that can forever be treasured. In addition, Steve Ivy Numismatic Auctions is donating all of the proceeds of these items to the American Numismatic Association as a special "thank you" for allowing us the privilege and opportunity to perform for the entire numismatic community.

Interested mail bidders should be sure to note an "A" suffix on these lot numbers so we will recognize your bids on these "Special" items. As an example, your bid should read "2A\$300" to bid \$300 on special item number 2.

Thank you all for your participation in both this special section of numismatic nostalgia and in the 1982 ANA Sale.

1 A The original brass die used in the embossed Session I Divider from our 1980 ANA Sale in Cincinnati. The coin chosen for the engraving of this finely detailed work was Lot 328, an 1865 Eagle, graded Proof (65). Only twenty-five Proof 1865 Eagles were struck, with only about eight known today, and this superb example realized \$37,000 in the sale. Needless to say, this item is unique, and represents an opportunity for the numismatic literature and catalog collector to acquire an actual working die from one of the most prestigious and beautiful catalogs ever produced.

2 A The second of four original brass dies, this one used for the Session II divider. The coin used in this engraving was an 1853 Liberty Seated Dime with arrows. Described as "one of the most extraordinary type coins we've seen," this fabulous piece was graded MS (69) and realized \$6,500. An exquisitely detailed and accurate representation on Gobrecht's Seated Liberty design, this die would make a handsome and interesting display for the collector of Seated coins.

3 A The third brass die, used as the Section III divider in our 1980 ANA catalog. This awesome coin was the popular 1921-S Walking Liberty Half, which as lot 2470 brought \$24,000 two years ago. Graded MS (65), this sharply struck specimen has to be regarded as not only the King of the Walkers, but quite possible the King of American Twentieth Century Coins. This masterful engraving is a superb representation of Weinman's classic design, and would serve as a centerpiece for a display of superb Walkers.

4 A The last of four brass dies from the magnificent 1980 Cincinnati ANA Auction Catalog. Chosen for the Session IV divider was lot 3244, a 1744 German Taler of Karl VII. It featured an intricately detailed city view of Augsburg, and was Uncirculated. Of the four, this die is easily the most unusual, and is an unqualified work of art unto itself. While we don't quite expect this die to realize the \$4,000 which the coin brought the new owner can be assured of receiving an item of nearly equal beauty.

5 A From the cover of our 1982 Boston ANA Auction Catalog: Three lead cast soldiers (lots 5 A, 6 A, 7 A) 90mm high and hand painted in painstaking detail—even the colors of the coat, pants and even buttons are historically accurate. The first figure is of a walking drummer wearing a white coat with blue cuffs and a blue tri-colored hat. The white coat is not indicative of the regiment colors, as drummers customarily wore colors different than that of the regiment. This is a unique opportunity to purchase an immaculate piece of both American and numismatic history.

6 A The second cast figure - a Grenadier of the Royal regiment as indicated by the blue coat of the soldier. Close inspection shows the English coat of arms on the mitre hat. The Grenadier is posed with his right hand resting on the musket barrel. As indicated by the white sash, this soldier carries the rank of sergeant. The hand painted detail of this figure is so immaculate, that the clothing somehow seems ornate enough to be real to the touch.

7 A The final Revolutionary War figure from the 1982 ANA catalog cover - a British officer from the line regiment as indicated by the red coat with blue cuffs. The "red coat" was popularized by the Continental Army as a generic reference to the enemy forces. While brandishing a sabre in his right hand held in front across the waist parallel to the ground, this officer appears determined to enforce British rule in the colonies. The facial expression on this soldier is so life-like, that one expects a "CHARGE!" to erupt from his Lilliputian lungs at any moment. This piece is the last opportunity to purchase one of these historic momentos from A.N.A. history.

Public Auction Sale

First Session

Tuesday, August 17, 7:00 P.M. (Lots 1—730)
Sheraton-Boston Hotel – Independence Room

A 10% buyer's premium will be added to all invoices.

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages 4, 9, 12, 17, 20, 21, 24, 29, 32, 37, 42 and 43.

COLONIALS

- 1 1664 London Elephant Token VERY FINE (20) Halfpenny. GOD PRESERVE LONDON. Thick planchet. Nicer than usually seen.
- 2 1723 Rosa Americana Two Pence VERY FINE (30) Nelson-14. A sharp example which shows some corrosion; especially on the reverse.
- 3 1783 Nova Constellatio MINT STATE (60) Crosby 2-B; Pointed rays, small U.S. (Common). Glossy reddish-brown. Full eye and rays; choice surfaces. Seldom found this well struck and clean.
- 4 1785 Bar Cent ALMOST UNCIRCULATED (50) Cleaned. Diagnostic die crack between the seventh and eighth stripes. Very scarce above Very Fine. (see color photo)
- 5 1786 New Jersey EXTREMELY FINE (45) Maris 24-P. (R-2). An exquisite example. Well struck, on a fully rounded, defect free planchet. Although a rather common variety in lower grades, this becomes a legitimate scarcity in EF or better. Perfect for a Colonial type set or, perhaps, a specialist wishing to upgrade his present specimen.
- 6 1791 Washington Cent ALMOST UNCIRCULATED (50) Baker-16; Small Eagle. Copper. Cleaned. Very sharp; more so, in fact than Garrett IV: 1705.
- 7 1791 Washington Cent VERY FINE (30) Baker-15; Copper. Large Eagle. Famous for its being the first **regular issue** Large Cent. Cleaned, porous obverse.
- 8 1795 Half Penny Grate Token VERY FINE (30) Baker-29; Small buttons, reeded edge. Cleaned but well on the road to recovery.
- 9 1795 Half Penny Grate Token EXTREMELY FINE (45) Baker-29; Large buttons, reeded edge. Cleaned. Sharp and still desirable.
- 10 1795 Liberty and Security Penny ALMOST UNCIRCULATED (50) Baker-30; Copper. Lettered Edge. Cleaned. Large flan crack transverse the obverse; reverse defect at 2:30. (see color photo)

HALF CENTS

All of the Half Cents in this sale are attributed according to Walter Breen's **Encyclopedia of U.S. Half Cents, 1793-1857**. This magnificent new book is, in our opinion, the finest work ever published on Half Cents. We take great pride in being the first numismatic auction firm to employ the new Breen numbers and we will continue to do so in the future.

- 11 1793 VERY GOOD (8) Breen 3: 2-B. (R-3). Extremely granular but with a little imagination, one can make out most of the details.

- 12 1793 FINE (12) Breen 2: 1-B; Long 7; L in LIBERTY above brow; reverse fraction crowded between ribbons. (R-3). Medium brown with slight color disturbance from an old cleaning. Basically clean surfaces with a tiny obverse spot at 9:00 and an ancient reverse scratch at 1:00. *State II: slight reverse die rust at TES and the right branch.*
- 13 1793 FINE (12) Breen 2: 1-B. Reddish-brown with some porosity on the face and at the reverse center. Clean save for an obverse rim bruise at 9:00. Struck on a fairly broad planchet which is unusual for this variety. An attractive example. *State II, intermediate.* (see color photo)
- 14 1793 VERY FINE (20) Breen 2: 1-B. Quite sharp, but heavily corroded. The bust and date are still sharp as is much of the reverse legend. Not that unattractive and a decent type coin. *Die state indistinguishable.*
- 15 1793 VERY FINE (30) Breen 1: 1-A; Long 7, L in LIBERTY above brow; period after final A in AMERICA. (High R-3). Chocolate brown. Well struck and centered with beading and an unusually strong central reverse. One ancient reverse scratch through the denominator and a microscopic obverse rim bruise at 2:00. A very attractive coin with claims to a higher grade. *State II, early: The reverse begins to show vague signs of its eventual buckling.* (see color photo)
- 16 1793 EXTREMELY FINE (40) Breen 4: 2-C; Short 7, low L in LIBERTY; longest reverse stems of any 1793. (R-3). Ebony with olive highlights; light granularity throughout. Well struck on a wide flan; much of the beading is present. Dramatic obverse planchet crack from 7:00 to 10:00. *State I: rust marks on the obverse; repunching at ER in AMERICA.* (see color photo)
- 17 1794 VERY FINE (30) Breen 1a: 1-A. Large edge letters. An extremely sharp coin which, unfortunately shows heavy porosity on the obverse. The reverse is cleaner although porous also. Typical greenish-black planchet. *State I: no clashmarks.*
- 18 1794 EXTREMELY FINE (40) Breen 1a: 1-A; Widest date, pointed 9, heavy wreath. Large edge letters. (R-3). Olive-brown with the obverse displaying a more even coloration. Lightly granular surfaces; much more so on the reverse. Well struck on a fairly broad planchet; nearly 50 % of the border beads show. A few old rim bruises on the obverse from 8:00 to 10:00. Unusually nice color for this often black variety. Scarce in this grade. *State II: faint obverse clashmarks below the chin.* (see color photo)
- 19 1795 ALMOST UNCIRCULATED (55) Breen 5a: 3-C; no pole, plain edge. Die state I. (High R-4). Glossy deep olive-brown. Diagnostic striking weaknesses at the lower obverse border and the upper left reverse. Centrally strong. Two obverse marks; one in the left field, the other between T and Y in LIBERTY. Condition Census. (see color photo)

Half Cents (cont'd)

- 20 1797 EXTREMELY FINE (40) Breen 1a 1-A. 1 over 1 wide HAM F. Struck on a rolled copper planchet left over from 1796 (R-4). Attractive reddish-brown coloration on a full, pleasing flan. A few ancient marks; none even close to being serious. Many areas of striking peculiarities (see the detailed description at the end of this lot.) A choice example which will elicit considerable specialist interest. *State X: perhaps the latest example from this die we've seen. Massive obverse break from rim above B into hair. Two bulges above cap, right of Y (the die tails here). Cracks from nose to rim, top of pole into field. Reverse crack from rim over I in UNITED to below 2 in the value; massive die failure obliterates ICA. Very rare. (see color photo)*
- 21 1804 ALMOST UNCIRCULATED (55) Breen 10: 5-F; plain 4, stemless wreath. (R-1). The planchet displays red-olive hue. Choice, mark free fields, well struck. *Unhsted die state. Small obverse clashmarks below chin and above the bust. Rims greatly fade. The reverse die scratch is very bold. Rims fading; rust above AM. Is this an intermediate state falling between numbers II and III?*
- 22 1804 MINT STATE (65) Breen 10: 5-F. Glossy tan and brown obverse with some central red. Splendid sea-green and brown reverse with hints of red in the center and the periphery. Boldly struck on a clean planchet. A lovely coin. *State I: rim break above MER. (see color photo)*
- 23 1806 MINT STATE (65) Breen 4: 3-C; large 6, stems. State II. (R-1). A lovely mint red example from the Chapman Hoard. Typical weakness of strike at TES O on the reverse, plus many of the leaves. Unlike most of these, the surfaces are choice and display minimal spotting. A most attractive Half Cent. (see color photo)
- 24 1828 MINT STATE (63) Breen 2: 2-B; unevenly spaced date. (R-1). Mostly red with some mellowing. An attractive Collins Find example without the spots seen on so many of these. *State I: H in HALF is joined to leaf. (see color photo)*
- 25 1829 MINT STATE (63) Breen 1: 1-A; State II. (R-1). Pleasing brown color with full cartwheel luster. Very well struck. (see color photo)
- 26 1832 MINT STATE (60) Breen 1: 1-A. (R-2; possibly R-3). Glossy olive-brown with some cartwheel still visible. A decent strike on a clean flan. Easily the scarcest variety of 1832. *State I: reverse guideline between the final S in STATES and the O in OF.*
- 27 1842 PROOF (63) Breen 1: 1-A. Original. Large Berries. (High R-6). 80.94 grains. Olive-brown with iridescent undertones. **Slight** planchet irregularity at 12:00 obverse and 6:00 reverse; the result of Mint carelessness. A lovely example and one of the nicest of approximately 13 known. *Distinguishing the various types of Proof Half Cents is a most difficult challenge. We urge anyone and everyone to refer to the Breen Half Cent book for guidelines. (see color photo)*
- 28 1845 PROOF (65) Breen 3: 1-C. Second restrike, thin flan, late state with evident knife rims and doubling on UNITED. 78.55 grains. (R-7). Olive-green with iridescent undertones. One obverse spot left of star four serves to identify the coin. Known as a "series VI" restrike (see the Breen book for further edification). Only three of these are known; this must be considered the finest. (see color photo)
- 29 1848 PROOF (65) Breen 2: 1-B. First restrike. Small berries, doubled T in CENT. Thick flan. 85.49 grains. (Low R-6 overall; high R-7 in this planchet weight/die state configuration.) Fiery red with some central mellowing. Proof Half Cents are, obviously, a rare item. However, Mint Red examples are virtually unobtainable. This is a most important offering. (see color photo)
- 30 1854 MINT STATE (65) Breen 1: 1-A; no rust pit on I in UNITED (R-1). Fully red. One reverse scratch right of OF. Very minor spotting unlike most Gies hoard 1854's. *State II: no repunching on date. (see color photo)*
- 31 1855 PROOF (65) Breen 1: 1-A. 83.95 grains. (R-5). Olive with deep purple iridescent undertones. Exceedingly clean surfaces; a most trivial obverse rim imperfection at 6:00 is mentioned as an identifier. Breen estimates that between 35 and 40 Proofs of this date exist. We have never seen the equal of this example. (see color photo)

1797 AMERICAN HALF CENT (40) Breen 1a 1-A. 1 over 1 wide HAM F. Struck on a rolled copper planchet left over from 1796 (R-4). Attractive reddish-brown coloration on a full, pleasing flan. A few ancient marks; none even close to being serious. Many areas of striking peculiarities (see the detailed description at the end of this lot.) A choice example which will elicit considerable specialist interest. *State X: perhaps the latest example from this die we've seen. Massive obverse break from rim above B into hair. Two bulges above cap, right of Y (the die tails here). Cracks from nose to rim, top of pole into field. Reverse crack from rim over I in UNITED to below 2 in the value; massive die failure obliterates ICA. Very rare. (see color photo)*

LARGE CENTS

- 33 1793 Chain VERY GOOD (8) S-1. Wide Date. AMERI (R-4). Full date and legends. The bust and chain are both sharp. Attraction: dark planchet with no serious field marks. Two small obverse rim dings. A nice example of this legendary coin.
- 34 1793 Chain FINE (12) Sheldon-1; the legendary AMERI Cent (Low R-4). Olive-tan and brown. Clear date and legends, strong portrait and chain. The obverse surfaces display a few of the usual marks but are, basically, clean. The reverse is especially nice with only a few light stains detracting. All in all, a nice example of one of the most prized of all American coins.
- 35 1793 Chain VERY FINE (20) S-4; The "Periods" variety. (R-4). Fairly late state with the obverse break well formed. Mottled ebony-brown. Fairly well struck in the centers; peripheries weak. Two obverse scratches on the bust; clean reverse.
- 36 1793 Chain VERY FINE (30) S-4; The Periods variety. (R-4). Sharpness of a "35" but uniformly granular. Choice deep brown-black planchet; the reverse is slightly lighter. A few trivial marks; the only noteworthy one being a reverse scratch between AM in AMERICA. A very acceptable example. (see color photo)
- 37 1793 Chain EXTREMELY FINE (45) S-1. AMERI. (R-4). Olive brown. A true craftsman has removed some corrosion from both the obverse and reverse and has strengthened the hair. We must stress that this work was done with extreme skill. Lovely full planchet with immaculate rims. One of the nicest Sheldon-1's to be offered in some time. ANACS certificate 0871 accompanies. (see color photo)
- 38 1793 Chain EXTREMELY FINE (45) Sheldon-1. AMERI. (R-4). Pleasing olive-brown; well struck and entirely defect free. The hair shows minor traces of retooling. According to the consignor, the illustrious Dr. French once graded this coin a full "50" and said it was "The second finest I've seen." The good Doctor was a little liberal with his description, but this coin is certainly well above average for an S-1 and just barely misses the tail end of the condition census. (see color photo)
- 39 1793 Wreath GOOD (4) S-9; horizontal stem, large round bow. (R-2). Almost full date and LIBERTY; strong bust. Deep ebony-brown surfaces. The reverse is a bit weak but with some imagination, the details can be made out. Quite clean with an obverse rim bruise at 9:00 the only noticeable problem.
- 40 1793 Wreath FINE (12) S-8. (R-3). Cleaned at one time; now nicely retoning a walnut-brown shade. Some marks on the hair plus two obverse edge bruises; one at 1:00, the other at 9:00. Light granularity on the reverse. Not an unattractive coin; nicer than described.
- 41 1793 Wreath VERY FINE (20) S-9. (R-2). The desirability of this cent has been diminished by rim bruises on both sides. Inspection is recommended before a bid is calculated.
- 42 1793 Wreath VERY FINE (30) S-11c; Lettered Edge, single leaf. (R-3). Dark brown with ebony splashes in the fields. The reverse is rather porous while the obverse, which is much less so, is quite attractive.
- 43 1793 Wreath EXTREMELY FINE (40) S-9. (R-2). Olive/tan and brown obverse, tan and chocolate reverse. The hair has been strengthened by re-engraving and corrosion has been removed from the obverse fields. Very clean with the only defects of note being a rough patch above the wreath and a small rough area about the ER in AMERICA. Very attractive. *Late state with the reverse breaks described by Sheldon plus heavy clashmarks at the throat and in the hair. ANACS #E-7197-G certifies authenticity and grade (EF 40-45). (see color photo)*
- 44 1793 Wreath EXTREMELY FINE (40) S-9. (R-2). Dark brown obverse, ebony reverse. Lightly porous obverse with a slight flan crack at 11:30. Uniformly granular reverse with a rim ding at 6:00. Well struck and very attractive. *Late reverse state with both of the major breaks mentioned by Dr. Sheldon. (see color photo)*

Colonials - Flying Eagle Cents

Lots 4-77



Lot 4
1785 Bar 1c
AU (50)



Lot 10
1795 Liberty and Security 1c
AU (50)



Lot 13
1793 1/2c
Fine (15)



Lot 15
1793 1/2c
VF (30)



Lot 16
1793 1/2c
EF (40)



Lot 18
1794 1/2c
EF (40)



Lot 19
1795 1/2c
AU (55)



Lot 20
1797 1/2c
EF (40)



Lot 22
1804 1/2c
MS (65)



Lot 23
1806 1/2c
MS (65)



Lot 24
1828 1/2c
MS (63)



Lot 25
1829 1/2c
MS (63)



Lot 27
1842 1/2c
Proof (63)



Lot 28
1845 1/2c
Proof (65)



Lot 29
1848 1/2c
Proof (65)



Lot 30
1854 1/2c
MS (65)



Lot 31
1855 1/2c
Proof (65)



Lot 36
1793 1c
VF (25)



Lot 48
1795 1c
VF (30)



Lot 37
1793 1c
EF (45)



Lot 38
1793 1c
EF (45)



Lot 43
1793 1c
EF (40)



Lot 44
1793 1c
EF (40)



Lot 47
1794 1c
EF (40)



Lot 49
1797 1c
EF (40)



Lot 51
1812 1c
AU (53)



Lot 52
1813 1c
AU (55)



Lot 58
1820 1c
MS (63)



Lot 59
1820 1c
MS (67)



Lot 68
1853 1c
MS (65)



Lot 69
1853 1c
MS (67)



Lot 70
1853 1c
MS (67)



Lot 71
1854 1c
MS (67)



Lot 75
1856 1c
Proof (60)



Lot 76
1856 1c
Proof (63)



Lot 77
1856 1c
Proof (65)

Large Cents (cont'd)

- 45 1793 Liberty Cap VERY GOOD (8) S-14; The Bisecting Crack variety. (R-5). Sharpness of a "12" but granular. Even brown planchet. With the exception of the rough surfaces, a decent example. The break is vivid. Very scarce. *Ex Chapman, July 22, 1901.*
- 46 1794 VERY FINE (30) S-46; The Braided Hair, Crossed E variety. (R-2). Lovely olive-brown color. The obverse is relatively clean with scattered micro-marks on the fields. There is a tiny planchet defect on the reverse amidst the breaks' juncture. A beautiful Cent with a most impressive pedigree: Granberg, Hines, Sheldon and Paschal. *Late reverse state with a break family beginning at M in AMERICA, becoming larger through the base of the R, going into the leaves then terminating between two denticles below the right ribbon end.*
- 47 1794 EXTREMELY FINE (40) S-65; The "Shielded Hair" variety. (R-1). Perfect dies. Lovely glossy chocolate brown color. Scattered light field marks; none of which are readily visible to the naked eye. One obverse rim bruise at 11:30 plus two smaller ones on the reverse at 4:00 and 9:00. Nonetheless, very attractive. A common variety which becomes, above the "35" level, quite scarce. (see color photo)
- 48 1795 VERY FINE (30) S-76; Plain Edge. ONE CENT high in wreath. (R-1). Splendid glossy reddish-brown with immaculate surfaces. One of the prettiest cents we've seen of this type. (see color photo)
- 49 1797 EXTREMELY FINE (40) S-139; fraction bar connected to right ribbon. (R-1). Glossy olive-brown with clean surfaces. Later die state; obverse crack from bottom curl to rim, swelling in left field, incused denticles below and in date. Reverse crack from denticles above O in OF into S of STATES. Very attractive. ANACS certified and graded. (see color photo)
- 50 1804 VERY FINE (20) S-266; perfect dies. (R-3). Mottled olive-brown. Well struck; only the upper left quadrant of the reverse is not up. Obverse granularity — not very serious — scattered reverse marks.
- 51 1812 ALMOST UNCIRCULATED (55) S-288; Large Date. (R-1). Glossy chocolate brown. As nice a planchet as we've seen for an 1812 Cent. A bit weakly struck, especially at the lowest curl. Interesting reverse clashmark at NT in CENT. Very close to Condition Census and a coin which would be perfect for a quality date set — or even an advanced specialist. (see color photo)
- 52 1813 ALMOST UNCIRCULATED (55) S-293; the "Close Star" variety. (R-2). Late reverse state with a fine reverse break from D in UNITED to S in STATES. Lovely deep ebony-brown with incredibly clean fields. Very well struck; full hair and strong wreath. One of the nicest Turban Head Cents we've seen, and quite possibly, in the Condition Census. (see color photo)
- 53 1819 MINT STATE (60) Newcomb-10. Red and brown obverse; reverse displays nearly full red. Above-average strike although the reverse has a bit more rim fading than usual for these Randall Hoard remnants.
- 54 1819 MINT STATE (60) N-9; small date, R in AMERICA double cut. Scarce. Glossy mellowed brown with ample amounts of red about the devices. One obverse carbon spot to the left of the nose; otherwise very clean and attractive.
- 55 1820 MINT STATE (60) N-13. Lovely mellowed red. Bold strike. A series of four obverse spots — 2 large, 2 microscopic — are all that keep this attractive Cent from its rightful "63" grade.
- 56 1820 MINT STATE (63) N-2; line under L in LIBERTY, engraver's line extending from left base of Y in LIBERTY, faint center dot. Scarce. Even brown obverse with ample cartwheel luster. The reverse is not as choice. Extremely well struck and very nice for an N-2.
- 57 1820 MINT STATE (63) N-13. Obverse crack joins all the stars and the date. Mostly red; the obverse is lovely with splendid mellow brick red color. The reverse is not as choice but certain areas display intense red.
- 58 1820 MINT STATE (63) Attractive sea green and pink toning. (see color photo)
- 59 1820 MINT STATE (63) Very well struck and very nice for an N-2. A nice coin and a fine example of the type.
- 60 1848 MINT STATE (60) Red and brown. Well struck and very nice with no imperfections whatsoever.
- 61 1850 MINT STATE (63) N-15a. Splendid glossy chocolate brown fields and an intense cartwheel effect. Full hair and wreath. A beautiful Cent.
- 62 1850 MINT STATE (65) Mostly red with some mellowing in the centers. A strong strike with full radials within many of the stars. Vivid vein details in the leaves and full hair. Minor spotting on the obverse and reverse.
- 63 1851 MINT STATE (63) Virtually full red. The obverse is especially flashy while the reverse has slightly mellowed. Exceptionally well struck; the obverse has an almost medallion quality to it.
- 64 1851 MINT STATE (63) N-15. (R-2). Olive obverse; reddish-olive reverse. Dazzling cartwheel. A good strike although the reverse peripheries are a tad weak. One minute obverse rim flake opposite star twelve. A very difficult variety to locate this choice.
- 65 1853 MINT STATE (63) Glossy chocolate brown obverse, red and brown reverse. Well struck and obviously original. A beautiful Cent which is kept from the "65" level only by an indistinct scratch on the obverse above stars five and six.
- 66 1853 MINT STATE (63) Mostly brown with faded red at the peripheries. Well struck.
- 67 1853 MINT STATE (65) Full red. Nice surfaces which display a few scattered carbon spots. The lowest curl — and the corresponding reverse area are flatly struck.
- 68 1853 MINT STATE (65) Flaming red obverse with full cartwheel; red reverse with golden hues towards the bottom quadrants. Well struck with many stars showing full radials; pristine, spot free surfaces. (see color photo)
- 69 1853 MINT STATE (67) Sharply struck. Attractive toning with orange and rose overtones on the obverse and rose and green on the reverse. (see color photo)
- 70 1853 MINT STATE (67) Mostly red with a slight mellowing of color. (see color photo)
- 71 1854 MINT STATE (67) Lot #14 from our May 1979 Briggs Sale as: "Superb! Full red. No spots, nicks, rubs or other detractors. The serious collector in search of this type should not let this opportunity go unacted upon." (see color photo)
- 72 1855 MINT STATE (63) Upright 5's. Virtually full mint red color with a sharp strike. One carbon spot to the left of Liberty's nose and a few other pinpoint specks on the obverse.
- 73 1856 MINT STATE (60) Slanting 5. Mottled red and brown. Erratic strike; the upper left quadrant of the obverse is very weak but the centers are sharp. Two dark areas in the reverse periphery mask some minor granularity. Still attractive and nicer than described.
- 74 1857 MINT STATE (60) Small date. Glossy olive-brown with hints of red in the obverse center. A few reverse planchet defects (which are hidden by the planchet color) keep this coin from a "63" grade. Scarce.

FLYING EAGLE CENTS

- 75 1856 PROOF (60) Deep gold with some peripheral iridescence. Obverse rim roughness above OF and a few light reverse spots. Nonetheless, a desirable example. (see color photo)
- 76 1856 PROOF (63) A most attractive example. Excellent fields and strike; streaky gold and tan toning. (see color photo)
- 77 1856 PROOF (65) Golden tan obverse; similar reverse but in lighter shades. Very well struck and devoid of any spots. A lovely example of this ultra-popular Small Cent. (see color photo)
- 78 1857 MINT STATE (60) Type 1 reverse, high leaves, F in ONE almost closed. Reverse planchet flaw above O in ONE.

Flying Eagle Cents (cont'd)

80 1858 MINT STATE (60) This variety is easily recognizable by its possession of a broken wingtip and a small die chip between the date and the Eagle's belly. Choice obverse save for a miniscule planchet flaw at the left wingtip. Rough reverse with several planchet flaws. Rare in any grade, very rare in Mint State (see color photo)

81 1858 Small Letters ALMOST UNCIRCULATED (55) Prooflike. Technically a full Mint State coin but extreme striking weakness at the head and left wreath make this one of the nicest AU Flying Eagles imaginable.

82 1858 Small Letters MINT STATE (65) Semiprooflike obverse. A lovely Gem with original color and a full strike. (see color photo)

83 1858 Large Letters MINT STATE (63) Pale purple and gold toning. Very well struck and quite choice.

INDIAN CENTS

84 1859 MINT STATE (60)

85 1859 MINT STATE (63)

86 1859 MINT STATE (65) Fully lustrous with delicate lime toning at the peripheries. Four full diamonds; no spots or planchet problems. A lovely coin. (see color photo)

87 1859 PROOF (65) A superb piece with mauve centers framed by lime-gold peripheries. Absolutely mark free. One of the finest Proof 1859 Indian Cents we've ever handled. (see color photo)

88 1859 PROOF (65) Virtual full brilliance with wisps of orange toning in the obverse devices. Very rare in Proof; Breen estimates that less than 40 survive. Many purported Proofs are mere pipedreams. This example is diagnostically correct with its minutely doubled feathers, ribbons joined to borders, razor sharp strike, broad borders and sharp rims.

89 1860 MINT STATE (65) Completely original color; four full diamonds show. (see color photo)

90 1860 MINT STATE (65) Prooflike, particularly on the reverse. Just a few pinpoint carbon spots.

91 1861 MINT STATE (60)

92 1861 MINT STATE (63) Pleasing original color and luster. A few reverse nicks from a Gem.

93 1861 MINT STATE (65) Orange toning atop clean fields. A full strike.

94 1861 PROOF (60) Choice fully brilliant obverse which is marked by slight granularity on the cheek. Medium gold reverse with a small scrape below the T in CENT. Scarce.

95 1861 PROOF (65) In full brilliance but there is a small obverse planchet flaw to the right of the second S in STATES. 1,000 minted but as many as 600 were melted in 1861.

96 1862 MINT STATE (65) Heavy date. A glittering Gem with lime-gold toning and four full diamonds. (see color photo)

97 1862 MINT STATE (65) Nice color and surfaces.

98 1862 PROOF (65) Beautiful original color and surfaces. Not as rare as the 1860 and 1861 Proofs but still quite scarce; especially this nice.

99 1862 PROOF (67) Lot #25 from our May, 1979 Briggs Sale described in part as: "Superb! Surely one of the finest Copper Nickel Cents extant today. It is temptingly close to 70. The mellow russet toning, combined with the intensity of the proof surfaces, creates a numismatist's ideal." (see color photo)

100 1863 MINT STATE (63) Good luster and strike.

101 1863 MINT STATE (63)

102 1863 MINT STATE (63) A fully struck and lustrous example of this short lived type.

103 1863 MINT STATE (65) Repunched 18. Fully brilliant with light rose toning. Well struck.

104 1863 PROOF (65) A blazing Gem with a particularly nice reverse. One miniscule lintmark above the 3. Scarce.

105 1864 Copper Nickel MINT STATE (63) Greenish-gold. Well struck and lustrous.

106 1864 Copper Nickel PROOF (65) Fully brilliant with splendid sunset-orange and lilac hues. Broad, raised borders with sharp edges. Breen-1; late state with a diagnostic obverse crack from the rim between NI in UNITED through the field terminating just before the chin. This variety is quite rare as is this date in Proof; we doubt if 75 legitimate examples exist. (see color photo)

107 1864 Bronze MINT STATE (65) Blazing red with cinnamon peripheries. Struck from clashed dies. (see color photo)

108 1864 Bronze PROOF (63) Deep brown with iridescent toning; heavier on the reverse. No hairlines or spots but just not brilliant enough to merit a "65" grade. Mintage of approximately 100. Taking normal survival ratios into account we may presume that fewer than 40 exist.

109 1864-L MINT STATE (60) Full red. Some obverse marks; two reverse spots. Strong reverse clashmarks at the right wreath.

110 1865/4 MINT STATE (60) Fancy 5. Later die state; 6 recut at upper part of inner loop, crossbar of a 4 visible to the right of the 5. Fully red obverse, slightly mellowed reverse. Diagnostic die clash at the bridge of the Indian's nose. Rare. (see color photo)

111 1865 MINT STATE (65) Noticeably recut fancy 5. Mostly red with the reverse slightly mellowed in the centers.

112 1865 PROOF (60) Unlisted. Recut 1, spine from ribbon onto neck, doubled obverse legend, heavy ONE CENT. Rare. Iridescent coloration.

113 1867/67 MINT STATE (60) Large 67 over Small 67. Very bold repunching; visible to the naked eye. Golden-red. Obverse cheek scratch, some reverse spots.

114 1867 MINT STATE (63) 7 lightly repunched. Fiery red obverse; mellowed reverse.

115 1867 MINT STATE (65) Red obverse; red and brown reverse. Fully struck.

116 1868 MINT STATE (63) Golden red.

117 1869/8 MINT STATE (63) The 1869/8 is one of the most misunderstood of all U.S. coins. 95% of the specimens sold as such are, in actuality, 1869/69. Bona-fide 1869/8 coins **do not** show an extra knob to the 9 but **do** show some of the loop of an 8. The specimen we offer is, accurately, an 1869/8. We can presume that this is the earliest state of the variety. An 8 **does** show clearly. (see color photo)

118 1869 MINT STATE (60) Normal date. Red and brown. The reverse is close to a "63."

119 1869 MINT STATE (60) Normal date.

120 1869 MINT STATE (65) Normal date. Mostly red with some darkening at the peripheries. Average strike.

121 1870 MINT STATE (65) Mellowed red. A most pleasing example of this scarcer date.

122 1870 MINT STATE (65) Full red and a tremendous strike. This is the rare variety with a hollow spot immediately after the headband (die polishing?) and marked doubling on most letters in the value. (see color photo)

123 1870 PROOF (60) Attractive central obverse with a woodgrain effect; this is complimented by peripheral red. Spotty reverse with a finger-print remnant.

Indian Cents (cont'd)

- 124 1871 MINT STATE (60) Golden brown. 71 apart.
- 125 1871 PROOF (67) Formerly Lot #44 from our February 1979 Kerr Sale as "Superb! Tremendously undervalued in this ultimate condition. This absolutely spotless example is a candidate for the finest known. Sure to satisfy even the most fastidious collector."
- 126 1872 MINT STATE (63) Heavy date; 18 touch at bases; 8 repunched. Mellowed red and very choice.
- 127 1872 MINT STATE (65) Heavy date. Red and brown with a lovely wood-grain effect on both the obverse and reverse.
- 128 1873 EXTREMELY FINE (45) The rare "Doubled Liberty" variety. Doubling is also visible on the eye and the feathers. Broken top to D in UNITED. Glossy brown with quite a bit of red evident, especially on the reverse.
- 129 1873 MINT STATE (63) Closed 3.
- 130 1873 MINT STATE (63) Open 3.
- 131 1873 MINT STATE (65) Open 3. Fully struck with pleasing original mint red color. (see color photo)
- 132 1873 PROOF (63) Closed 3. Attractive red-hued wood grain obverse and reverse.
- 133 1874 MINT STATE (63) Mostly red. The reverse is a bit weak.
- 134 1874 PROOF (65) Repunched 4; outline of an extra 4 visible below the left serif. Reverse of 1872-3 Proofs; closed E, shield littered with die file marks. Very rare variety. Further enhanced by its full red color and pristine fields. (see color photo)
- 135 1875 MINT STATE (63) Mostly red.
- 136 1875 MINT STATE (65) Fully red.
- 137 1875 MINT STATE (65) Slightly mellowed red. Fully struck.
- 138 1876 MINT STATE (63) Small knobbed 6. Choice golden-red surfaces.
- 139 1876 MINT STATE (65) Mellowed red. Fully struck. (see color photo)
- 140 1877 ALMOST UNCIRCULATED (50) Lustrous and red. Small corrosion patch on the reverse rim at 3:00; granular area below NT in CENT.
- 141 1877 ALMOST UNCIRCULATED (55) Chocolate brown with some red on the obverse periphery. A little cheek rub from Mint State.
- 142 1877 MINT STATE (63) Red and brown. Exceedingly attractive.
- 143 1877 MINT STATE (65) Red and brown. Razor sharp detail. Immaculate surfaces with mahogany toning. Lot #56 from our January, 1978 Henderson Sale.
- 144 1877 MINT STATE (65) Mellowed red obverse; virtually full red reverse. A particularly interesting specimen with marked doubling on the last four feathers and all of the legend. 3½ diamonds show. Legitimately scarce in this grade. (see color photo)
- 145 1877 PROOF (65) Light purple-red color on both obverse and reverse.
- 146 1878 MINT STATE (63)
- 147 1878 PROOF (60)
- 148 1879 MINT STATE (65)
- 149 1879 PROOF (63) Attractive mellowed color. ANACS #E-8206-T certifies both grade and authenticity.
- 150 1879 PROOF (65) Breen-1; normal date. Golden-red and very handsome.

- 151 1881 MINT STATE (63) Full red. Lustrous and well struck.
- 152 1881 PROOF (63) A fine and choice example. ANACS #E-527-T. Pa. companion and certificate included.
- 153 1881 PROOF (67) Unlisted variety. Partial feather. The coin shows excessive die polishing. Many hollow areas in the head and obverse legend. A superb Gem, blazing red centers with iridescent peripheries. No spots or hairlines.
- 154 1882 MINT STATE (67) Splendid orange-red reverse toning.
- 155 1882 MINT STATE (67) The "incomplete 2" variety. The top loop of the 2 is broken, resulting in the serif of this numeral being entirely detached from the body. Rare! A fully-red Gem, accompanied by ANACS #E-3686-N certifying grade and authenticity.
- 156 1882 PROOF (65) Golden-tan.
- 157 1884 PROOF (67) Breen-2; slight recutting on the date. Mostly red obverse; magenta-red reverse. (see color photo)
- 158 1885 PROOF (63) Unlisted. Recutting within lower loop of first 8 and inside of the 5. Handsome golden-tan coloration. A gem save for a reverse fingerprint.
- 159 1895 VERY FINE (20) Dramatic double strike. Both dates visible; a second UN and CA are also clear. An important and scarce error.
- 160 1895 PROOF (65) Normal date. Full red. Unusually deep fields.
- 161 1897 MINT STATE (63) Full red. A few light reverse spots.
- 162 1898 PROOF (65) Bright crimson and gold colors with the toning a bit heavier on the obverse than the reverse. Free of spots or hairlines.
- 163 1899 MINT STATE (65) Full red. Mint-made obverse planchet flaw above the date.
- 164 1899 PROOF (60) Unlisted. Recutting on the 1. Cleaned.
- 165 1901 PROOF (65) Deep mirror obverse with light toning. The reverse is somewhat more deeply toned. ANACS #E-8208-T certifies grade and authenticity.
- 166 1904 MINT STATE (65) Blazing original luster.
- 167 1905 PROOF (63)
- 168 1906 PROOF (63) Mellow red and gold obverse, flaming gold reverse. No spotting whatsoever.
- 169 1906 PROOF (63) Full red. One tiny planchet defect at the throat.
- 170 1908-S ALMOST UNCIRCULATED (50)
- 171 1908-S MINT STATE (65) Full red. Lustrous and well struck; four full diamonds show. (see color photo)
- 172 1908-S MINT STATE (65) Original red. A nice strike and quite clean.
- 173 1909-S MINT STATE (60) Gold obverse; greenish-tan reverse.
- 174 1909-S MINT STATE (65) Typical pale-golden color with a strong wood-grain effect on the obverse and reverse. Boldly struck.
- 175 1909-S MINT STATE (65) Just a slight mellowing of the mint red color. (see color photo)

LINCOLN CENTS

- 176 1909 PROOF (63) Mostly red obverse; rainbow-toned reverse
- 177 1909 PROOF (65) Bright "roman gold" finish. There are a few light carbon spots and one fleck on Lincoln's torso, but the overall appearance of this piece is spectacular.
- 178 1909-S MINT STATE (65) Reddish-gold and fully struck

Lincoln Cents (cont'd)

- 180 1909-S VDB MINT STATE (65) Orange red. Fully struck with immaculate surfaces.
- 181 1909-S VDB MINT STATE (65) Full original color with a particularly attractive obverse.
- 182 1909-S VDB MINT STATE (67) Superb! Vivid honey-gold coloration enhanced by dynamic luster. A needle sharp strike framed by immaculate surfaces. A stunning example. (see color photo)
- 183 1910 PROOF (65) A spot free example with full original color. ANACS #F-8209-T accompanies and certifies both grade and authenticity.
- 184 1911 PROOF (65) Red with iridescent undertones. Completely original, mark free surfaces. Scarce this nice.
- 185 1914-D MINT STATE (60) Somewhat lackluster on the obverse but with a beautiful reverse which displays attractive iridescent color.
- 186 1914-D MINT STATE (63) Fully red. A very choice example which is kept from a higher grade by a reverse fingerprint. (see color photo)
- 187 1915 PROOF (65) Mostly brown. Grainy matte finish as on all genuine proofs of this year. One of the scarcest Matte Lincolns; seldom found choice.
- 188 1921-S MINT STATE (65) Golden-brown with delightful wood-grain patination. An amazing strike for this oft-mushy issue.
- 189 1922 MINT STATE (63) Red and brown with strong cartwheel luster. The reverse is stronger than usually seen. A very nice example of this curious and rare coin. ANACS #E-8163-B certifies authenticity. (see color photo)
- 190 1922-D MINT STATE (65) Blazing red obverse; dull red reverse. Typical reverse strike. Scarce.
- 191 1955/55 ALMOST UNCIRCULATED (50)
- 192 1955/55 ALMOST UNCIRCULATED (55) Glossy brown with red peeking through the obverse devices.
- 193 1955/55 MINT STATE (65) Mostly red with some mellowing on the high spots. Extremely attractive and difficult to find any nicer. (see color photo)

TWO CENT PIECES

- 193 1864 MINT STATE (60) Small Motto. Olive and orange; this coloration is the result of an old cleaning. Very scarce.
- 194 1864 MINT STATE (63) Large Motto. Recut Date. Red. Very well struck and quite pleasing.
- 195 1864 MINT STATE (65) Large Motto. Full red with some attractive mellowing. A full strike with no imperfections. (see color photo)
- 196 1864 MINT STATE (65) Large Motto. Faded red. An especially handsome coin with pristine surfaces and a bold strike.
- 197 1865 MINT STATE (60) Plain 5. Red and brown with some deep purple toning at the reverse center.
- 198 1865 MINT STATE (63) Lightly recut fancy 5. Faded red.
- 199 1865 MINT STATE (65) Fancy 5. Full red; slight mellowing evident. Razor sharp with immaculate surfaces. Seldom seen this choice. (see color photo)
- 200 1865 MINT STATE (65) Fancy 5. ANACS #E-2927-J certifies grade and authenticity.
- 201 1868 MINT STATE (60) Glossy light brown. Very nice surfaces.
- 202 1869 MINT STATE (65) Repunched 18. Reddish-gold. An extremely attractive specimen with no marks and full shield lines. Scarce in Mint State. (see color photo)

- 203 1871 PROOF (60) Breen-2; 71 in date almost touch. Chocolate brown with an almost business strike-like gloss to it.
- 204 1872 PROOF (63) Brown and tan with a charming wood-grain effect in evidence.
- 205 1873 PROOF (65) Closed 3 original. Red and brown with choice surfaces. (see color photo)
- 206 1873 PROOF (65) Closed 3, original. Mostly brown, with some traces of mint red remaining. Scarce. (see color photo)

THREE CENT PIECES (SILVER)

- 207 1851 MINT STATE (63) Frosty golden-grey. A bit weak in the center of the shield and at the date.
- 208 1851 MINT STATE (65) Well struck and lustrous. (see color photo)
- 209 1851-O MINT STATE (60) Typical mushy strike. Unusual lime-gold reverse color.
- 210 1852 MINT STATE (65) Frosty and fully struck. Attractive deep reverse toning.
- 211 1853 MINT STATE (63)
- 212 1853 MINT STATE (65) Heavy date; repunched 1. Satin-surfaced obverse with delicate lime-gold peripheries; frosty reverse with speckled toning. Very well struck and quite attractive. (see color photo)
- 213 1853 MINT STATE (65) Thin date; partially bifurcated letters. Rose-gold toning. Well struck, clean and very attractive.
- 214 1854 MINT STATE (60) Frosty with full shieldlines
- 215 1855 PROOF (65) Repunched 855 as on all known Proofs. Fully brilliant with light golden toning. Somewhat carelessly made; obverse rough patch left of ED S; three tiny planchet flaws on the reverse. Quite rare; we estimate that approximately two dozen exist. (see color photo)
- 216 1856 MINT STATE (60) Light golden toning and a very strong strike.
- 217 1856 PROOF (65) Lovely sunset-gold toning. Very nice surfaces; what appear to be hairlines are die striae; common to Proof Three Cent Silvers. Not quite as rare as the Proof 1855 offered above but still an important coin; possibly three dozen exist. (see color photo)
- 218 1857 PROOF (63) Fully brilliant with a touch of light russet-gold toning. Some Mint-made planchet roughness above 18 and a spot below OF. Scarce and underrated; possibly rarer than the 1856 though not of the rarity of the 1855. (see color photo)
- 219 1858 PROOF (63) Untoned. One obverse mark immediately to the right of the N in UNITED. The lower left outline of the star is incomplete due to die polishing. Tiny reverse edge ding at 4:00. Possibly 30-35 survive from an original mintage of approximately 75. (see color photo)
- 220 1859 PROOF (65) Superb sea-green and burnt-orange iridescence atop choice, original fields. Reverse displays diagnostic heavy clash-marks in the center. Unquestionably one of the nicest of, perhaps, 50 surviving examples. (see color photo)
- 221 1860 PROOF (65) Light gold with some iridescence at the peripheries. One reverse mark from the first Roman numeral to the rim. Much scarcer than its mintage would indicate. (see color photo)
- 222 1861 MINT STATE (65) Fully struck. Smokey grey toning with patches of blue. Lot #222 from the NERCA January, 1982 sale.
- 223 1861 PROOF (65) Brilliant with light golden-brown peripheries. A few obverse hairlines. Very underrated and rarer as a Proof than the 1863-73 dates. (see color photo)
- 224 1862/1 MINT STATE (63) Grey-silver toning. Struck from heavily clashed dies. Diagnostic die crack through the 1 plus doubling on all the date numerals. Quite scarce in full Mint State. (see color photo)

Flying Eagle Cents – Three Cent Pieces (Nickel)

Lots 79-252



Lot 79
1858/7 1c
MS (60)



Lot 82
1858 1c
MS (65)



Lot 86
1859 1c
MS (65)



Lot 87
1859 1c
Proof (65)



Lot 89
1860 1c
MS (65)



Lot 96
1862 1c
MS (65)



Lot 99
1862 1c
Proof (67)



Lot 106
1864 1c
Proof (65)



Lot 107
1864 1c
MS (65)



Lot 110
1865/4 1c
MS (60)



Lot 117
1869/8 1c
MS (63)



Lot 122
1870 1c
MS (65)



Lot 131
1873 1c
MS (65)



Lot 134
1874 1c
Proof (65)



Lot 139
1876 1c
MS (65)



Lot 144
1877 1c
MS (65)



Lot 157
1884 1c
Proof (67)



Lot 171
1908-S 1c
MS (65)



Lot 175
1909-S 1c
MS (65)



Lot 181
1909-S VDB 1c
MS (67)



Lot 185
1914-D 1c
MS (63)



Lot 188
1922 1c
MS (63)



Lot 192
1955/55 1c
MS (65)



Lot 195
1864 2c
MS (65)



Lot 199
1865 2c
MS (65)



Lot 202
1869 2c
MS (65)



Lot 205
1873 2c
Proof (65)



Lot 206
1873 2c
Proof (65)



Lot 208
1851 3cS
MS (65)



Lot 212
1853 3cS
MS (65)



Lot 215
1855 3cS
Proof (65)



Lot 217
1856 3cS
Proof (65)



Lot 218
1857 3cS
Proof (63)



Lot 219
1858 3cS
Proof (63)



Lot 220
1859 3cS
Proof (65)



Lot 221
1860 3cS
Proof (65)



Lot 223
1861 3cS
Proof (65)



Lot 224
1862/1 3cS
MS (63)



Lot 226
1863 3cS
Proof (63)



Lot 227
1864 3cS
Proof (65)



Lot 228
1865 3cS
Proof (65)



Lot 230
1867 3cS
Proof (65)



Lot 231
1867 3cS
Proof (65)



Lot 232
1868 3cS
Proof (65)



Lot 233
1869 3cS
Proof (65)



Lot 236
1872 3cS
Proof (63)



Lot 238
1873 3cS
Proof (63)



Lot 240
1873 3cS
Proof (65)



Lot 247
1872 3cN
Proof (67)



Lot 250
1875 3cN
MS (65)



Lot 251
1877 3cN
Proof (63)



Lot 252
1877 3cN
Proof (65)

Three Cent Pieces (Silver) (cont'd)

- 225 1862 PROOF (63) Deeply reflective fields accented by rose gold toning. Some obverse and reverse spots from the Gem level.
- 226 1863 PROOF (63) Original. Some hairlines but still a desirable example of this scarce and popular date. (see color photo)
- 227 1864 PROOF (65) Original, recut 4, closed D in UNITED; reverse of 1863 Proofs. Attractive rose-steel hues. One small reverse lintmark at 2.00. (see color photo)
- 228 1865 PROOF (65) Breen-1 (state I); lightly repunched 1 and 5 in date. A golden gem. (see color photo)
- 229 1866 PROOF (63) Breen-1; repunching on the final 6. Mottled gold and iridescent obverse; superb rainbow reverse.
- 230 1867 PROOF (65) Breen-1; recut date. Extremely brilliant. Kept from the superb category by a lintmark in the lower left obverse field. (see color photo)
- 231 1867 PROOF (65) Breen-3; normal date. A brilliant Gem with golden hues beginning to form. Scarce. (see color photo)
- 232 1868 PROOF (65) Breen-1; normal date. Greenish-grey with the toning a bit stronger on the obverse. (see color photo)
- 233 1869 PROOF (65) Breen-2; normal date. Pleasing russet and iridescent toning. (see color photo)
- 234 1870 PROOF (63) Breen-3. Golden centers with iridescent peripheries. Quite close to Gem status.
- 235 1871 PROOF (63) Breen-3; 71 in date does not touch. Deep gold toning. Light hairlines.
- 236 1872 PROOF (63) Breen-1; 72 lightly touch, reverse of 1871 Proofs. Brilliant centers with russet-iridescent peripheries. (see color photo)
- 237 1872 PROOF (63) Breen-1. Golden toning with some iridescence at the reverse peripheries. This is probably the most underrated date in the coveted 1863-73 run.
- 238 1873 PROOF (63) Noticeably repunched 1. The first we have seen. Closed 3 as all are. Light hairlines but fully brilliant. (see color photo)
- 239 1873 PROOF (63) Normal date. Untoned. ANACS #E-9989-I certifies grade and authenticity.
- 240 1873 PROOF (65) Unlisted. Recut 1. Unlike the other recut 1 1873 trime in this sale, the repunching on this coin is lighter and is visible only below the serif. The two coins appear to be from the same die; this may be the later state. This example is brilliant with light golden toning. Scarce. (see color photo)

THREE CENT PIECES (NICKEL)

- 241 1866 MINT STATE (67) Recut final 6. Fully struck.
- 242 1867 PROOF (63) Breen-1; recut 7 which is quite close to the curl. Untoned. Some reverse cloudiness.
- 243 1869 MINT STATE (67) Full numerals.
- 244 1872 PROOF (60) Breen-2; double punched 72.
- 245 1872 PROOF (60) Breen-2. Steel-gold toning. One facial gash right of the eye plus a lintmark in the hair. The reverse is quite choice.
- 246 1872 PROOF (65) Breen-2. Deep dusky grey toning atop immaculate surfaces.
- 247 1872 PROOF (67) Breen-2. Golden reverse toning. (see color photo)
- 248 1874 PROOF (65) Spot free with traces of light toning just beginning to form. ANACS #E-8210-T certifies grade and authenticity.
- 249 1874 PROOF (65) Breen-1. Grey-gold. A full strike with a complete hair curl and full roman numerals.

- 250 1875 MINT STATE (65) A full strike with screaming luster offset by light lime-gold toning. (see color photo)
- 251 1877 PROOF (63) Unlisted. Base of 1 lightly repunched. A nice example with an unusually clean planchet. (see color photo)
- 252 1877 PROOF (65) Unlisted. Recut base of 1. A fully brilliant example with splendid sunflower-gold toning. An early strike with full borders and high rims. An unusually nice example of an issue which is so often found on dismal planchets. (see color photo)
- 253 1878 PROOF (63) Even russet color covers both sides. Free of spots or other impairments.
- 254 1878 PROOF (63) Breen-2; second 8 filled. Greyish-gold, mostly brilliant. Lapped die; giving the appearance of a hollow spot at the bridge of the nose. One obverse dig below TE in STATES.
- 255 1878 PROOF (65) B-1; second 8 filled. Steel-gold obverse. Spot free and very choice. (see color photo)
- 256 1880 PROOF (65) Breen-2; minor recutting on the 8's. Late state. Golden-grey color; spot free and attractive.
- 257 1880 PROOF (67) Breen-2; earliest state with the underpunches quite clear. (see color photo)
- 258 1881 MINT STATE (69) Both 8's recut. A fully struck Gem which must rate as one of the finest business strike Three Cent Nickels we've ever sold. (see color photo)
- 259 1881 PROOF (63) Breen-2, early state. Recut 881; the underpunches are readily visible; doubling on OF AM. Steel-gold toning.
- 260 1883 PROOF (63) Breen-2; the so-called "1883/2" variety. A very faint curve of a 2(?) is visible inside the top of the 3 and die file marks are inside the 883. Very rare. Fully struck with grey-blue and gold toning. Scattered areas of Mint-made granularity.
- 261 1883 PROOF (63) Breen-3.
- 262 1883 PROOF (63) Breen-3; filled 8's. Steel-gold and very close to being a Gem.
- 263 1883 PROOF (65) Breen-3; die file marks within both loops of the 8's. A splendid untoned example in full brilliance. (see color photo)
- 264 1884 PROOF (63) Gold obverse; steel-gold reverse. One small obverse spot left of the first S in STATES.
- 265 1885 MINT STATE (65) Grey obverse; lime-gold reverse. Rare. (see color photo)
- 266 1885 PROOF (65) Unlisted. Recut date. The recutting is visible on 1, the first 8 and inside the serif of the 5. Iridescent gold with choice surfaces.
- 267 1886 PROOF (63) Unlisted. Noticeably recut 6. Ball free of loop. Golden toning. One obverse spot on the chin.
- 268 1886 PROOF (63) Unlisted. Final 6 recut at its base. Light steel-blue toning.
- 269 1886 PROOF (65) Unlisted. Noticeably recut 6; ball joined to loop. Reverse crack at 10:00 from rim to wreath. Gold and steel blue. One tiny lintmark on the neck and some inconsequential reverse spots. (see color photo)
- 270 1887/6 PROOF (65) Extremely late state with only the vaguest trace of the underpunch visible. (see color photo)
- 271 1887 MINT STATE (60) Well known as being scarce as a business strike. Lustrous obverse, slightly dull semiprooflike reverse. Some Mint-made planchet granularity. Ex Beck I: 883, original flip included.

EARLY HALF DIMES

- 272 1792 VERY FINE (20) The legendary Half Dime, one of 1500 struck on July 13, 1792 at Harper's Cellar by Mint employees. Designed and engraved by Robert Birch. Choice gunmetal grey color. Well struck with outstanding obverse hair detail. Two obverse planchet laminations; one edge dent on the obverse at 9:00. An attractive specimen which should be the object of many serious bids.
- 273 1794 VERY FINE (20) V-4B. Fatal reverse break from rim above E in STATES through wreath into first A of AMERICA into rim. Another large reverse break begins above D in UNITED, goes through it, then through left wing into breast. One of the last coins struck from this die. Grey color; reverse has some golden toning. Weak in the centers, peripheries strong save for the very bottom of the reverse. Rare.
- 274 1795 FINE (12) V-4; low TY, spaced BE, star fifteen touches tip of bust point. (High R-3). Gunmetal grey. A good strike with typical central reverse weakness. With the exception of one green spot on the reverse at 6:00, a very clean coin for the grade.
- 275 1795 VERY FINE (20) V-5a; subvariety of V-5 with a thin crack from Y in LIBERTY to the nose. (R-3). Possibly — although we are not certain — plugged in the center. Prospective bidders should examine this coin and formulate their own opinions.
- 276 1795 VERY FINE (30) V-4a. (High R-4). Even grey with golden-green toning in the peripheries. Very well struck for the issue and extremely clean with no surface marks.
- 277 1795 VERY FINE (30) V-6; early state with the break mentioned by Valentine terminating at Ms. Liberty's nose (Low R-5). Pleasing greenish-grey. Very well struck with the exception of the eagle's left wing. Adjustment marks going left to right on the lowest curls.
- 278 1795 VERY FINE (30) V-4a. (High R-4). Once cleaned, now with smokey-silver and grey obverse; iridescent olive-lavender reverse. Extremely sharp peripheries; centers up but for the eagle's breast. Exceedingly clean fields. (see color photo)
- 279 1795 EXTREMELY FINE (45) V-6; later state of the V-5 obverse with pronounced cracks; new reverse die. (R-4). Even grey with some golden-orange toning within the peripheries. Very sharp obverse with full hair detail; the reverse is a bit stronger than usual although the eagle shows diagnostic weakness. (see color photo)
- 280 1796 VERY FINE (30) V-1; the famous "LIKERTY" variety. (R-5). Battleship grey. The sharpness of a full EF coin but its surfaces cause a downgrading. Obverse scratch from the mouth to the final star, rather severe reverse rim nick at 1:30. Excellent hair detail, much clearer eagle feathers than usual. An underrated date. (see color photo)
- 281 1797 VERY GOOD (8) V-3; 16 stars arranged 9x7. Perfect dies. (High R-5). Full date and strong hair but erratically struck. The reverse, in particular, shows areas of weakness. A few ancient obverse scratches blend in with the planchet's golden-silver configuration. Scarce.
- 282 1800 FINE (12) V-1. (R-3). Warm grey with golden peripheries. Well struck and clean for the grade save for some obverse marks near the face. An attractive little coin which would be ideal for a nice circulated early type coin set.
- 283 1800 VERY FINE (30) V-1. (R-3). Battleship grey with darker peripheries. Unusually well struck for an 1800 Half Dime. A few ancient pinscratches; the most noteworthy from 1:30 at the reverse rim into the break. (see color photo)
- 284 1801 VERY FINE (20) V-1; I in date touches curl. (R-6). Cleaned at one time, now retuned in varying hues of lilac, gold, grey and azure. One tiny obverse dig left of the fillet ends; a few light reverse scratches. Reverse weak; the result of badly injured dies. Obverse shows unusually good hair detail. Very rare.
- 285 1829 ALMOST UNCIRCULATED (50) V-7; low, medium date, large 5C. Prooflike. Jade green with apricot undertones.
- 286 1829 MINT STATE (65) Breen-13 (unlisted in Valentine). A mule of the V-2 obverse and the V-6 reverse. Repunched 9 in date; short tapped 5 in the value which is broken at the middle and recut at the base. Fully struck with lovely sunset iridescence on the obverse and a vivid sea-green, gold and electric blue reverse. (see color photo)

1829 MINT STATE (65) Breen-13 (unlisted in Valentine). A mule of the V-2 obverse and the V-6 reverse. Repunched 9 in date; short tapped 5 in the value which is broken at the middle and recut at the base. Fully struck with lovely sunset iridescence on the obverse and a vivid sea-green, gold and electric blue reverse. (see color photo)

- 288 1831 MINT STATE (65) V-6b; struck from clashed dies. Untoned. An extremely frosty example. One of the sharpest struck 1831 known to us; full hair, stars and eagle feathers. (see color photo)
- 289 1831 MINT STATE (67) V-1. Exceptionally well struck with frosty, mark free surfaces. Beautifully toned, with russet in the centers and iridescent rainbow colors at the peripheries. One of the finest coins of this type that we have seen in quite some time. Lot #223 from Stack's June, 1980 Sale at \$4,900. (see color photo)
- 290 1831 PROOF (65) V-1. This specimen is listed as #4 in Walter Breen's **Encyclopedia of United States and Colonial Proof Coins**. Formerly sold as Lot #974 in Stack's March, 1978 Fraser Sale where it was described as "Full reflective surfaces within the stripes of the shield. Delicate steel and russet toning. A rare coin, in fact rarity 7, from our Smith Sale." One of approximately fifteen known proofs of this date. Original flips enclosed. (see color photo)
- 291 1832 PROOF (65) An exceedingly rare date in proof with perhaps only three other specimens known. The only other Proof 1832 Half Dime to sell publicly during the past twenty years was the Reed Hawn piece which last appeared in Stack's March, 1978 Fraser Sale. This lightly toned specimen has deep mirror surfaces which rival those found on more modern proof coins. While the strike is not as sharp as that of the 1831 in this sale, it is equal or superior to that of the Reed Hawn specimen. Proof Bust Half Dimes of any date are extremely rare but the 1832 is one of the rarest of all. ANACS #E-4379-R accompanies and certifies the coin's proof status as well as grade. A must opportunity for the Proof Bust coinage or Half Dime specialist. (see color photo)
- 292 1833 MINT STATE (63) V-5a; unlisted obverse cracks join stars two through five. A bit weakly struck but lustrous surfaces.
- 293 1835 MINT STATE (60) Valentine-3a; Large date, small 5C. Sea-green and steel blue. Thick convex rims. Typical strike with some obverse marks. An unknown foreign substance is present at various intervals in the reverse lettering.
- 294 1835 MINT STATE (63) V-6; small, low date, Large 5C. Frosty and well struck. High thick rims. A most pleasing coin and one of the scarcer varieties of the year.

LIBERTY SEATED HALF DIMES

- 295 1840 MINT STATE (60) No Drapery. V-2. Frosty and unusually well struck. Numerous small contact marks on the obverse and reverse. Ex B&R's Blauvelt Sale, 2/77: 181. With the original flip.
- 296 1852 MINT STATE (65) V-2; late state with advanced die rust on Ms. Liberty. Well struck, though, with a full head and stars. Very scarce and underrated in Mint State. (see color photo)
- 297 1853 Arrows MINT STATE (63) Struck from severely clashed dies. (see color photo)
- 298 1856 MINT STATE (67) V-3a. Struck from clashed dies. Borders weak as always. Fully struck (!) with light golden toning. (see color photo)
- 299 1859 PROOF (60) During the striking process a small foreign object adhered to the dies. The result is a deep depression which begins left of the date and extends along the numeral bases up to the middle of the 5. The coin is, otherwise, rather nice with a rosy-steel color. (see color photo)
- 300 1860 MINT STATE (63) Unlisted. Boldly repunched 8. The first numeral was cut too far right and is visible within both the upper loop of the 8 and surrounding its right outline. Both ribbon ends touch the reverse; break at the wreath top. Strong reverse clashmarks. Well struck, lustrous and beautifully toned in iridescent hues on the obverse periphery.

Three Cent Pieces (Nickel) – Seated Dimes

Lots 255–381



Lot 255
1878 3cN
Proof (65)



Lot 257
1880 3cN
Proof (67)



Lot 258
1881 3cN
MS (67)



Lot 263
1883 3cN
Proof (65)



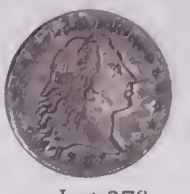
Lot 265
1885 3cN
MS (65)



Lot 269
1886 3cN
Proof (65)



Lot 270
1887/6 3cN
Proof (65)



Lot 278
1795 ½ Dime
VF (30)



Lot 279
1795 ½ Dime
EF (45)



Lot 280
1796 ½ Dime
VF (30)



Lot 283
1800 ½ Dime
VF (30)



Lot 286
1829 ½ Dime
MS (65)



Lot 287
1829 ½ Dime
MS (65)



Lot 288
1831 ½ Dime
MS (65)



Lot 289
1831 ½ Dime
MS (67)



Lot 290
1831 ½ Dime
Proof (65)



Lot 291
1832 ½ Dime
Proof (65)



Lot 296
1852 ½ Dime
MS (65)



Lot 297
1853 ½ Dime
MS (63)



Lot 298
1856 ½ Dime
MS (67)



Lot 299
1859 ½ Dime
Proof (60)



Lot 303
1863-S ½ Dime
MS (65)



Lot 305
1872 ½ Dime
Proof (67)



Lot 306
1872-S ½ Dime
MS (65)



Lot 307
1872-S ½ Dime
MS (65)



Lot 310
1866 5c
MS (65)



Lot 311
1866 5c
Proof (63)



Lot 312
1867 5c
MS (65)



Lot 315
1879 5c
Proof (65)



Lot 321
1883 5c
Proof (67)



Lot 324
1883 5c
Proof (65)



Lot 328
1883 5c
Proof (63)



Lot 331
1885 5c
Proof (65)



Lot 334
1886 5c
Proof (65)



Lot 338
1899 5c
MS (67)



Lot 342
1903 5c
Proof (65)



Lot 349
1910 5c
Proof (67)



Lot 351
1911 5c
Proof (65)



Lot 354
1912 5c
Proof (65)



Lot 355
1912-S 5c
MS (63)



Lot 356
1912-S 5c
MS (65)



Lot 358
1914-D 5c
MS (65)



Lot 359
1914-S 5c
MS (65)



Lot 360
1916-S 5c
MS (67)



Lot 362
1920-D 5c
MS (67)



Lot 364
1921-S 5c
MS (67)



Lot 365
1923-S 5c
MS (65)



Lot 366
1926-D 5c
MS (65)



Lot 370
1936 5c
Proof (67)



Lot 377
1805 10c
AU (50)



Lot 378
1807 10c
EF (45)



Lot 381
1853 10c
MS (65)

Liberty Seated Half Dimes (cont'd)

- 301 1863 PROOF (60) V-1; doubled 18. A scarce coin which, unfortunately, has been cleaned and cleverly retoned.
- 302 1863 PROOF (63) V-1; repunched 18 in date. Spectacular rainbow toning atop nice surfaces. One obverse scratch from M in AMERICA to the knee keeps this from an otherwise deserved "65" grade.
- 303 1863-S MINT STATE (65) Struck from clashed dies. A frosty Gem. The few known Mint State coins, all from a New York hoard dispersed in the late 1960's, are mostly scrubbed and unattractive. This example is a happy exception. It is the finest 1863-S Half Dime we have ever handled and, in this grade, is rarer than its coveted P-Mint brother. (see color photo)
- 304 1872 MINT STATE (63) V-5. Weakly struck.
- 305 1872 PROOF (67) V-2. Splendid multicolored toning on both sides. (see color photo)
- 306 1872-S MINT STATE (65) Mintmark above wreath. Repunched 8. Frosty. (see color photo)
- 307 1872-S MINT STATE (65) Mintmark below wreath. V-3; large S. Milling weak as often seen on this variety. Frosty and very attractive. (see color photo)
- 308 1872-S MINT STATE (65) Mintmark in wreath. V-2; small S. Struck from heavily clashed dies. Frosty with medium gold toning.

SHIELD NICKELS

- 309 1866 Rays MINT STATE (63) A large chunk of extra metal is present on the obverse from 7:30 to 9:00. This piece of metal has a raised area in its center. An interesting coin.
- 310 1866 Rays MINT STATE (65) Untoned. Average strike, well above-average planchet. In 1866, the Mint was still at a loss as to striking nickel coins. Most Nickels — and Three Cent Pieces — of this era are marked by grave planchet irregularities. This lovely example is certainly an exception. (see color photo)
- 311 1866 PROOF (63) The world's only 1866 Proof Shield Nickel struck on a clipped planchet? Mentioned on p. 130 of Breen's Proof book. This coin has a small edge clip at 12:00. The coin itself is quite nice and with a bit more "pizazz" would rate a full "65." Interesting and certainly unique. (see color photo)
- 312 1867 MINT STATE (65) Prooflike. A razor sharp first strike with wisps of violet-gold toning on the reverse. Scarce this nice. ANACS #E-9684-B certifies authenticity. (see color photo)
- 313 1875 MINT STATE (67) "Superb! One hundred percent fully struck up. Each star center and every shield line is complete. The surfaces are immaculate. Surely one of the finest available of this very scarce issue." Lot #145 from our May, 1979 Briggs Sale.
- 314 1878 PROOF (63) Light golden toning. Not in full brilliance. Scarce.
- 315 1879 PROOF (65) Breen-4; dramatically double-punched date. Easily the most obviously doubled B-4 we've seen. Splashes of intense Aztec Gold and steel toning give this coin considerable eye appeal. (see color photo)
- 316 1880 PROOF (65) Breen-2; recutting in the second 8. Steel-blue centers with golden peripheries. Spot free and attractive.
- 317 1881 PROOF (60) Reverse somewhat dull. Obverse is choice but for a scratch right of the arrowfeathers in the shield.
- 318 1882 MINT STATE (67) Brilliant and untoned. There is one carbon spot to the left of the shield.
- 319 1883 MINT STATE (67) Recut date; 1 high. Lustrous and fully struck.
- 320 1883 PROOF (65) Breen-5; normal date, both 8's show filling in the lower loops. Golden toning.

- 321 1883 PROOF (66) "Superb! Breen-5; (see color photo) and some obverse lettering. Attractive (see color photo) and one minor deep fine brilliant, unmarked fields. Certainly no toning on the reverse. In the state of preservation. (see color photo)

LIBERTY NICKELS

- 322 1883 No Cents PROOF (60) Breen-1; die crumbling within the 9, said to be quite rare. Scattered obverse granularity, reverse die above the value.
- 323 1883 No Cents PROOF (63) Breen-4b; normal date. 1 near bust. Steel-gold toning.
- 324 1883 No Cents PROOF (65) Breen-4, 1 in date close to bust. (see color photo)
- 325 1883 With Cents MINT STATE (65) Blazing luster atop choice surfaces.
- 326 1883 With Cents MINT STATE (65)
- 327 1883 With Cents MINT STATE (65) Final 3 recut. Untoned. Swirling cartwheel luster.
- 328 1883 With Cents PROOF (63) (see color photo)
- 329 1885 ALMOST UNCIRCULATED (55) Fully lustrous, with only the barest rub on the high spots. A bit weak in the hair and upper stars.
- 330 1885 PROOF (60) Always in demand.
- 331 1885 PROOF (65) Unlisted. Repunched upper loop of the first 8. Delicate russet toning atop flawless, brilliant surfaces. (see color photo)
- 332 1886 PROOF (63) Breen-2; minor recutting on the right side of the second 8. Golden-grey and quite choice. ANACS #E-5278-P accompanies and certifies both grade and authenticity.
- 333 1886 PROOF (65) Breen-2; repunched 86. Light champagne toning atop undisturbed surfaces.
- 334 1886 PROOF (65) Breen-3; left side of 86 recut. Violet-gold toning. (see color photo)
- 335 1889 PROOF (65) Breen-2; second 8 partially recut. Pale rose-gold toning.
- 336 1894 PROOF (60)
- 337 1895 PROOF (65)
- 338 1899 MINT STATE (67) Exceptionally lustrous with attractive light toning in shades of steel-blue, pink and green. A few pinpoint carbon spots barely detract. (see color photo)
- 339 1900 MINT STATE (65) Orange-gold toning. A flawless example.
- 340 1900 PROOF (65) Unlisted. Base of 9 partially recut. Champagne-gold toning. Scarce.
- 341 1901 PROOF (65) Unlisted. Noticeably recut date; the 0 especially so. Die stride from middle of neck base into the region between the 9 and 0 of the date. An original golden Gem in full brilliance.
- 342 1903 PROOF (65) Golden toning. (see color photo)
- 343 1905 PROOF (63) Minor obverse spotting.
- 344 1905 PROOF (65)
- 345 1906 PROOF (63) Fully brilliant. Kept from the Gem level by one microscopic obverse rim flaw at 6:00.
- 346 1909 PROOF (65) Attractive golden toning.
- 347 1909 PROOF (67) Light bluish-gold toning.
- 348 1910 PROOF (63)

Liberty Nickels (cont'd)

- 349 1910 PROOF (65) Indescribably beautiful surfaces enhanced by light aqua toning. (see color photo)
- 350 1911 MINT STATE (65) Steel-gold toning enriched by vivid luster. Impeccable fields and a strong strike make this an extraordinary example.
- 351 1911 PROOF (65) Vivid russet-gold toning. Superior quality. (see color photo)
- 352 1911 PROOF (67) Light steel blue color over virtually perfect surfaces.
- 353 1912 MINT STATE (65) Russet-gold. With the exception of the sixth star, a full strike.
- 354 1912 PROOF (65) Golden-grey. A full strike devoid of the characteristic central hair weakness seen on so many Proof 1912 Nickels. (see color photo)
- 355 1912-S MINT STATE (63) Lime-gold toning; heaviest on the reverse. Typical weakness of strike in the hair, but otherwise, very well impressed for the issue. A few facial marks keep this most attractive coin from a "65" grade. (see color photo)
- 356 1912-S MINT STATE (65) Russet-sunflower toning. A better strike than usual. A key date for the series. (see color photo)

BUFFALO NICKELS

- 357 1914 MINT STATE (65) Golden toning. Full hair knot and horn; splendid carbon free surfaces.
- 358 1914-D MINT STATE (65) Golden-toning. An unusually sharp strike for the issue. (see color photo)
- 359 1914-S MINT STATE (65) Full strike. Untoned. Nice luster and very choice surfaces.
- 360 1916-S MINT STATE (67) Superb! Iridescent gold toning. A virtual full strike. (see color photo)
- 361 1920 Buffalo Nickel struck on a Cent Planchet. This interesting error weighs 3.09 grams which, of course, is **very** close to proper weight for a Lincoln Cent. A strong R-6 and really quite important.
- 362 1920-D MINT STATE (67) Superb! Blazing luster. A remarkably well struck example of this chronically weak issue. (see color photo)
- 363 1921-S MINT STATE (65) Toned. Very well struck for the issue with a full hairknot. One of the toughest members of the series to locate in gem condition.
- 364 1921-S MINT STATE (67) Superb! Golden obverse, rose reverse. Very well struck and completely original. Scarce. (see color photo)
- 365 1923-S MINT STATE (65) Slight honey-gold toning. A very good strike for the issue with a full horn and distinct hair knot. (see color photo)
- 366 1926-D MINT STATE (65) Full strike. Handsome drab-khaki color. Mark free and unusually choice for the issue. (see color photo)
- 367 1935-D MINT STATE (67) Attractive olive iridescent toning; more intense on the obverse. A spectacular strike with a full knot, full horn and well defined foreleg hair. Supposedly "common date" but in our experience, this coin is almost impossible to locate in superb condition. Worth a premium over current "bid" levels.
- 368 1936 PROOF (63) ANACS #E-4616-F certifies grade and authenticity. Light rainbow iridescence. The rare satin finish type.
- 369 1936 PROOF (65) A diagnostically correct example which displays partial wire rims on both the obverse and reverse. Delicate golden-pink toning. As above, the scarcer of the two types.
- 370 1936 PROOF (67) Type 2; extra-brilliant finish as on the 1937 issue. Fully brilliant with patches of delicate oil-slick iridescence. Ex B&R Pearl Sale, 6/28-30/1979. 1453. Original flip included. (see color photo)

- 371 1937 PROOF (65) Deep golden toning atop extra-brilliant surfaces. Some minor flecking in the centers.

JEFFERSON NICKEL

- 372 1943/2 MS (65) Horizontal base of a "2" is visible within the "3." One of the nicer examples of this rare variety we have seen, with four full steps present. *Discovered in 1962 but unconfirmed until a handful of Mint State examples were found in the late 1970's. Still a full R-7 in Mint State.*

EARLY DIMES

- 373 1797 VERY GOOD (8) Breen 1-A; sixteen stars arranged 9x7, pointed 9. Very late state with a fatal break from star one across the date and into the rim below the final star. (R-6). Pleasing steel grey. Well struck except for the area which so dramatically illustrates the break. One scratch from star nine into field near nose; otherwise very clean and choice for the grade.
- 374 1800 VERY GOOD (8) Breen 1-B; large, wide A's in AMERICA; die flaw between 1 and 8. (R-4). Clear legends, nice color — especially on the reverse — and not a single defect. Excellent quality for the grade. Scarce.
- 375 1805 Four Berries FINE (12) Lightly cleaned resulting in an unnatural finish.
- 376 1805 Four Berries VERY FINE (30) Breen 1-B; the only 4 berry variety. Golden grey. Very well struck; centers unusually bold. Reverse border denticles faded as is the rule. A textbook VF.
- 377 1805 Four Berries ALMOST UNCIRCULATED (50) Breen 1-B. Lustrous, and with the exception of the reverse border denticles, well struck. Facial scratch below the eye, right field scratches on the obverse. (see color photo)
- 378 1807 EXTREMELY FINE (45) Breen 1-A; the only variety for the year. Late die state; obverse shows heavy clashmarks, reverse very weak at borders. Untoned with ample luster adhering. Centers well struck. Small obverse scratch from chin to final star; edge knock at 1:00. (see color photo)
- 379 1828 Reduced Size ALMOST UNCIRCULATED (50) Small date and stars. Gunmetal grey with gold and forest green undertones. Somewhat prooflike on the obverse fields. Well struck. A few ancient obverse pinscratches below the bust plus a tiny edge nick at 10:00.
- 380 1835 ALMOST UNCIRCULATED (50) Close date, recut 10 C. Grey centers with peacock blue and gold peripheries. Good strike with high, broad rims. A few light marks; none serious.

LIBERTY SEATED DIMES

- 381 1853 MINT STATE (65) Untoned with pristine surfaces. A stunning example. ANACS #E-3868-J certifies grade (MS 65/67) and authenticity. (see color photo)
- 382 1854 MINT STATE (63) Unlisted. Recut date at bases; arrows touch base **and** milling; all four numerals touch base. Last star repunched. Reverse similar to Ahwash-1 except a fine crack joins D in UNITED to first S in STATES. Steel-gold toning atop good luster.

We are proud to offer one of the most unique consignments ever received: a hoard of 13 1854-O Dimes. Consigned to us by a Southern gentleman, these coins were found in the back of a safe in an old bank. This remarkable find yielded some of the finest 1854-O Dimes we have ever seen. This is certainly an important opportunity for collectors and specialists alike.

- 383 1854-O MINT STATE (60) Well struck and lustrous. This coin was at the bottom of the safe in which it was found, and consequently, shows some surface marks.
- 384 1854-O MINT STATE (65) Satin surfaces highlighted by a full strike.
- 385 1854-O MINT STATE (65) Prooflike fields with deeply frosted devices. Fully struck and really one of the finest examples of this date in existence.

Liberty Seated Dimes (cont'd)

- 386 1854-O MINT STATE (65) Frosty obverse, satin reverse. An incredible strike.
- 387 1854-O MINT STATE (65) Fully prooflike with light brownish-gold toning. A few marks on the right obverse fields. Fully struck and quite attractive.
- 388 1854-O MINT STATE (65) Immaculate satin surfaces with a delicate hint of golden-brown toning. Another fully struck Gem.
- 389 1854-O MINT STATE (65) Frosty with light golden-brown toning. One of the strongest struck examples in this remarkable offering.
- 390 1854-O MINT STATE (65) Dazzling cartwheel luster accented by the same hue of toning found on all of these.
- 391 1854-O MINT STATE (65) Frosty, fully struck and lightly toned. The 1854-O Dime is a tough date in higher grades and was rated by Ahwash as a full R-6 in Mint State. Obviously, this rarity rating will go down somewhat but examples of this stunning quality still retain their desirability. (see color photo)
- 392 1854-O MINT STATE (65) Satin surfaces with, perhaps, the nicest toning of all of these Dimes. (see color photo)
- 393 1854-O MINT STATE (65) A virtual clone of the last save for a deep toning spot at the second star.
- 394 1854-O MINT STATE (65) Semiprooflike obverse, satiny reverse. A superb coin.
- 395 1854-O MINT STATE (65) Prooflike with some peripheral obverse toning. The last, but certainly not the least, of this superlative offering. (see color photo)
- 396 1857 MINT STATE (63) Ahwash-1. Mediocre strike.
- 397 1857-O MINT STATE (65) Ahwash-5; Medium O, obverse crack from lower left rim to base into center of 1. A strong R-7 in Mint State. A tremendous strike for the issue with blazing luster peeking out beneath vivid orange-gold toning. Far and away the nicest 1857-O Dime we've ever seen, and quite possibly, the finest known. (see color photo)
- 398 1860 PROOF (65) Type 1; the hub of 1860-61. Struck from very rusted dies. Fully brilliant with saffron peripheral obverse toning. 1,000 minted; after the great melt of 1860 only 527 or so remained. (see color photo)
- 399 1864 MINT STATE (67) Superb! 64 in date apart. Prooflike. Breath-taking electric blue, mauve, apricot and sea-green toning. A flawless Gem example of a date which, as it has been said again and again, is quite scarce in Mint State. (see color photo)
- 400 1866 MINT STATE (65) Prooflike with scattered areas of frost. Golden-apricot toning. Another of those tough-in-Mint State dates of the mid 1860's. ANACS certified (E-4162-N) for grade and authenticity. (see color photo)
- 401 1869 PROOF (67) Gorgeous deep violet and blue toning. (see color photo)
- 402 1873-S Arrows MINT STATE (60) Unlisted. New style mintmark. Whereas most known 1873-S Dimes possess a small S in the style of 1872, this coin has a slightly taller and much narrower mintmark. The position, as well, is further to the left. The coin shows the typical flat head, and somehow, the upper third of the reverse is dull. A scarce date in Mint State and a most important variety. *Ex Donald Herdman Coll. (B&R 2/9-11/78): 380, previously ex Menjou.*
- 403 1874 Arrows MINT STATE (67) Rose-grey obverse with one area of deep green toning; frosty reverse with one tiny arc of rose-green tone. A superior strike with a strong head and wreath. A splendid example of this scarce coin. (see color photo)
- 404 1874 Arrows MINT STATE (67) Prooflike obverse; frosty reverse. Mottled obverse toning; russet central reverse with vivid sea-green peripheries. The head is somewhat flat as is so common on these. A stunning coin. (see color photo)

- 405 1874 Arrow PROOF (60) The obverse field and base of the reverse is choicest with light iridescence.
- 406 1875 PROOF (63) Iridescent blue.
- 407 1876 MINT STATE (65) Ahwash-2, type 1 reverse, small knob 6. Attractively toned and well struck. (see color photo)
- 408 1876-CC MINT STATE (60) Ahwash-4, type 1 reverse, small knob 6. Prooflike. Very well struck for this issue. Scattered field marks, more predominant on the obverse. A strong R-6 in Mint State. *Ex Bareford: 250, previously in Stack's Deetz Sale, 11/15/1946: 1566*
- 409 1877-CC MINT STATE (63) Ahwash-2; type 1 reverse, recut 1 and final 7 in date. Frosty with light golden toning. A few marks on the obverse. Very scarce in all grades; a strong R-7 in Mint State.
- 410 1877-CC MINT STATE (65) Ahwash-10; much of the obverse is joined by a thin crack. SP-8. 1st S and O broken. A-2 reverse; Type 1; from heavily clashed dies. Brownish-gold toning atop frosty surfaces. Good strike. Extremely rare; the only A-10 known to us in full Mint State and the first public auction sale of this new variety.
- 411 1877-CC MINT STATE (65) Type 2 reverse; Ahwash-7. Late state with heavy obverse breaks and noticeable reverse clashmarks. Frosty, and considering the shabby state of the dies, very well struck. R-6 in full Mint State. (see color photo)
- 412 1879 MINT STATE (65) Unlisted. Noticeably repunched 18 in date. Completely frosty with sea-green toning. Well struck. (see color photo)
- 413 1879 MINT STATE (67) Repunched 18, blobs of extra metal on the 879. This date supposedly only comes with a repunched 1 (Ahwash 3) or a repunched 9. Is this a very early strike or a new variety? Rich, creamy luster beneath light golden-brown toning. One tiny planchet flaw to the right of the final S in STATES. Rare this nice. (see color photo)
- 414 1879 PROOF (65) Untoned and in full brilliance. An early strike with only vague indications of die lapping. ANACS certificate E-4164-N for grade and authenticity. (see color photo)
- 415 1881 MINT STATE (65) Frosty with lime-gold toning. Rare in gem condition.
- 416 1882 PROOF (60) Breen-3; recut 2. Bluish-grey with some peripheral orange toning.
- 417 1882 PROOF (65) Breen-4. Heavily lapped obverse as on B-1; plainly recut base of 2 as on B-3. Rare. Fully brilliant with russet-gold toning. (see color photo)
- 418 1883 PROOF (63) Breen-1; normal date. Deep sea-green toning.
- 419 1884 MINT STATE (67) Superb! Forest-green, lime and russet obverse, satin reverse. Virtual full head; rare as such. (see color photo)
- 420 1885 PROOF (65) Sunset gold and iridescent. Struck from rusted dies; this is most evident in the centers. Only 930 struck; few of the survivors are this choice. (see color photo)
- 421 1886 MINT STATE (63) Typical strike. Deep amber toning. A small reverse scratch above the E in DIME.
- 422 1886 MINT STATE (65) Ahwash-2; recut 6. Rose-grey iridescence. An early strike with a partial wire rim and an unusually bold strike. Very scarce and underrated this nice.
- 423 1888 PROOF (63) Breen-2; lapped die, shield above drapery incomplete. In full brilliance with attractive brown, russet and iridescent toning forming. Only 800 struck; many are found viciously cleaned. Underrated and scarce this choice.

BARBER DIMES

- 424 1892 MINT STATE (63) Normal date. Well struck.
- 425 1892 MINT STATE (65) Gorgeous multicolored iridescent toning on both sides. (see color photo)

Barber Dimes (cont'd)

- 426 1893-S MINT STATE (61) Normal date and mintmark. Dusky rose grey toning. A full strike with unusual reverse detail. Rather scarce this nice. (see color photo)
- 427 1895 MINT STATE (65) Normal date. A boldly struck Gem with satin surfaces. Upper ribbon behind head is fragmented; this is the result of a lapped die. *Two major varieties of business strike 1895 Dimes exist: I. Normal Date; II. Noticeably Doubled Date. This is quite rare; probably High R-7 in Mint State.* (see color photo)
- 428 1895 MINT STATE (67) Superb! Intensely frosty centers surrounded by russet, sienna and plum peripheries. A coin with a lot of eye appeal.
- 429 1897 PROOF (63) Breen-2; recut date, 7 free of bust. Fully brilliant with a sheen of light gold. Two cheekmarks from a Gem.
- 430 1897-S MINT STATE (67) Superb! Dusky rose-grey toning. Fully struck. Although regarded as a common date in Mint State, our experience tells us that the 97-S is scarce and underrated in a grade such as this. (see color photo)
- 431 1899 MINT STATE (67) Pretty rose-green color.
- 432 1900 PROOF (60) Untoned.
- 433 1901-S MINT STATE (60) Rose-gold with some iridescence on the obverse. A scarce date in Mint State.
- 434 1905-S MINT STATE (60) Scattered contact marks.
- 435 1906 PROOF (65) An ultra-brilliant cameo example. Far nicer than most. *Minor recutting in top loop. Unlisted in Breen and the first we've seen.* (see color photo)
- 436 1906-D MINT STATE (65) Deeply toned, particularly on the obverse. ANACS #E-3869-J certifies grade (MS 67/65) and authenticity. (see color photo)
- 437 1906-O MINT STATE (63)
- 438 1909 MINT STATE (65) "Ugly 9." Traces of extra metal within the final 9.
- 439 1911-D MINT STATE (67) Frosty. (see color photo)
- 440 1912 MINT STATE (65) Blazing luster beneath gold and deep amber toning. (see color photo)
- 441 1912 PROOF (65) In full brilliance.
- 442 1913 MINT STATE (63) Light steel blue color enhances the appearance of this piece.
- 443 1916 MINT STATE (63) Gold and steel blue.

MERCURY DIMES

- 444 1916 MINT STATE (65) Full split bands. Exquisite dusky rose and sea-green hues.
- 445 1916 MINT STATE (65) Full split bands. Lovely mottled autumn-leaves toning.
- 446 1916 MINT STATE (65) Full split bands. Superb toning.
- 447 1916-D FINE (12) A perfect coin for the grade; evenly worn grey surfaces, vivid details and no marks of any kind.
- 448 1916-D MINT STATE (63) Not full split bands but very good band definition. Diagnostic high, tilting D. Excellent luster atop satin surfaces. A true rarity in the grade and a coin certain to elicit considerable bidder interest. (see color photo)
- 449 1916-D MINT STATE (65) Virtually full split bands. Satiny luster shows beneath exquisite russet and cobalt blue toning. A pristine example of this key date. In perpetual demand. (see color photo)
- 450 1916-S MINT STATE (67) Full split bands. Delicate champagne toning atop immaculate surfaces.

- 451 1917-S MINT STATE (65) Full split bands. ANACS #E-5624-J certifies grade and authenticity. Attractively toned.
- 452 1919-S MINT STATE (65) A fantastic strike for **any** Mercury, let alone a 1919-S. 100 % fully split bands, nicely rounded and defined. Blazing luster. Interesting obverse die break from cap into base of neck. One of the rarest Mercuries in an MS 65 grade. (see color photo)
- 453 1921 MINT STATE (63) Full split bands. Champagne gold toning. A few light reverse marks from a Gem. (see color photo)
- 454 1921 MINT STATE (65) Full split bands. ANACS #E-1907-P accompanies and certifies the coin's grade and authenticity. There is a small planchet defect on the lower right of the reverse; a highly desirable example nevertheless. (see color photo)
- 455 1921 MINT STATE (67) Superb! Full split bands. This is easily one of the finest 1921 Dimes we've ever seen. The strike is bold, the surfaces are as pure as the proverbial driven snow and the luster is uninterrupted. What appears to be a reverse lintmark in the right field is a clashmark. An awesome coin which will become a highlight of someone's Mercury set. (see color photo)
- 456 1921-D MINT STATE (60) Light grey color. One of the rarest of all Mercury Dimes in this condition. (see color photo)
- 457 1921-D MINT STATE (65) Full split bands. Lustrous. Very well struck and clean. Very scarce this nice. (see color photo)
- 458 1921-D MINT STATE (65) Full split bands. Slivery toning. An especially nice strike with completely mark-free surfaces. It is very tempting to call this coin a "67" and it is almost inevitable that, someday, it will trade as such. Scarce and fully deserving of a strong bid. (see color photo)
- 459 1924-D MINT STATE (65) Full split bands. Creamy luster atop flawless surfaces. Unusual quality for this issue.
- 460 1924-S MINT STATE (65) Full split bands. ANACS #E-5627-J certifies grade and authenticity. Speckled toning on obverse, more even on reverse.
- 461 1925-S MINT STATE (65) A gem example. Excellent luster and 100% fully split, rounded bands. Definitely one of the finest we've seen of this date. (see color photo)
- 462 1926-D MINT STATE (63) Full split bands. Untoned and lustrous. A few microscopic obverse scratches above the monogram keep this from a "65" grade.
- 463 1926-S MINT STATE (63) Lustrous.
- 464 1928-D MINT STATE (67) Full split bands. Blazing luster with some auburn toning at the peripheries.
- 465 1929-D MINT STATE (65) Full split bands. Very frosty, with one arc of cinnamon-sea green toning on the obverse periphery.
- 466 1931 MINT STATE (65) Frosty with a light purplish-grey sheen on the obverse. Not fully struck but definitely above average.
- 467 1931-D MINT STATE (65) Full split bands. A 180° arc of obverse peripheral iridescence highlights the fully frosty obverse. A nice coin.
- 468 1931-D MINT STATE (65) Full split bands. A satin-surfaced Gem.
- 469 1936 PROOF (65) Type 2; extra brilliant finish.
- 470 1937 PROOF (65)
- 471 1942/1 EXTREMELY FINE (45) Bold overdate with remaining luster.
- 472 1942/1 ALMOST UNCIRCULATED (55) An affordable substitute for an uncirculated set. Excellent luster with just a trace of rub on the high points. (see color photo)
- 473 1942/1 MINT STATE (60) A lustrous, untoned example of this ever popular twentieth century overdate. (see color photo)
- 474 1942/1 MINT STATE (60) An early example with an especially bold overdate and visible die engraver's marks. (see color photo)

Seated Dimes – Seated Quarters

Lots 391–505



Lot 391
1854-O 10c
MS (65)



Lot 392
1854-O 10c
MS (65)



Lot 395
1854-O 10c
MS (65)



Lot 397
1857-O 10c
MS (65)



Lot 398
1860 10c
Proof (65)



Lot 399
1864 10c
MS (67)



Lot 400
1866 10c
MS (65)



Lot 401
1869 10c
Proof (67)



Lot 403
1874 10c
MS (67)



Lot 404
1874 10c
MS (67)



Lot 407
1876 10c
MS (65)



Lot 411
1877-CC 10c
MS (65)



Lot 412
1879 10c
MS (65)



Lot 413
1879 10c
MS (67)



Lot 414
1879 10c
Proof (65)



Lot 417
1882 10c
Proof (65)



Lot 419
1884 10c
MS (67)



Lot 420
1885 10c
Proof (65)



Lot 425
1892 10c
MS (65)



Lot 426
1893-S 10c
MS (67)



Lot 427
1895 10c
MS (65)



Lot 430
1897-S 10c
MS (67)



Lot 435
1906 10c
MS (67)



Lot 436
1906-D 10c
MS (65)



Lot 439
1911-D 10c
MS (67)



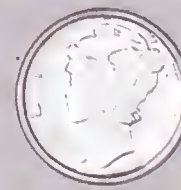
Lot 440
1912 10c
MS (65)



Lot 448
1916-D 10c
MS (63)



Lot 449
1916-D 10c
MS (65)



Lot 452
1919-S 10c
MS (65)



Lot 453
1921 10c
MS (63)



Lot 454
1921 10c
MS (65)



Lot 455
1921 10c
MS (67)



Lot 456
1921-D 10c
MS (60)



Lot 457
1921-D 10c
MS (65)



Lot 458
1921-D 10c
MS (65)



Lot 461
1925-S 10c
MS (65)



Lot 472
1942/1 10c
AU (55)



Lot 473
1942/1 10c
MS (60)



Lot 474
1942/1 10c
MS (60)



Lot 475
1942/1 10c
MS (65)



Lot 479
1875-S 20c
MS (63)



Lot 480
1875-S 20c
MS (63)



Lot 481
1875-CC 20c
MS (65)



Lot 485
1878 20c
Proof (63)



Lot 490
1828 25c
AU (50)



Lot 492
1831 25c
MS (60)



Lot 495
1856 25c
Proof (60)



Lot 496
1857 25c
MS (63)



Lot 499
1873 25c
MS (65)



Lot 500
1874 25c
MS (65)



Lot 504
1877-CC 25c
MS (65)



Lot 505
1879 25c
MS (65)

Mercury Dimes (cont'd)

- 475 1945 MINT STATE (60) Full split bands. Lustrous, untoned surfaces with no defects whatsoever. This example (which possesses a bold overdate) is one of the finest we have seen in quite some time. Certain to attract spirited bidding (see color photo)
- 476 1945 MINT STATE (63) Perhaps the rarest Mercury Dime fully struck. This example possesses 100% split bands. It is the best struck 1945 dime we've ever seen, and in all probability, one of the sharpest in collector's hands. A few very trivial obverse marks keep it from a higher grade.

TWENTY CENT PIECES

- 477 1875-S ALMOST UNCIRCULATED (50) Clear "S"; much scarcer than the usual filled mintmark examples. A good strike for the issue.
- 478 1875-S ALMOST UNCIRCULATED (50) Doubled S. Two sets of serifs are readily visible. Typical strike but still lustrous.
- 479 1875-S MINT STATE (63) Filled S. Attractive iridescent obverse color. Typical strike for this issue. (see color photo)
- 480 1875-S MINT STATE (63) Lightly toned with an average or a bit better strike. (see color photo)
- 481 1875-CC MINT STATE (65) Unlisted. Repunched base of 5, high CC. Lovely satin surfaces. A very good strike for the issue with only the slightest central reverse weakness. Scarce and still underrated in Mint State. (see color photo)
- 482 1876 ALMOST UNCIRCULATED (50) Second reverse; wingtip free of S in CENTS; no doubling on STAT; full wings. Harshly cleaned at one time; numerous obverse hairlines attest to this unfortunate incident. Now retoning nicely.
- 483 1876 ALMOST UNCIRCULATED (55) Fully prooflike. "Chin-wiskers" variety; die filing from chin into left shoulder top. Well struck; even the usual weak eagle's feathers are up. Scattered hairlines and nicks; rim nick on the reverse at 11:00.
- 484 1876 PROOF (60) Breen-1. Most of the original Proof surfaces remain intact. Evident contact marks, especially in the fields. Light golden-brown toning is forming at the peripheries.
- 485 1878 PROOF (63) Fully brilliant with lilac-grey, sea-green and lime toning. Immense visual appeal and only a few field hairlines from a "65" grade. (see color photo)

EARLY QUARTERS

- 486 1796 ABOUT GOOD (3) Browning-1; late state with break from center of head to final star, rim break obliterating parts of final four stars. Very nice obverse, grading a full Good 6; scratch in the right field. Reverse grades only Fair; much of the legend is illegible but the eagle is strong. Very scarce.
- 487 1796 ABOUT GOOD (3) Browning-1. The obverse grades a full Good with all details visible. The reverse, however, is weak with only a portion of the eagle visible. One obverse scratch in the right field. Desirable even in this grade.
- 488 1804 VERY GOOD/FINE (8/12) Browning-1; low 4, die cut between stars eight and nine. Golden-grey with peripheral iridescence. Some fairly extensive pinscratches on the obverse and a reverse dig above the arrows. Still, a nice example of this rare and coveted date.
- 489 1818 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) Browning-5; wide date, star nine doubled. Golden-lilac toning. Well struck for the issue. Exceedingly clean fields. A very scarce variety.
- 490 1828 ALMOST UNCIRCULATED (55) Browning-1. This variety employs the reverse of the rare 1827 "Original." Fully prooflike. Brilliant centers with golden-brown peripheries. A very good strike for this issue with only slight weakness above the eye. A very attractive coin and a scarce one in this grade. (see color photo)
- 491 1831 ALMOST UNCIRCULATED (55) Browning-5; Long 1's over short 1's. Lime, violet and gunmetal grey. Typical strike. Very attractive

- 492 1831 MINT STATE (60) Browning-4, Small date and letters, no berries, long arrowheads. However, the eagle has a vivid tongue; Browning mentions the opposite. Additionally, there is part of a stray stripe at the left juncture of the shield. We hesitate to call this a new variety. Instead, we surmise that this is a first strike; or at least an early enough strike so that the eagle's tongue and the extra stripe segment had not yet worn down or been effaced. This particular specimen is razor sharp, possesses high rims, strong dentils and good luster below golden-grey toning. The obverse fields, incidentally, are prooflike. An exquisite coin. (see color photo)

LIBERTY SEATED QUARTERS

- 493 1843 MINT STATE (60) Semiprooflike obverse with attractive rose-gold toning; Prooflike reverse. Good strike for this date; full head, cap and eagle feathers. Scattered reverse bagmarks. Very rare in Mint State; easily a full R-7. Ex Earle: 3086 (H. Chapman, 1912), Raymond: 395 (2/18/1947) finally reappearing as Bareford: 334. Bareford flip accompanies.
- 494 1853 Arrows and Rays. MINT STATE (60) Untoned with frosty surfaces.
- 495 1856 PROOF (60) Full Proof surfaces with lavender-amber peripheries. Diagnostic reverse die bulge from AM in AMERICA to the right wing. Although hairlines are present from an old cleaning, this is far nicer than most Proofs of the date. Low R-6; Breen estimates that "less than 30" survive. (see color photo)
- 496 1857 MINT STATE (63) Quite lustrous with greenish-gold toning. Excellent strike; strong head and stars. *Base of 1 recut, star 3 doubled. Reverse clashmarks.* (see color photo)
- 497 1860 PROOF (63) Grey obverse, gold reverse. Minor hairlines. As with most denominations of Proof 1860 coins, many went unsold and were melted that year. It is estimated that the Quarter has a net mintage of only 542; making it much scarcer than presumed.
- 498 1871 PROOF (63) Breen-1; 71 apart. Rusted reverse die with rusted areas most obvious about the scroll, shield and the eagle's left feather. Light golden toning. A few hairlines, most evident on the reverse.
- 499 1873 Arrows MINT STATE (65) Golden toning atop deep frost. Very well struck with the exception of the stars. Exceptional quality for this issue. (see color photo)
- 500 1874 With Arrows MINT STATE (65) Delightful sea-green and russet iridescence, with the exception of a small obverse bagmark to the right of Ms. Liberty's right hand, the surfaces are unusually clean. Certainly one of the more difficult type coins to locate in gem condition. (see color photo)
- 501 1876 MINT STATE (63) Type 2. Obverse break joins all the stars. Another break joins the bases of the date. Frosty.
- 502 1877-CC ALMOST UNCIRCULATED (55) Type 2, normal date; tall, close CC. Gold toning; good strike.
- 503 1877-CC MINT STATE (63) Type 2 reverse, normal date, wide CC. Struck from rusted dies, but remarkably, a strong impression.
- 504 1877-CC MINT STATE (65) McClosky-2; plainly double punched 77, Type 2 reverse, wide CC. Rare. Semiprooflike with golden-brown toning. Very well struck and quite clean. A really attractive Seated Quarter and an important variety. (see color photo)
- 505 1879 MINT STATE (65) Prooflike. A splendid cameo example with a golden-lilac obverse and an untuned reverse framed by a russet border. (see color photo)
- 506 1881 MINT STATE (65) Lustrous. Russet-gold toning covers clean fields. Not a tract of prooflike surface. Scarce. (see color photo)
- 507 1881 PROOF (67) Superb! A glittering cameoed mirror Gem. Reminiscent of the 1859 Quarter in our Aaron Sale (Lot 677) and with as much flash. (see color photo)
- 508 1885 MINT STATE (65) Frosty. Absolutely no trace of prooflike surface. Struck from clashed dies; part of the obverse shield is visible to the right of the eagle's left wing. Very scarce this nice; most have been cleaned or are dull proofs. (see color photo)

Liberty Seated Quarters (cont'd)

- 509 1885 PROOF (67) Superb! Deeply mirrored fields with strong “black and white” contrast. One of the nicer proofs of this scarce date offered in some time. (see color photo)
- 510 1886 MINT STATE (60) Prooflike. Normal 1, open 6, noticeable areas of die rust on both the obverse and the reverse. Light golden toning. Certainly not the most beautiful Seated Quarter in this sale, but a very scarce one. *1886 Quarters are especially tough to distinguish between Proofs and Business Strikes. Proofs are from a die which has a closed 6 and a repunched 1. The reverses, sadly, are the same on both and most business strikes are prooflike. Caveat Emptor!*
- 511 1887 MINT STATE (65) Beautiful electric blue, purple and russet toning. The head is a bit flat as is common with 1887 Quarters. The surfaces are mostly prooflike. A nice example of this scarce, popular date. *1887 business strikes can be readily distinguished from their Proof brethren by date position. Business strikes show a slanting date with the left base of the 1 above the space between the dentils. Most business strikes, incidentally, possess prooflike surfaces.* (see color photo)
- 512 1887 PROOF (60) Sunflower-gold toning. Despite some hairlines, this is rather nice for the grade.
- 513 1891 PROOF (60) Attractively toned on the obverse.

BARBER QUARTERS

- 514 1892 MINT STATE (63) Type 2. A handsome cameo example.
- 515 1892 MINT STATE (65) ANACS E-0624-J certifies grade and authenticity. Frosty obverse, light golden toned reverse.
- 516 1892 MINT STATE (65) Type 2. A blazing jewel. Full mint frost is highlighted by tinges of russet toning about the peripheries. Pristine, and one of the finest of this date we have seen in quite some time. (see color photo)
- 517 1893 MINT STATE (60) Lime-gold toning. Interesting thick reverse break from O in DOLLAR to dentil on the immediate right.
- 518 1893-O MINT STATE (60) Struck from clashed dies. An interesting lot which should be examined if only for educational purposes.
- 519 1893-O MINT STATE (60) Golden-grey toning.
- 520 1894 MINT STATE (65) Deep lime-gold toning, a full strike and immaculate surfaces combine to make this an unusually lovely coin.
- 521 1895 MINT STATE (63) Sea-green and lime peripheral toning. A legitimate “65” which is downgraded by a zig-zag obverse field mark opposite the nose.
- 522 1895 PROOF (67) Pink and light blue toning on a portion of the obverse and on the entire reverse. Totally free of hairlines or any other distractions. (see color photo)
- 523 1895-O MINT STATE (65) Thick, broad rims accented by swirls of rainbow-hued iridescence. Lovely surfaces; the less-heavily toned reverse is semiprooflike. Typical strike. (see color photo)
- 524 1896 MINT STATE (65) Fully prooflike. Iridescent obverse, mostly untuned reverse with similar iridescence at the peripheries. (see color photo)
- 525 1896 MINT STATE (65) Swirls of iridescence are dramatically offset by intense cartwheel luster. Nearly an exact duplicate in appearance to the preceding lot. (see color photo)
- 526 1896-O MINT STATE (65) Burnt-orange and lime toning. A bold strike with high, broad rims.
- 527 1897 PROOF (63) Attractive opaque toning.

- 528 1899 ALMOST UNCIRCULATED (55) Long gone from the market, these full red and red-brown coins are highly sought after. This example was sold as a presentation piece. Wonderful! The prooflike surfaces are spectacularly toned. Quarter is a fine strike with no visible engraver's lines visible. It is a stunning coin which, I predict, will be resold some day as a Branch Mint Proof. *The Q5 1899 718, Pine Tree F.U.N. 1978 450. Original flip included. (see color photo)*
- 529 1897-S MINT STATE (63) Dazzling cartwheel luster beneath Aztec Gold toning. While the reverse is of Gem quality, the obverse possesses a tiny mark or two. Scarce (see color photo)
- 530 1898 PROOF (65) An awesome Gem cameo example. One of the flashiest Proof coins imaginable. Call it a “moose,” a “bear,” a “headlight...” whatever you call it, this coin is splendid and should sell for far in excess of current levels. (see color photo)
- 531 1900-S MINT STATE (67) Low mintmark tilting to the left. Lovely satin surfaces with delicate rose-gold reverse toning. Outstanding strike. Unheard of condition for the issue and decidedly scarce this nice. (see color photo)
- 532 1902 MINT STATE (65) Rose-gold and iridescent. Fully struck and very clean. (see color photo)
- 533 1902-O MINT STATE (65) Golden-grey. Fully struck and unusually attractive.
- 534 1905 PROOF (60) Lovely toning and very choice for the grade.
- 535 1906 PROOF (65) A glittering Gem with light golden toning just beginning to form. (see color photo)
- 536 1906-D MINT STATE (63) Russet toning.
- 537 1906-D MINT STATE (65) Unlisted. Recut loop of the 6. Rose-grey centers with sea-green and azure peripheries. (see color photo)
- 538 1910 PROOF (65) A brilliant cameo example with golden toning. (see color photo)
- 539 1911 MINT STATE (63)
- 540 1913-S MINT STATE (67) With an original mintage of only 40,000, this is one of the few 20th century coins that is legitimately rare. In its series, it is second in rarity only to the 1901-S. This example is well struck with only the slightest flatness of strike on the shield and wingtips. The surfaces are deep satin and the luster is intense and uninterrupted. Amongst the finest known and should be the object of some heated bids. *The few known Mint State examples can be traced to the extensive silver hoards accumulated in the 1930's by A.C. Gies and Wayne Raymond.* (see color photo)
- 541 1914-D MINT STATE (63) Intense frost with gold toning. A weakly struck reverse stripe. This coin is an otherwise-deserved “65” grade.
- 542 1915-D MINT STATE (63) Intense luster; untuned surfaces.
- 543 1916-D MINT STATE (60) Golden brown color, deeper at the peripheries.
- 544 1916-D MINT STATE (63) Attractively toned.

STANDING LIBERTY QUARTERS

- 545 1916 EXTREMELY FINE (45) Rose-grey centers with dark green peripheral reverse toning. Flat head.
- 546 1916 EXTREMELY FINE (45) Attractive, original toning with considerable mint luster remaining. (see color photo)
- 547 1916 EXTREMELY FINE (45) Flat head. Greyish-gold toning. Nice.
- 548 1916 ALMOST UNCIRCULATED (55) Always popular as the first year of issue and lowest mintage date (excluding the 1918/17-S) of the series. (see color photo)

Seated Quarters - Bust Half Dollars

Lots 506-604



Lot 506
1881 25c
MS (65)



Lot 507
1881 25c
Proof (67)



Lot 508
1885 25c
MS (65)



Lot 509
1885 25c
Proof (67)



Lot 511
1887 25c
MS (65)



Lot 516
1892 25c
MS (65)



Lot 522
1895 25c
Proof (67)



Lot 523
1895-O 25c
MS (65)



Lot 524
1896 25c
MS (65)



Lot 525
1896 25c
MS (65)



Lot 528
1897-S 25c
MS (63)



Lot 529
1897-S 25c
MS (63)



Lot 530
1898 25c
Proof (65)



Lot 531
1900-S 25c
MS (67)



Lot 532
1902 25c
MS (65)



Lot 535
1906 25c
Proof (65)



Lot 537
1906-D 25c
MS (65)



Lot 538
1910 25c
Proof (65)



Lot 540
1913-S 25c
MS (67)



Lot 546
1916 25c
EF (45)



Lot 548
1916 25c
AU (50)



Lot 549
1916 25c
MS (65)



Lot 552
1917-S 25c
MS (65)



Lot 557
1918/17 25c
AU (55)



Lot 559
1919 25c
MS (65)



Lot 560
1919-S 25c
MS (65)



Lot 561
1920 25c
MS (65)



Lot 565
1921 25c
MS (65)



Lot 566
1921 25c
MS (65)



Lot 568
1923 25c
MS (65)



Lot 569
1923 25c
MS (67)



Lot 570
1923-S 25c
MS (65)



Lot 571
1923-S 25c
MS (65)



Lot 573
1924-D 25c
MS (65)



Lot 574
1924-S 25c
MS (65)



Lot 577
1927-S 25c
MS (67)



Lot 599
1796 50c
Good (4)



Lot 601
1817 50c
MS (60)



Lot 603
1836 50c
AU (55)



Lot 604
1838 50c
MS (63)

Seated Half Dollars – Walking Liberty Half Dollars

Lots 612–675



Lot 612
1875 50c
MS (65)



Lot 615
1879 50c
MS (65)



Lot 617
1882 50c
Proof (63)



Lot 618
1882 50c
Proof (63)



Lot 619
1884 50c
MS (65)



Lot 621
1892-O 50c
MS (65)



Lot 622
1892-S 50c
MS (63)



Lot 623
1893 50c
Proof (65)



Lot 624
1894 50c
Proof (65)



Lot 625
1895 50c
Proof (65)



Lot 630
1898 50c
Proof (65)



Lot 632
1900-S 50c
MS (67)



Lot 634
1902 50c
Proof (65)



Lot 635
1902-O 50c
MS (65)



Lot 637
1903-O 50c
MS (65)



Lot 638
1903-S 50c
MS (65)



Lot 640
1904 50c
Proof (65)



Lot 641
1905 50c
Proof (65)



Lot 644
1906 50c
Proof (65)



Lot 646
1909 50c
Proof (65)



Lot 649
1912 50c
Proof (65)



Lot 650
1912-D 50c
MS (65)



Lot 653
1914 50c
MS (67)



Lot 654
1914 50c
Proof (63)



Lot 658
1916 50c
MS (65)



Lot 660
1916-D 50c
MS (65)



Lot 661
1916-S 50c
MS (63)



Lot 664
1917-D 50c
MS (60)



Lot 667
1918-D 50c
MS (65)



Lot 669
1919-D 50c
MS (63)



Lot 670
1920 50c
MS (65)



Lot 671
1921 50c
MS (65)



Lot 672
1921 50c
MS (65)



Lot 673
1921 50c
MS (65)



Lot 674
1921 50c
MS (65)



Lot 675
1927 50c
MS (63)

Standing Liberty Quarters (cont'd)

- 549 1916 MINT STATE (65) Approximately 2/3 full head. Attractive satin fields. 52,000 were coined in December, 1916. Ever since, this date has been hailed as an acute rarity. This particular coin's status is enhanced by its relatively strong head detail and mark free surfaces. (see color photo)
- 550 1917 Type 1 MINT STATE (63) Full head.
- 551 1917-D Type 1 MINT STATE (65) Full head.
- 552 1917-S Type 1 MINT STATE (65) Full head. Predominantly russet color with a patch of iridescent blue-green color on the upper part of the obverse and the reverse periphery. An unusual, yet most attractive example. (see color photo)
- 553 1917-S Type 1 MINT STATE (65) Full head. Deep gold dusky-russet toning atop impeccable surfaces. Rather scarce this nice.
- 554 1917-S Type 1 MINT STATE (65) Frosty, and with the exception of a rather flat head, well struck.
- 555 1918 MINT STATE (65) Full head. Fully lustrous and quite clean.
- 556 1918/17-S FINE (12) Evenly worn and really attractive for the grade.
- 557 1918/17-S ALMOST UNCIRCULATED (55) Flat head as usual. The overdate is visible to the naked eye. Lustrous and clean with only the slightest friction on the high spots. A most representative example of this rarity. (see color photo)
- 558 1918-S MINT STATE (63) 95% full head. Frosty and choice. Very scarce with this much head detail.
- 559 1919 MINT STATE (65) Golden toning. Not a full head but better detail than often seen. A very attractive example. (see color photo)
- 560 1919-S MINT STATE (65) Full head. One toning spot near Ms. Liberty's head. Scarce in this condition. (see color photo)
- 561 1920 MINT STATE (65) Good head detail but not a full head. Deep dark speckled toning. Very attractive. (see color photo)
- 562 1920 MINT STATE (65) Full head. Superb lime and deep cinnamon toning.
- 563 1920 MINT STATE (65) Full head.
- 564 1920-D MINT STATE (63) Virtual full head. Untoned but very lustrous. A few light marks on the leg preclude a higher grade.
- 565 1921 MINT STATE (65) Excellent luster with light golden color just beginning to form on the obverse. Ms. Liberty's head is 3/4 full. (see color photo)
- 566 1921 MINT STATE (65) Good head detail, bold luster and clean surfaces make this a most desirable example. (see color photo)
- 567 1923 MINT STATE (63) Lime-gold. Above average strike for the issue.
- 568 1923 MINT STATE (65) Frosty obverse with golden-brown toning on the right; the reverse has intriguing light iridescence well blended with frost. The head shows good detail except at its centers. ANACS #E-2242-I certifies grade and authenticity. (see color photo)
- 569 1923 MINT STATE (67) Approximately 75% of the head is evident. Dazzling carthwheel enhances this full-blown Gem. (see color photo)
- 570 1923-S MINT STATE (65) Full head. This date rarely comes well struck but this specimen is an exception. An exceptionally lustrous example, of this, one of the rarest members of the entire series. (see color photo)
- 571 1923-S MINT STATE (65) As advanced collectors know, this date is extremely difficult to locate with a full head. This specimen possesses the type of head one might expect to see on a 1930 quarter. In addition, it has a full date and shield. This is an unusual opportunity which will not be repeated for quite some time. (see color photo)
- 572 1923-S MINT STATE (65) Full head. Light golden toning; immaculate surfaces. Rare this nice!

- 573 1924-D MINT STATE (65) 75% full head. Screaming mint luster accented by rose gold toning. A very rare coin with a 100% full head. This is a most acceptable substitute. ANACS graded and authenticated. (see color photo)
- 574 1924-S MINT STATE (65) 95% full head. Bold luster and choice surfaces. The reverse is superb. Very scarce this nice. (see color photo)
- 575 1927-D MINT STATE (65) Flat head. Even golden toning.
- 576 1927-D MINT STATE (65) Good head detail. Frosty, and overall, above average for the issue.
- 577 1927-S MINT STATE (67) Typical flat head. Superb! Brownish-gold toning. Although the head is weak, the drapery is quite strong. (see color photo)
- 578 1928 MINT STATE (65) Full head.
- 579 1928-D MINT STATE (63) Typical flat head. Mark free and ultra-lustrous but the strike precludes a full "65" grade.
- 580 1928-D MINT STATE (65) Lustrous, with Ms. Liberty's head being 3/4 full.
- 581 1928-S MINT STATE (65) Gold toning, decent head detail and nice fields.
- 582 1929 MINT STATE (63) ANACS #E-7462-G certifies authenticity and grade.
- 583 1929 MINT STATE (65) Full head.
- 584 1929 MINT STATE (65) Full head. Rose-gold toning. Sweeping cartwheel luster highlights this pleasing coin.
- 585 1930 MINT STATE (65)
- 586 1930 MINT STATE (65) Full head. Even gold toning. A splendid coin for a type set due to its overall strike, luster and eye-appeal.

WASHINGTON QUARTER

- 587 1932-S MINT STATE (67) A splendid example. Although this popular date is readily available in grades up to and including "63," it is quite scarce so choice. ANACS certified for authenticity. *Some interesting die breaks are present, including ones at the base of the bust, on the forehead and running along the left wing of the eagle.*

EARLY HALF DOLLARS

- 588 1795 GOOD (4) O-119; 18 berries arranged 9x9. Die lump above the final star. (R-4). The sharpness of a full Very Good but numerous fine obverse scratches and a planchet flaw in the left obverse field downgrade this.
- 589 1795 VERY GOOD (8) O-128; small bust, 18 berries arranged 9x9. (R-6). Cleaned once, now with deep grey centers and iridescent peripheries. Some faint, old obverse scratches across the bust.
- 590 1795 FINE (12) O-117; defect line to the right of Y in LIBERTY, 17 berries arranged 9x8. (R-6). Gunmetal grey. A bit weak in the centers as usual. Very clean and extremely attractive.
- 591 1795 FINE (12) O-102. (R-5). Golden grey. A few light obverse adjustment marks. Otherwise, very clean for the grade and quite scarce.
- 592 1795 FINE (12) O-117. (R-6). Typical surface marks; the only mentionable one is a long pinscratch on the reverse.
- 593 1795 FINE (12) O-122; 17 berries arranged 9x8, large reverse break from M in AMERICA through right wingtip into right ribbon end. (R-5). Iridescent grey, basically clean fields, no damage. A very choice Fine.
- 594 1795 FINE (12) O-102. (R-5). Early state; no obverse crack at star fifteen. Cleaned at one time; now nicely retoning with iridescent green peripheries and russet-gold centers. Small obverse scrape near star six, otherwise clean.

Early Half Dollars (cont'd)

- 595 1795 FINE (12) O-105. (R-4). Russet-steel. Very clean for the grade, one ancient obverse scratch to the right of star three. Moderately scarce.
- 596 1795 VERY FINE (20) O-102. (R-5). Cleaned; now retoning. Obverse well struck; reverse very flat and rough.
- 597 1795 VERY FINE (20) O-105. (R-4). Dark grey with peripheral iridescence, especially in and about the stars. Early die state; no cracks of note. Surfaces evenly pitted; noticeable only under close scrutinization. Rim ding on the reverse at 5:30. A charismatic coin which looks far nicer than described.
- 598 1795 VERY FINE (30) O-115. 16 berries arranged 8x8. Late state with very faint break atop LIBERTY and another running behind stars one through six. (R-6; possibly R-7 in this state.) Polished. Orange-gold toning. Excellent strike; nearly full hair on Ms. Liberty. A really nice coin; superior to the Overton plate piece.
- 599 1796 GOOD (4) O-102; 16 stars on the obverse arranged 9x7. (R-6). Very strong obverse which grades a minimum of VG 8. The reverse is Almost Good, though, and is very weak right of the center. Very clean for the grade. Certainly one of the rarest and most desirable of all type coins. (see color photo)
- 600 1806 ALMOST UNCIRCULATED (50) O-123; pointed 6, stem through claw, "tines" at corner of shield. (R-4). Well struck, with considerable luster remaining. Ex B&R Fairfield Sale: 520
- 601 1817 MINT STATE (60) O-103a; late state of the "punctuated date" variety — the dot between the 1 and 7 of the date has faded. (R-4). Attractive dark multi-hued iridescence. Ample mint frost and a fairly good strike. (see color photo)
- 602 1831 MINT STATE (63) Frosty with a sheen of delicate gold. Very well struck; only the left part of the scroll shows weakness. A few obverse clashmarks above the cap and below the drapery. Ex B&R Bridgeton Coll., 12/1-3/80: 254. Original flip included.
- 603 1836 Reeded Edge ALMOST UNCIRCULATED (55) Attractive golden-gunmetal grey toning atop fully lustrous fields. The 1836 Reeded Edge Half has long been recognized as a scarce coin. Only 1,200 were struck — plus 10 or so proofs. It represents the first American coin made for circulation on the Mint's new steam press. In addition, this was the first type of U.S. coin to be struck in close collar; which resulted in the abandonment of the long-time lettered edges associated with the old open collar striking techniques. This is an especially nice specimen of this important coin. *Diagnostic doubling on bases of 50 Cents plus a tiny reverse crack from rim into field right of STATES.* (see color photo)
- 604 1838 MINT STATE (63) Deep gold toning atop fully lustrous and clean surfaces. Razor sharp, and with the exception of two obverse spots at star one, a virtual Gem. (see color photo)

LIBERTY SEATED HALF DOLLARS

- 605 1853 Arrows and Rays ALMOST UNCIRCULATED (55) Light golden toning. Well struck but some rub on the high spots. *Boldly repunched HALF and STATES. Specialists should examine this lot.*
- 606 1853-O Arrows and Rays ALMOST UNCIRCULATED (55) Unlisted. Repunched base of 3; doubled arrowheads and profile; repunched stars and HA in HALF. Obverse break from the top of Ms. Liberty's foot into the stars. Partial drapery. Rare! Dusky rose with splendid iridescent undertones. An important coin for the specialist.
- 607 1856 MINT STATE (63) Golden-grey. Very well struck; only the breast and neckline area shows weakness.
- 608 1861 MINT STATE (65) Golden russet. An incredibly sharp example with a full head and stars plus a partial wire rim.
- 609 1865 MINT STATE (63) "No Drapery." One tiny fragment of elbow drapery. Very rare; the last offered at auction was 1975 A.N.A.: 636. Stars 1-4 and 10-13 obviously doubled; most of the eagle's periphery in double profile. Well struck and lustrous below even grey toning.

- 610 1866 PROOF (60) Breen-2; Normal Date; in the field; a faint hairline from the top of the head to the bottom of the neck; orange toning — according to Breen, it is a field and the rest is a normal type status.
- 611 1870 PROOF (63) Breen-1; weak drapery; reverse of 1868 Proofs. Some hairlines, which are concealed by deep rainbow blue iridescence.
- 612 1875 MINT STATE (65) Champagne gold. One of the sharpest strikes we've ever seen on an 1870's No Arrows Half Dollar. Full head and finger separation, full eagle feathers. A lovely, lustrous Gem. (see color photo)
- 613 1875 PROOF (63) Breen-2; high date, rusted obverse die with visible pits between 5 and foot. Reverse of 1874 Proofs. Fully brilliant with smokey gold toning. Light hairlines. A scarcer date as a Proof.
- 614 1879 MINT STATE (63) Type 2 reverse; normal scroll. Semiproof-like but unquestionably a business strike; 95% of all 1879 Proof Halves have a Type 1 reverse. Lilac, aqua and golden-brown peripheral toning.
- 615 1879 MINT STATE (65) Golden toning and in full brilliance. (see color photo)
- 616 1879 PROOF (60) Breen-1; partial drapery (the result of a lapped die). Type 1 reverse.
- 617 1882 PROOF (63) Type 2; perfect die. Deep lavender-grey and deep green toning. Some hairlines — more on the reverse — are hidden by the color. (see color photo)
- 618 1882 PROOF (63) An attractively toned example which is kept out of the "65" level by some right obverse field marks. After having traded at levels in the low five-figures, prices for the scarce 1880's halves now seem quite reasonable. (see color photo)
- 619 1884 MINT STATE (65) Prooflike. Doubled 84 and some doubling on the stars as on all true business strikes of this year. One series of slight marks on the upper left obverse. Very scarce. (see color photo)
- 620 1889 PROOF (60) Diagnostic doubling of the stars plus the reverse of 1890 Proofs — filling within the horizontal stripes of the reverse shield.

BARBER HALF DOLLARS

- 621 1892-O MINT STATE (65) Medium O. A virtual full strike with golden-orange peripheries. Quite scarce in this grade. (see color photo)
- 622 1892-S MINT STATE (63) Medium S. Untoned with a semiproof-like reverse. Not quite fully struck but certainly sharper than most seen. (see color photo)
- 623 1893 PROOF (65) Attractive cameo contrast with blushes of golden toning on the obverse. (see color photo)
- 624 1894 PROOF (65) Untoned and ultra brilliant with nice contrast and some very minor field cloudiness. (see color photo)
- 625 1895 PROOF (65) A hairline free example with russet toning on both sides. Accompanied by ANACS #E-8213-T certifying grade (Proof 65/67) and authenticity. (see color photo)
- 626 1896 PROOF (63) Numerous light hairlines.
- 627 1897 PROOF (63) Traces of obverse toning about the periphery with some hairlines.
- 628 1898 PROOF (63) Untoned. Nice reverse contrast and far nicer than most Choice Proofs.
- 629 1898 PROOF (63) Dense light hairlines but fully reflective surfaces.
- 630 1898 PROOF (65) Delicate golden toning atop deep mirror fields. (see color photo)
- 631 1899 MINT STATE (63)

Walking Liberty Half Dollars – Morgan Dollars

Lots 676-774



Lot 676
1928-S 50c
MS (65)



Lot 678
1933-S 50c
MS (63)



Lot 684
1938-D 50c
MS (65)



Lot 700
1795 \$1
VF (30)



Lot 701
1795 \$1
AU (55)



Lot 707
1795 \$1
EF (40)



Lot 710
1796 \$1
EF (40)



Lot 719
1798 \$1
EF (40)



Lot 721
1798 \$1
AU (55)



Lot 727
1861 \$1
Proof (63)



Lot 731
1879-CC \$1
MS (63)



Lot 733
1880 \$1
Proof (65)



Lot 737
1882 \$1
Proof (65)



Lot 738
1882 \$1
Proof (67)



Lot 741
1883-S \$1
MS (63)



Lot 743
1883-S \$1
MS (65)



Lot 745
1884-S \$1
MS (63)



Lot 754
1880-O \$1
MS (65)



Lot 755
1889-O \$1
MS (65)



Lot 756
1889-O \$1
MS (65)



Lot 758
1889-CC \$1
MS (65)



Lot 759
1890 \$1
Proof (65)



Lot 767
1890-CC \$1
MS (65)



Lot 774
1892 \$1
MS (63)

Barber Half Dollars (cont'd)

- 632 1900-S MINT STATE (67) Lot #688 from our February, 1979 Ken Sale as "Vastly underrated in this exciting condition. Fully struck. Worthy of a premium bid." (see color photo)
- 633 1902 PROOF (63) Brilliant. Minor hairlines but rather attractive.
- 634 1902 PROOF (65) Deep golden centers, traces of peripheral iridescence. Never cleaned or otherwise "improved," and desirable as such. (see color photo)
- 635 1902-O MINT STATE (65) Grey-gold toning. Superb obverse; the reverse is typically struck but clean. ANACS certified (E-4258-N) for grade and authenticity. (see color photo)
- 636 1903 MINT STATE (60)
- 637 1903-O MINT STATE (65) Lot #590 from our January, 1978 Henderson Sale as: "Sharply struck, with full eagle's claws. Just a hint of toning on original, lustrous surfaces." (see color photo)
- 638 1903-S MINT STATE (65) Full strike. Light peripheral iridescence. A very difficult date to locate with any degree of strike and a very popular one as well. (see color photo)
- 639 1904 PROOF (63) Brilliant.
- 640 1904 PROOF (65) Fully original surfaces graced by electric-blue and magenta iridescence. (see color photo)
- 641 1905 PROOF (65) Deep gold centers with plum peripheries. Splendid original surfaces. (see color photo)
- 642 1906 MINT STATE (60) Golden toning.
- 643 1906 PROOF (63) Brilliant with a superb reverse. Ms. Liberty has three minute slide marks on her cheek; otherwise a Gem.
- 644 1906 PROOF (65) Very deep fields with nice contrast. Some trivial "rainspotting." For reasons unknown to us, most Proof 1906 Halves have been cleaned. This is a notable exception. (see color photo)
- 645 1907 MINT STATE (63)
- 646 1909 PROOF (65) Deep mirror fields with a thin layer of lemon toning. Never cleaned or dipped. (see color photo)
- 647 1911 PROOF (63) Fairly deep but attractive multicolored toning on each side. ANACS #E-8212-T certifies grade (Proof 63/65) and authenticity.
- 648 1911-D MINT STATE (65) Exceedingly frosty, and although not fully struck, one of the finer examples of this underrated date we've seen in many years.
- 649 1912 PROOF (65) Brilliant. A lovely cameo example. (see color photo)
- 650 1912-D MINT STATE (65) Full luster and strike with attractive swirling gold iridescence. (see color photo)
- 651 1912-D MINT STATE (65) Frosty, well struck and very pleasing.
- 652 1913-D MINT STATE (63) Traces of light golden toning.
- 653 1914 MINT STATE (67) Superb! Peppered-gold toning. A splendid example of this **rare** date; possessing good luster, a good strike and considerable eye-appeal. *Noticeable doubling on much of the reverse legend.* (see color photo)
- 654 1914 PROOF (63) Golden-rose centers with wildly iridescent peripheries. A few light obverse hairlines from a 65 grade. Always in great demand due to the rarity of business strikes and the miniscule mintage figure of 380 for Proofs. (see color photo)
- 655 1915-D MINT STATE (65) Lime-gold. A bit weak at the eagle's right feather.
- 656 1915-S MINT STATE (63) Lustrous.

WALKING LIBERTY HALF DOLLARS

- 657 1916 MINT STATE (63) Rose-gold toning. *Deeper than average.* Better than average strike
- 658 1916 MINT STATE (65) Frosty with light golden toning. Nicely struck and completely original. (see color photo)
- 659 1916 MINT STATE (65) Lovely surfaces
- 660 1916-D MINT STATE (65) Golden grey color. (see color photo)
- 661 1916-S MINT STATE (63) Lustrous with light golden color. ANACS #E-2847-P accompanies, certifying grade and authenticity (see color photo)
- 662 1916-S MINT STATE (63) Typical strike but atypically nice gold and rose-grey toning.
- 663 1917 MINT STATE (65) Sharply struck with deep original toning.
- 664 1917-D Mintmark on Reverse MINT STATE (60) Decent strike, good luster beneath a layer of light gold toning. (see color photo)
- 665 1918 MINT STATE (65) Typical strike.
- 666 1918-D MINT STATE (60) Choice reverse.
- 667 1918-D MINT STATE (65) Typical strike. Untoned. Good luster atop clean surfaces. (see color photo)
- 668 1919-D ALMOST UNCIRCULATED (55)
- 669 1919-D MINT STATE (63) Typical strike for the issue. ANACS #E-2848-P certifies authenticity and grade. (see color photo)
- 670 1920 MINT STATE (65) Attractive deep iridescent toning on both the obverse and reverse. Clean surfaces and a good strike.
- 671 1921 ALMOST UNCIRCULATED (55) Frosty and well struck with only some rub and obverse field marks separating this from a "63." (see color photo)
- 672 1921-D MINT STATE (65) Accompanied by ANACS #E-2849-P which certifies grade and authenticity. An exceptionally clean example of this rare date. (see color photo)
- 673 1921-S MINT STATE (65) Typical strike. Light golden toning atop good luster and clean fields. Always popular as the key to the Walking Liberty Half Dollar series. Here is an opportunity to purchase a gem example at today's more reasonable levels. (see color photo)
- 674 1921-S MINT STATE (65) Untoned. Although not fully struck, the centers do show some detail — an unusual occurrence for a 1921-S Half. Lustrous and very clean. A choice example of this scarce and very popular date. (see color photo)
- 675 1927-S MINT STATE (63) Typical strike. Choice reverse with deep frost and a band of lime-gold peripheral toning. (see color photo)
- 676 1928-S MINT STATE (65) Exceptionally lustrous. ANACS #E-2850-P certifies grade and authenticity. (see color photo)
- 677 1929-D ALMOST UNCIRCULATED (50) Fairly well struck.
- 678 1933-S MINT STATE (63) ANACS #E-2851-P certifies both grade and authenticity. (see color photo)
- 679 1935 MINT STATE (65) Rose-gold and fairly well struck.
- 680 1936 PROOF (60) Extra brilliant finish, hub of 1936. Hairlined with peppered toning.
- 681 1936 PROOF (63) Extra brilliant finish.
- 682 1936-D MINT STATE (65) Centrally frosty with a deep lime peripheral obverse. Full skirtlines and a defined thumb. Very attractive.
- 683 1937-S MINT STATE (65) Well struck and beautifully toned. Truly of Gem status.
- 684 1938-D MINT STATE (65) A pleasing example of this popular twentieth century issue. (see color photo)

Walking Liberty Half Dollars (cont'd)

- 685 1942 MINT STATE (65) Gold and apple-green obverse, mostly brilliant reverse. Well struck and unusually attractive.

FRANKLIN HALF DOLLAR

- 686 1949-S MINT STATE (67) Superb! Full bell lines. Amazing multi-hued toning atop flawless surfaces. This lovely coin will, no doubt, see some intense bidding.

EARLY DOLLARS

- 687 1795 Flowing Hair GOOD (4) Bolender-5. (R-1). Clean with most of the details visible.
- 688 1795 Flowing Hair GOOD (4) Bolender-3; 16 berries arranged 8x8. The so-called "head of 1794." (R-4). Strong obverse with all details bold; the reverse is not as nice although all details are visible.
- 689 1795 Flowing Hair GOOD (6) Bolender-5; 13 berries arranged 7x6, 3 leaves, diagnostic die bar in obverse field near star five. (R-1). Clean and evenly worn.
- 690 1795 Flowing Hair VERY GOOD (8) Bolender-5. (R-1). Gunmetal grey. Some obverse scratches; the most significant being in the right field and in Liberty's hair.
- 691 1795 Flowing Hair FINE (12) Bolender-5. (R-1). Cleaned. Centers a bit flat, some reverse marks.
- 692 1795 Flowing Hair FINE (12) Bolender-1; wide date spaced 1 795. (R-2). An attractive specimen which, unfortunately, has quite a few obverse scratches. The reverse, however, is very clean and has a striking deep grey hue.
- 693 1795 Flowing Hair FINE (12) Bolender-1. (R-1). Golden-green, nice even wear. One scratch on Ms. Liberty's head, otherwise clean and choice for the grade.
- 694 1795 Flowing Hair FINE (12) Bolender-9. (R-5). Well struck and free from adjustment marks. Light grey and golden toning. A pleasing circulated example of this scarce type.
- 695 1795 Flowing Hair FINE (12) Bolender-5. (R-1). Greenish-grey. Some light scratches in the right obverse field plus assorted light edge knocks.
- 696 1795 Flowing Hair FINE (12) Bolender-"9b." A mule of the B-3 obverse and the B-4 reverse. Obverse clashmark in both fields plus noticeably bifurcated letters on both the obverse and reverse. (R-6). Gunmetal grey. One tiny reverse dig below the right wing. A perfect Fine. Scarce.
- 697 1795 Flowing Hair FINE (12) Bolender-5. (R-1). Early state with the diagnostic "bar" near the upper curl very bold. Denticles below date weak, major rim bruise at 2:00. Attractive deep silver color, lavender-gold undertones.
- 698 1795 Flowing Hair VERY FINE (20) Bolender-9a; the so-called "Head of 1794" obverse muled with the 17 berry (9x8) reverse of B-4. (R-6). This subvariety is distinguished by partial bifurcation of letters and heavy obverse clashmarks in the fields. Gunmetal grey hue covers lightly porous surfaces. One small rim bruise on the reverse at 6:00.
- 699 1795 Flowing Hair VERY FINE (20) Bolender-5. (R-1). Purplish grey. Well struck except at the dead centers. One obverse rim bruise at 6:00; otherwise a very nice, clean coin.
- 700 1795 Flowing Hair VERY FINE (30) Bolender-5. (R-1). Olive-steel grey. Well struck. A few small reverse rim nicks, one ancient diagonal obverse scratch on the face. (see color photo)

- 701 1795 Flowing Hair ALMOST UNCIRCULATED/MINT STATE (55/60) B-1. (R-2). Originally Lot 403 from Stack's October, 1981 Bareford Sale. In that auction the coin was described as "Uncirculated except for slightest rubbing on the hair and eagle..." The coin is semiprooflike and retains all of its original luster. It is sharply struck and possesses stunning deep green and grey iridescence. Bust Dollars are, of course, very rare in Mint State. This example is one of the nicest Bust Dollars to come on the market in some time. We confidently expect a bid into five figures. *Original Bareford Sale flip included.* (see color photo)
- 702 1795 Draped Bust VERY GOOD (8) Bolender-15. (R-4). Cleaned. Good obverse hair detail especially at the lower curls. A few trivial edge knocks on the obverse.
- 703 1795 Draped Bust VERY GOOD (8) Bolender-15. (R-4). Gunmetal grey. With the exception of a reverse rim bruise at 4:00, this is very choice for the grade.
- 704 1795 Draped Bust FINE (15) Bolender-14; mis-centered bust, seven berries. (R-3). Very well struck with a vivid golden-steel grey color. Minor obverse adjustment marks from Y in LIBERTY to star twelve. Very attractive.
- 705 1795 Draped Bust VERY FINE (30) Bolender-15. (R-4). Medium grey. A bold strike. Very clean with no distracting marks. Pleasing and perfect for the grade.
- 706 1795 Draped Bust VERY FINE (30) Small eagle. Bolender-15; the centered head. (R-4). Olive-grey with the central obverse showing a lighter color. Some ancient scratches in the right obverse field.
- 707 1795 Draped Bust EXTREMELY FINE (40) Bolender-15. (R-4). Golden grey with nice even wear and a good strike. One miniscule rim ding, which will never be described again, on the reverse at 1:00. (see color photo)
- 708 1796 VERY FINE (20) Bolender-4a; Small date and large letters. Defective curl at top of the head. Non-bifurcated letters. Die dot above 1 in date. Rare! Pleasing golden-grey color. The surfaces are choice save for a few tiny reverse digs. To the best of our knowledge, fewer than ten specimens are known of this variety. The last offered at auction was Spies: 26. This is not as nice but it is a most acceptable example of a very important coin.
- 709 1796 VERY FINE (30) Bolender-4; small date, large letters. The obverse was cleaned and has a long thin scratch through the bust. The reverse is far nicer and is free of any major defects. One of the more popular varieties of 1796.
- 710 1796 EXTREMELY FINE (40) Bolender-2; small wide date, small letters. (R-5). Gently cleaned at one time; now retoned a natural steel-grey. The reverse die employed for this variety was, amazingly, used sporadically from 1795 until its retirement in 1798. (see color photo)
- 711 1797 FINE (12) Bolender-3a; 16 stars arranged 10x6. Small planchet. Illegible engraving on the obverse in an arc across the top of the bust; right field repaired below the chin. The reverse is weak at its base and shows adjustment marks in the center.
- 712 1797 VERY FINE (20) Bolender-1; 16 stars arranged 9x7, large letters. Medium grey color with occasional flashes of gold. Well struck and very clean. Choice for the grade and quite desirable.
- 713 1797 VERY FINE (30) Bolender-2; 16 stars, arranged 9x7. Small letters. Golden-grey, clean and free of any defects. A rare coin from the type standpoint.
- 714 1797 VERY FINE (30) Bolender-1b. 16 stars arranged 9x7. Grey with lilac-gold undertones. Erratic strike; centers display the usual weakness; peripheries mostly strong except for a small area right of star one. A few light reverse scratches amidst the toning.
- 715 1798 Small Eagle VERY FINE (20) Bolender-1a; 13 stars, close date, knob 9, large letters. Reverse crack from rim through T in STATES and into wreath. (R-5). A lovely defect free example which is very choice for the grade. ANACS #E-5190-N certifies grade (VF 20/30) and authenticity.
- 716 1798 Small Eagle VERY FINE (20) B-1a; knob 9, 13 stars, large letters. Early state with only the break from the rim through the second T in STATES and into the wreath visible. (Low R-6.) Dusky grey, well struck. An obverse rim bruise at 11:00 plus some minor reverse adjustment marks. Important for type and as a variety.

Early Dollars (cont'd)

- 717 1798 Heraldic Eagle VERY FINE (20) Bolender-14; medium wide date; spur on 9, incused denticles from center of drapery to star 2, 13 arrows. (R-3). Quite clean; a few reverse edge knocks do not detract. Interesting reverse die flaw has deleted the top of some denticles from 12:00 to 3:00.
- 718 1798 Heraldic Eagle VERY FINE (20) Bolender-4; knob 9, thirteen stars, large eagle. Late state with the diagnostic die-dots beneath the E in LIBERTY not visible. (R-6). Battleship grey with some darker hues in the fields. One area of striking weakness at the base of the reverse. A very rare variety.
- 719 1798 Heraldic Eagle EXTREMELY FINE (40) B-8; close date, high 8, 4 berries. (R-1). Rose-grey with golden-orange undertones. Weak on the eagle's head, otherwise an even strike. One obverse rim bruise at 11:00. Possibly struck on a slightly undersized planchet as the right reverse denticles are off. Some luster remains. (see color photo)
- 720 1798 Heraldic Eagle EXTREMELY FINE (40) Bolender-8a. Large reverse break as mentioned by Bolender. Important as the only 4 berry reverse of this year. (R-5). Cleaned. A series of tiny scratches — resembling a hole — on the obverse; two reverse rim bruises at 11:00.
- 721 1798 Heraldic Eagle ALMOST UNCIRCULATED (55) Bolender-21; Widest date, 1 close to curl. (R-4). Lustrous with attractive aqua and sea-green pastel coloration. Very well struck except for the usual flatness on the eagle's head and the central shield. Unusually high obverse rim. Very scarce in this condition. (see color photo)
- 722 1799 VERY GOOD/FINE (8/12) Bolender-9; the "apostrophe S" variety; the result of a die flaw to the right of the final S in STATES. (R-1). At first glance, this coin appears to be a solid Very Fine but closer examination reveals a deep obverse dig between E and R in LIBERTY and a "bubbly" planchet flaw in the right obverse field.

- 723 1799 VERY FINE (50) Bolender 9; close photo; variety with obverse clashmark in the right obverse field. (R-2). Good grey. Well struck and very clean. This would make a splendid type coin.
- 724 1800 EXTREMELY FINE (40) Bolender 5b, die dot inside lower portion of R in LIBERTY. Obverse crack from star five to F in LIBERTY. (R-6). Untoned. A bit weak on the upper portions of the hair. An area of roughness on the reverse through CA in AMERICA.

GOBRECHT DOLLAR

- 725 1836 VERY FINE (20) Name below base, starry reverse. Plain edge. First original, one of 1,000 pieces struck in December, 1836. Steel grey. LIBERTY is weak but the choice surfaces and other details merit a full Very Fine grade. Rare in all grades.

LIBERTY SEATED DOLLARS

- 726 1860-O MINT STATE (60) Heavily bagmarked, as are most from the great Treasury release of 1962, but totally prooflike on both sides with a much stronger strike than is normally found on 1859-O and 1860-O Dollars.
- 727 1861 PROOF (63) Breen-2. Dusky rose-grey with iridescent undertones. A lovely specimen whose minor hairlines are well hidden by the toning. 1,000 minted but less than 400 net; the result of a heavy 1861 melting. (see color photo)
- 728 1870 PROOF (60) Breen-1 obverse; Breen-2 reverse. Lime-gold obverse, lavender reverse. Fully brilliant but numerous obverse contact marks.
- 729 1870-CC EXTREMELY FINE (40) High, widely spaced C.C. obverse scratches. Rare.
- 730 1871 PROOF (55) Breen 1; 71 apart. Heavily hairlined with some friction evident.

End of First Session

Second Session

Wednesday, August 18, 7:00 P.M. (Lots 731—1447)

Sheraton-Boston Hotel – Independence Room

MORGAN DOLLARS

- | | |
|---|--|
| <p>731 1879-CC MINT STATE (63) ANACS #E-7912-E certifies authenticity and grade (MS 63/65). Light russet toning on a portion of each side. (see color photo)</p> <p>732 1880 PROOF (63) Mostly brilliant centers with orange-gold peripheries. Very minor hairlines do not detract from this handsome coin.</p> <p>733 1880 PROOF (65) Smokey rose-grey and gold toning atop original brilliant fields. A few tiny marks on the left obverse but still a lovely coin. (see color photo)</p> <p>734 1880-S MINT STATE (67) Frosty. Spectacular dusky rose, gold and brown obverse; golden reverse.</p> <p>735 1881 MINT STATE (65) Prooflike with good contrast.</p> <p>736 1881 PROOF (63) ANACS #E-1884-G accompanies and certifies both grade and authenticity. Mottled grey and green toning on both sides.</p> <p>737 1882 PROOF (65) A gorgeous example with deep mirror surfaces highlighted by frosted cameo devices. The periphery is lightly toned. Only 1,100 proofs were struck. (see color photo)</p> <p>738 1882 PROOF (67) Superb! Rose cameo devices with electric blue peripheries. A breathtakingly lovely coin which would be suitable for either type or specialist purposes. (see color photo)</p> <p>739 1882-S MINT STATE (65) Cameo prooflike. Very deep fields displaying good contrast.</p> <p>740 1883 PROOF (60) Diagnostic obverse "cheek-wart." Some contact marks in the left obverse field. Brilliant mirror reverse.</p> <p>741 1883-S MINT STATE (63) Semiprooflike. A few obverse facial marks from a "65." The reverse is a full "65" and is especially attractive. (see color photo)</p> <p>742 1883-S MINT STATE (63) Prooflike. Superb deep toning atop clean fields. A truly lovely coin rarely seen in this state.</p> <p>743 1883-S MINT STATE (65) Russet toned and well struck. (see color photo)</p> <p>744 1883-S MINT STATE (65) Lustrous fields beneath swirls of rosy-lime toning.</p> <p>745 1884-S MINT STATE (63) Lustrous and choice save for a small obverse gash. Well struck for the issue and a very nice example of this very scarce date. (see color photo)</p> <p>746 1885 MINT STATE (67) Superb! Awesome gold, lime and crimson toning grace intensely lustrous fields.</p> <p>747 1885 MINT STATE (67) Superb! Deep gold peripheries contrasted by light plum centers. A visual treat.</p> <p>748 1886-O MINT STATE (63) Light gold toning. Average strike. Exceedingly clean cheek and fields. Scarce.</p> <p>749 1886-O MINT STATE (63) Slightly above average strike and luster. Scarce.</p> <p>750 1886-O MINT STATE (65) A frosty specimen with satiny surfaces. There is a crescent of rainbow color on the lower portion of the obverse. The reverse is untuned.</p> | <p>751 1886-S MINT STATE (65) Semiprooflike. A most attractive and well struck Gem with a clean cheek and fields.</p> <p>752 1888 MINT STATE (65) Lustrous and clean.</p> <p>753 1888-O MINT STATE (65) Prooflike.</p> <p>754 1888-O MINT STATE (65) Prooflike. Lovely pastel colors on the obverse. (see color photo)</p> <p>755 1889-O MINT STATE (65) Extremely clean, lustrous surfaces. (see color photo)</p> <p>756 1889-O MINT STATE (65) Prooflike. Light golden toning. (see color photo)</p> <p>757 1889-S MINT STATE (65) Excellent luster and strike.</p> <p>758 1889-CC MINT STATE (65) Prooflike. Deep mirrors. Rare enough in prooflike; extremely rare with such depth of field. The reverse is a stunning black and white cameo. Certain to elicit a bid into five figures. (see color photo)</p> <p>759 1890 PROOF (65) Vivid multicolored hues are most predominant on the obverse. An absolutely original coin with none of the usual hairlines. There is one tiny area in the hair which has not toned. This gives the appearance of a scratch but it is not a defect. (see color photo)</p> <p>760 1890-O MINT STATE (65)</p> <p>761 1890-O MINT STATE (65) A lovely cameo prooflike example. Although this date is not as rare in prooflike as was once supposed, an example such as this is nonetheless desirable. Lot #803 from our March, 1980 Matthews Sale.</p> <p>762 1890-O MINT STATE (65) Full strike.</p> <p>763 1890-O MINT STATE (65) Prooflike.</p> <p>764 1890-S MINT STATE (65) Very close to superb.</p> <p>765 1890-CC MINT STATE (65) Prooflike.</p> <p>766 1890-CC MINT STATE (65) Frosty and fully struck.</p> <p>767 1890-CC MINT STATE (65) Rose-grey with swirls of citrine iridescence at the peripheries. Immediately appealing. (see color photo)</p> <p>768 1891 MINT STATE (65) Average strike. The reverse is superb.</p> <p>769 1891-O MINT STATE (63) Lustrous but rather baggy on the obverse.</p> <p>770 1891-O MINT STATE (63) Good luster and very clean for the issue. With a slightly better strike, this would easily merit a "65" grade.</p> <p>771 1891-O MINT STATE (65) Average strike. Intense luster.</p> <p>772 1891-CC MINT STATE (65) Well struck and lustrous.</p> <p>773 1892 MINT STATE (63) Clean fields accented by pleasing luster. Only the strike — or lack of it — precludes a higher grade.</p> <p>774 1892 MINT STATE (63) Frosty and very clean. Two abrasions on the breast; otherwise of "65" quality. (see color photo)</p> <p>775 1892 MINT STATE (65) Nicely toned with very clean fields. (see color photo)</p> |
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Morgan Dollars - Trade Dollars

Lots 775-888



Lot 775
1892 \$1
MS (65)



Lot 778
1892 \$1
Proof (65)



Lot 784
1892-O \$1
MS (65)



Lot 791
1893 \$1
MS (65)



Lot 793
1893 \$1
MS (65)



Lot 798
1893-CC \$1
MS (63)



Lot 799
1893-CC \$1
MS (65)



Lot 801
1894 \$1
MS (63)



Lot 803
1894-O \$1
MS (63)



Lot 804
1894-O \$1
MS (65)



Lot 806
1894-S \$1
MS (65)



Lot 810
1895-S \$1
MS (65)



Lot 815
1897-O \$1
MS (63/65)



Lot 817
1897-S \$1
MS (67)



Lot 819
1898 \$1
Proof (60)



Lot 821
1899 \$1
MS (65)



Lot 855
1921 \$1
Proof (65)



Lot 861
1927-D \$1
MS (65)



Lot 871
1934-S \$1
MS (63)



Lot 875
1935-S \$1
MS (65)



Lot 879
1876 Trade \$1
Proof (60)



Lot 880
1877 Trade \$1
MS (67)



Lot 882
1877 Trade \$1
Proof (63)



Lot 887
1880 Trade \$1
Proof (65)



Lot 888
1881 Trade \$1
Proof (60)

Morgan Dollars (cont'd)

- 776 1891 MINT STATE (65) Well struck.
- 777 1892 PROOF (63) Untoned centers with dark iridescent peripheries. Light hairlines are visible in the left obverse field and atop the motto. A popular date.
- 778 1892 PROOF (65) Electric blue, lilac and gold toning. A mesmerizing coin which literally stupefies the viewer. Well struck over the ear, a characteristic not found on many proofs of this date. (see color photo)
- 779 1892-O MINT STATE (63)
- 780 1892-O MINT STATE (63) Extremely lustrous. The reverse merits a full "65" grade but there are too many facial marks to go all the way.
- 781 1892-O MINT STATE (65) Very lustrous and well struck. The reverse is superb while the obverse displays some characteristic bagmarks.
- 782 1892-O MINT STATE (65) A better-than-average strike. Quite clean, very lustrous and a nice example of this issue.
- 783 1892-O MINT STATE (65) Average strike. Light russet toning. Clean and lustrous with a superb reverse. A most exceptional 92-0 Dollar.
- 784 1892-O MINT STATE (65) Full sharp breast feathers. Incredibly well struck for this notoriously weak issue. There are some light obverse bagmarks but the reverse is superb. (see color photo)
- 785 1892-CC MINT STATE (60) Prooflike. An obverse planchet lamination below BUS in PLURIBUS. Good depth of fields and rather scarce in prooflike.
- 786 1892-CC MINT STATE (65) Average strike. Lustrous obverse, exquisitely toned reverse.
- 787 1893 MINT STATE (63) Well struck. The reverse is of "65" quality.
- 788 1893 MINT STATE (63) A few light obverse marks preclude a higher grade. The lightly toned reverse is of gem quality.
- 789 1893 MINT STATE (63) ANACS #E-3617-C certifies grade (MS 63/65) and authenticity.
- 790 1893 MINT STATE (65) Frosty surfaces with a typical strike for the date.
- 791 1893 MINT STATE (65) Rose-gold obverse; brilliant reverse. Basically clean and choice with a good strike for the issue. A coin with strong eye-appeal, this 1893 Dollar should be the object of some frenzied bidding. (see color photo)
- 792 1893 MINT STATE (65) Well struck and lustrous.
- 793 1893 MINT STATE (65) Superb iridescent toning on both the obverse and reverse. Well struck and quite attractive. (see color photo)
- 794 1893-O MINT STATE (63) Light golden toning; well struck for the issue. One noticeable breast-gash on the reverse.
- 795 1893-S GOOD (4) An evenly worn example with some small digs on the obverse and on the reverse rim. Ever popular.
- 796 1893-S VERY GOOD/FINE (8/12) Cleaned but a presentable example nevertheless.
- 797 1893-S VERY FINE (30) Gold and grey. A small obverse rimnick at 4:30 is the only detracting mark on this most pleasing coin.
- 798 1893-CC MINT STATE (63) Prooflike. Very light peripheral toning. The reverse fields are quite deep and display good contrast. (see color photo)
- 799 1893-CC MINT STATE (65) Splendid rose-grey coloration. Well struck and very clean. One of the prettiest 93-CCs we've seen in quite some time. (see color photo)
- 800 1894 MINT STATE (63) Soft strike on the obverse; good strike on the reverse. A bit dull — as is typical of this issue.
- 801 1894 MINT STATE (63) Well struck. (see color photo)
- 802 1894-O MINT STATE (63) Average strike. Frosty and choice, this example is the equal of many a commercial "65."
- 803 1894-O MINT STATE (63) Exquisite iridescent toning. (see color photo)
- 804 1894-O MINT STATE (65) Well struck for this notoriously weak issue. Above average in terms of luster and color as well. One of the nicest 94-Os we have seen in quite some time. The serious Morgan Dollar collector will no doubt appreciate the quality and scarcity of this coin. (see color photo)
- 805 1894-S MINT STATE (63) Pearl grey color covers semiprooflike surfaces. A couple of light scrapes on Liberty's cheek are all that prevent a higher grade.
- 806 1894-S MINT STATE (65) Mottled blue-grey and gold toning accented by intense luster. Well struck for the issue. Extremely pleasing in every respect. (see color photo)
- 807 1894-S MINT STATE (65) Fully lustrous with very clean fields and cheek.
- 808 1895-O MINT STATE (60)
- 809 1895-S MINT STATE (63) Very lustrous and a decent strike make this a more than respectable 95-S Morgan.
- 810 1895-S MINT STATE (65) Sharply struck with only minor abrasions. (see color photo)
- 811 1896-O MINT STATE (63) Typical strike.
- 812 1896-S MINT STATE (63)
- 813 1897-O MINT STATE (60) The reverse is choice.
- 814 1897-O MINT STATE (63) Prooflike reverse.
- 815 1897-O MINT STATE (63/65) Well struck and far above average for a 97-O Dollar. While the reverse is very choice, the obverse has a few too many obverse marks to qualify as a "65." (see color photo)
- 816 1897-S MINT STATE (67) Prooflike. Very light golden toning over exceptionally clean surfaces. Liberty's cheek is immaculate. A stunning example.
- 817 1897-S MINT STATE (67) Lot #2968 from our 1980 ANA Sale wherein it was described as "Superb! An astounding golden toned cameo! Warning; this coin possesses hypnotic power, and leaves an everlasting impression on those who examine it." Indeed it did; the coin realized the incredible price of \$3,000. Perhaps the finest Morgan Dollar we have ever seen and certain to realize a record price once again. (see color photo)
- 818 1898 MINT STATE (65)
- 819 1898 PROOF (60) Smoky-grey reverse with excellent contrast. (see color photo)
- 820 1898-S MINT STATE (65) Above average for this date in terms of strike and luster.
- 821 1899 MINT STATE (65) Untoned with extremely deep mirrors. Sharply struck. Worthy of a premium over most prooflikes of this date. (see color photo)
- 822 1899 MINT STATE (65) Prooflike.
- 823 1899-S MINT STATE (65)
- 824 1899-S MINT STATE (65) Prooflike.
- 825 1899-S MINT STATE (65) Prooflike.
- 826 1900 MINT STATE (65) Prooflike reverse. Very clean surfaces and a good strike.

Morgan Dollars (cont'd)

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| 827 | 1900 PROOF (60) Untoned. The obverse is not especially attractive. The reverse is quite a bit nicer. |
| 828 | 1900-O MINT STATE (67) Superb! Very pleasing lilac, lime and gold toning. Fully struck and especially clean. |
| 829 | 1900-S MINT STATE (65) Prooflike. The reverse fields are especially deep. |
| 830 | 1901 ALMOST UNCIRCULATED (55) |
| 831 | 1901 MINT STATE (60) |
| 832 | 1901 MINT STATE (60) Average strike. Contact marks on both the obverse and the reverse fields. |
| 833 | 1901 MINT STATE (63) Lustrous and fairly well struck with minimal marks. |
| 834 | 1901-O MINT STATE (67) Superb! Swirling cinnebar, lilac, iridescent green and gold hues. Well struck and remarkably clean. |
| 835 | 1901-S MINT STATE (63) ANACS #E-7130-K certifies grade (MS 63/65) and authenticity. |
| 836 | 1901-S MINT STATE (65) Clean and well struck. |
| 837 | 1901-S MINT STATE (65) Well struck. |
| 838 | 1901-S MINT STATE (65) Full strike. |
| 839 | 1901-S MINT STATE (65) "Prooflike. A typically struck specimen with reflective fields. Delicately toned." Lot #1212 from our May 81 Samuels Sale at \$800. |
| 840 | 1902-S MINT STATE (63) ANACS #E-7131-K certifies grade (MS 63/65) and authenticity. |
| 841 | 1902-S MINT STATE (63) Semiprooflike. |
| 842 | 1902-S MINT STATE (65) Lustrous obverse; semiprooflike reverse. Exceptionally well struck for an 02-S Dollar and quite clean. |
| 843 | 1902-S MINT STATE (65) Light golden-grey color. |
| 844 | 1902-S MINT STATE (65) Untoned and problem free. |
| 845 | 1903 MINT STATE (65) Prooflike. |
| 846 | 1903 MINT STATE (65) Superb multi-hued toning atop choice surfaces. Very well struck. |
| 847 | 1904-O MINT STATE (67) Superb! Striking dusky rose, iridescent green, aqua and gold toning. The toned Dollar mavens will bid this beauty up to a high level. |

PEACE DOLLARS

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| 848 | 1921 MINT STATE (60) ANACS #E-7133-K certifies grade and authenticity. |
| 849 | 1921 MINT STATE (63) Average strike. |
| 850 | 1921 MINT STATE (63) Typical strike, atypical luster. Light rose-gold*reverse toning is beginning to form. |
| 851 | 1921 MINT STATE (63) Average strike. Rose-grey toning atop very choice fields. |
| 852 | 1921 MINT STATE (63) Usual weak strike. |
| 853 | 1921 MINT STATE (65) Frosty. Not a full strike but much bolder than most. Immaculate surfaces. Very nice for a '21 Peace Dollar. |
| 854 | 1921 MINT STATE (67) Full strike. |

- 855 1921 PROOF (6) A. ... and the ... from
Walter Breen who ... The ... that ... ex-
amined the accompanying ... and that I ...
genuine satin proof 1921 Peace Dollar. My detailed ... about it
are as follows. It is from the same die as all other satin finish proofs
examined to date, and in the same die state, with the same excep-
tional sharpness of striking, even in central feathers, entirely unlike
any ordinary business strikes... this coin carries its own credentials, re-
quiring no further investigation. At present it is the seventh example
I have met with...most surviving examples of this issue show contact
marks from other coins, and/or obvious evidence of cleaning, from
which this is free." While the coin's obverse displays some light
hairlines, the reverse is virtually perfect. The strike is clearly superior
to any 1921 Peace Dollar we have seen and the surfaces readily
distinguish this piece from business strikes. Most likely the finest
known of an estimated seven to ten known examples. An offering of
immense importance to the silver dollar or rarity specialist. (see color
photo)

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| 856 | 1922-S MINT STATE (65) Good strike and luster. |
| 857 | 1927 MINT STATE (63) Unusual deep silver toning. |
| 858 | 1927 MINT STATE (63) Light golden toning. |
| 859 | 1927 MINT STATE (65) |
| 860 | 1927-D MINT STATE (63) |
| 861 | 1927-D MINT STATE (65) Very frosty. (see color photo) |
| 862 | 1927-S MINT STATE (65) |
| 863 | 1928 MINT STATE (63) The reverse is of gem quality. |
| 864 | 1928-S MINT STATE (65) Well struck and lustrous. |
| 865 | 1934 MINT STATE (65) Frosty and quite attractive. |
| 866 | 1934 MINT STATE (65) Golden toning. The obverse is superb. |
| 867 | 1934 MINT STATE (65) Well struck and extremely clean. |
| 868 | 1934-D MINT STATE (63) Deep golden toning. |
| 869 | 1934-D MINT STATE (65) Deep rose-gold toning. Well struck and clean. |
| 870 | 1934-S ALMOST UNCIRCULATED (50) ANACS #E-7933-M certifies grade and authenticity. |
| 871 | 1934-S MINT STATE (63) With a mark free gem obverse that classifies as MS 65 and a baggy MS 60 reverse. (see color photo) |
| 872 | 1935 MINT STATE (65) Golden toning atop clean, lustrous surfaces. |
| 873 | 1935 MINT STATE (65) Light golden toning atop good luster. |
| 874 | 1935-S MINT STATE (65) Three rays below ONE. Golden centers with rainbow peripheries. Well struck. |
| 875 | 1935-S MINT STATE (65) Four rays below ONE. Beautifully toned. (see color photo) |

TRADE DOLLARS

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| 876 | 1874 PROOF (60) Although graded Proof 63/63 by ANACS (certificate #E-1883-G accompanies) we grade this coin Proof 60 because of obverse hairlines. |
| 877 | 1875-CC MINT STATE (60) Type 1, tall CC. Full luster, very clean surfaces. Somewhat scarce in Mint State. |
| 878 | 1876 MINT STATE (65) Type 1 obverse and reverse. Grey-gold obverse toning atop good luster. Prooflike reverse with similar hues. Very well struck. Rare; at least three times rarer than the type 1 obverse/type 2 reverse varieties most often seen. |
| 879 | 1876 PROOF (60) Type 2 reverse, no berry under claw. Golden toning. Fully brilliant but myriad light hairlines. (see color photo) |

Trade Dollars – Quarter Eagles

Lots 889–1022



Lot 889
1881 Trade \$1
Proof (65)



Lot 891
1900 Lafayette \$1
MS (65)



Lot 892
1893 Isabella 25c
MS (65)



Lot 900
1937 Antietam 50c
MS (67)



Lot 905
1925-S California 50c
MS (65)



Lot 911
1936 Delaware 50c
MS (67)



Lot 917
1928 Hawaiian 50c
MS (67)



Lot 924
1920 Maine 50c
MS (65)



Lot 927
1921 Missouri 50c
MS (67)



Lot 935
1936 Rhode Island 50c
MS (65)



Lot 949
1930 Louisiana
Purchase McKinley
MS (65)



Lot 952
1915-S Panama-Pacific \$50
MS (63)



Lot 954
1917 McKinley \$1
MS (65)



Lot 955
1922 Grant \$1
MS (65)



Lot 964
1851-C \$1
EF (45)



Lot 967
1853 \$1
MS (65)



Lot 969
1854 \$1
MS (65)



Lot 973
1854 \$1
AU (50)



Lot 977
1859-D \$1
AU (50)



Lot 978
1861 \$1
MS (65)



Lot 980
1862 \$1
MS (65)



Lot 981
1865 \$1
MS (65)



Lot 985
1875 \$1
AU (55)



Lot 987
1877 \$1
MS (65)



Lot 989
1881 \$1
MS (67)



Lot 990
1882 \$1
MS (67)



Lot 991
1883 \$1
MS (65)



Lot 992
1885 \$1
MS (65)



Lot 993
1885 \$1
Proof (65)



Lot 994
1885 \$1
Proof (65)



Lot 996
1887 \$1
MS (65)



Lot 997
1887 \$1
Proof (65)



Lot 998
1888 \$1
Proof (65)



Lot 1001
1889 \$1
MS (65)



Lot 1002
1889 \$1
MS (67)



Lot 1003
1889 \$1
Proof (65)



Lot 1004
1807 \$2½
EF (40)



Lot 1005
1836 \$2½
EF (45)



Lot 1008
1876-S \$2½
AU (50)



Lot 1010
1882 \$2½
Proof (65)



Lot 1022
1905 \$2½
MS (65)

Trade Dollars (cont'd)

- 880 1877 MINT STATE (67) Type II obverse and reverse; heavy date 18 touch. Rose-gold centers with sea-green peripheries. Well struck and easily one of the nicer 1877 Trade Dollars we've handled in some time. (see color photo)
- 881 1877 PROOF (55) Liberal signs of contact but still brilliant. The mintage figure of 510 for this date has long been questioned; the actual number is probably somewhat higher.
- 882 1877 PROOF (63) Attractively toned with deep mirror surfaces. (see color photo)
- 883 1877-S MINT STATE (63) Small, filled S. Untoned with beaming mint luster. Ex B and R's Johnson and Meyer Sale, 2/9-11/1978: 1224.
- 884 1878-CC VERY FINE (30) "Misplaced CC." The mintmark was punched much too far right over DO in DOLLAR. Lower loop of 8 repunched. Cleaned. The fields are rather scuffy but the strike is very good for the issue. 97,000 minted; nearly half of those melted at Carson City, July 19, 1878. Rare.
- 885 1879 PROOF (63) Breen-2; incomplete leg feathers. Brilliant. Myriad light hairlines but really quite attractive.
- 886 1880 PROOF (60) Breen-1; top of 1 below G in motto. Cleaned and hairlined.
- 887 1880 PROOF (65) Breen-1. An early strike with a full head and stars. Mostly brilliant with some light brown-gold toning. What appears to be two obverse marks between stars eight and nine is die striae which faded as this die became worn. (see color photo)
- 888 1881 PROOF (60) A somewhat carelessly made coin. Two obverse and three reverse areas of planchet granularity (improper annealing of the planchet?). Still mostly brilliant, excellent head and star detail for the issue and curiously attractive. (see color photo)
- 889 1881 PROOF (65) A truly splendid specimen with fully reflective surfaces and attractive cameo devices. Popular "proof only" year of which 960 were struck. (see color photo)
- 890 1883 PROOF (55) Lot #2635 from our 1980 ANA Sale as "Slight rubbing. More attractive than many hairlined proofs of a technically higher grade." Price realized - \$1,200.

COMMEMORATIVE SILVER

- 891 1900 Lafayette Dollar MINT STATE (65) Two small slide marks on Washington's cheek but still a pristine specimen with original grey and golden-brown toning. More lustrous than the majority seen of this issue. Rare in this grade. (see color photo)
- 892 1893 Isabella Quarter MINT STATE (65) Vague rose-gold hues atop bold luster. (see color photo)
- 893 1893 Isabella Quarter MINT STATE (65) An untoned example with unusually clean fields.
- 894 1893 Isabella Quarter MINT STATE (67) Blazing luster with traces of light toning. Very popular as this is the only twenty five cent commemorative coin.
- 895 1921 Alabama MINT STATE (63) Lime-gold toning.
- 896 1921 Alabama MINT STATE (65)
- 897 1921 Alabama 2x2 MINT STATE (65) Golden toning.
- 898 1921 Alabama 2x2 MINT STATE (67) Original light toning.
- 899 1936 Albany MINT STATE (67) Satiny surfaces with even, golden-grey color.
- 900 1937 Antietam MINT STATE (67) A lustrous example with attractive iridescent overtones. (see color photo)
- 901 1935 PDS Set Arkansas MINT STATE (63/65)
- 902 1939 PDS Set Arkansas MINT STATE (65)

- 903 1934 Boone MINT STATE (66)
- 904 1938 PDS Set Boone MINT STATE (67) A lovely original set with characteristic ebony rim toning from storage in an old album.
- 905 1925-S California MINT STATE (65) Magnificent electric iridescent peripheral toning. (see color photo)
- 906 1936 Cleveland MINT STATE (65)
- 907 1936 PDS Set Columbia MINT STATE (65)
- 908 1936 PDS Set Columbia MINT STATE (65)
- 909 1936 PDS Set Columbia MINT STATE (67) An original set with some staining on the Denver issue.
- 910 1935 Connecticut MINT STATE (65) Attractive lime-gold and rose toning.
- 911 1936 Delaware MINT STATE (67) Superb! A band of vivid iridescence highlights this Gem. (see color photo)
- 912 1936 Gettysburg MINT STATE (67) Traces of light, original color.
- 913 1928 Hawaiian MINT STATE (60) Scarce.
- 914 1928 Hawaiian MINT STATE (63) Deep rose-gold and lavender toning. A few marks on Capt. Cook's face. Pretty.
- 915 1928 Hawaiian MINT STATE (65) Light brownish-gold toning atop unusually lustrous surfaces. Scarce this nice.
- 916 1928 Hawaiian MINT STATE (65) Fully lustrous with light golden toning. Superior to most seen and one of the rarest of all silver commemoratives in gem condition.
- 917 1928 Hawaiian MINT STATE (67) Gorgeous toning atop mark free surfaces. (see color photo)
- 918 1935 Hudson MINT STATE (63) Steely-gold toning.
- 919 1935 Hudson MINT STATE (63)
- 920 1935 Hudson MINT STATE (63)
- 921 1935 Hudson MINT STATE (65) An original rose-gold Gem.
- 922 1935 Hudson MINT STATE (67) A totally original piece with light iridescent toning about the peripheries.
- 923 1946 Iowa MINT STATE (65)
- 924 1920 Maine MINT STATE (65) Peripheral toning. (see color photo)
- 925 1921 Missouri MINT STATE (63) Golden toning.
- 926 1921 Missouri MINT STATE (65) Frosty with an above average strike.
- 927 1921 Missouri MINT STATE (67) Peripheral toning. (see color photo)
- 928 1938 New Rochelle MINT STATE (67) Superb!
- 929 1928 Oregon Trail MINT STATE (67) Untoned.
- 930 1933-D Oregon Trail MINT STATE (65)
- 931 1933-D Oregon Trail MINT STATE (67) Russet toning about portions of both obverse and reverse peripheries.
- 932 1934-D Oregon Trail MINT STATE (67)
- 933 1921 Pilgrim MINT STATE (65)
- 934 1936 Rhode Island MINT STATE (65) Medium grey toning covers each side.
- 935 1936 Rhode Island MINT STATE (65) Splendid dusky-rose and iridescent toning. Well struck and very clean. An original Gem and quite scarce as such. (see color photo)
- 936 1936 PDS Set Rhode Island MINT STATE (65)

Commemorative Silver (cont'd)

- 937 1935 Roanoke MINT STATE (65)
- 938 1935 Spanish Trail MINT STATE (63) A few slight obverse marks keep this from a higher grade.
- 939 1935 Spanish Trail MINT STATE (63) Very nice for the issue; a few infinitesimal marks from a Gem.
- 940 1935 Spanish Trail MINT STATE (63) Brilliant. A few light obverse marks.
- 941 1935 Spanish Trail MINT STATE (65) A frosty original Gem with edge toning from old album storage.
- 942 1935 Spanish Trail MINT STATE (65) Untoned save for one area of mauve on the longhorn's face.
- 943 1935-D Texas MINT STATE (65)
- 944 1935 PDS Set Texas MINT STATE (65)
- 945 1937 PDS Set Texas MINT STATE (65)
- 946 1936 Wisconsin MINT STATE (67)
- 947 1936 York MINT STATE (67)

COMMEMORATIVE GOLD

- 948 1903 Louisiana Purchase Jefferson MINT STATE (60)
- 949 1903 Louisiana Purchase McKinley MINT STATE (65) (see color photo)
- 950 1905 Lewis and Clark MINT STATE (60)
- 951 1915-S Panama Pacific Quarter Eagle ALMOST UNCIRCULATED (55)
- 952 1915-S Panama Pacific \$50 Gold (Octagonal) MINT STATE (63) Far above average for the issue with unusually clean surfaces. Struck on a fourteen-ton hydraulic press shipped from the Philadelphia Mint especially for the striking, the Panama Pacific \$50 gold pieces were the only \$50 gold pieces coined for the public by the United States Government. Sets, including both \$50 pieces as well as the other three Panama Pacific Commemorative coins, originally sold for \$200 each. The coin's obverse features Minerva, the goddess of wisdom, handicrafts, inventions, arts, and sciences. Above her is the motto "In God We Trust" and below is a portion of a shield. The reverse displays the owl, sacred to Minerva, and the symbol of wisdom. The owl sits atop a branch of Western Pine. Around the owl is the inscription "Panama-Pacific • Exposition • San Francisco •" The Panama Pacific \$50 gold pieces have always been considered to be among the most beautiful and popular coins in all of numismatics. This choice example, accompanied by an original velvet-lined case, will no doubt garner many strong bids. (see color photo)
- 953 1916 McKinley MINT STATE (63)
- 954 1917 McKinley MINT STATE (65) Prooflike. (see color photo)
- 955 1922 Grant with Star MINT STATE (65) Very well struck and devoid of the usual cheek rub and light scratches. A legitimate "65" and scarce as such. (see color photo)
- 956 1926 Sesquicentennial MINT STATE (60)
- 957 1926 Sesquicentennial MINT STATE (60)
- 958 1926 Sesquicentennial MINT STATE (63)
- 959 1926 Sesquicentennial MINT STATE (63)
- 960 1926 Sesquicentennial MINT STATE (63)

ONE DOLLAR GOLD

- 961 1849 Closed Wreath MINT STATE (60) A needle sharp strike with highly lustrous surfaces.
- 962 1851 EXTREMELY FINE (45)
- 963 1851 MINT STATE (63) Fully detailed with satiny surfaces. More luster would qualify this piece for a higher grade.
- 964 1851-C EXTREMELY FINE (45) Breen 1851-C-1a; recut stars, perfect mintmark, minimal clashmarks; break joins tops of OIL AM. Greenish-gold with some peripheral luster. One scratch to the right of the head; otherwise clean. Scarce. (see color photo)
- 965 1852 MINT STATE (60)
- 966 1853 MINT STATE (63) Delicate coppery tone. Extremely nice surfaces and a good strike for the issue.
- 967 1853 MINT STATE (65) Orange-gold. A frosty little Gem which is unusually well struck on a clean planchet. (see color photo)
- 968 1853-O MINT STATE (63) Large O. Greenish-gold. Reasonably nice surfaces and a good strike.
- 969 1854 Type One MINT STATE (65) An early strike with full LIBERTY and hair plus a full date and denomination. Flaming luster and fine surfaces further enhance the desirability of this splendid little coin. (see color photo)
- 970 1854 Type One MINT STATE (65) Coppery obverse; green-gold reverse. Struck from clashed dies. Lustrous and mark free. A common date in an decidedly uncommon grade.
- 971 1854 Type Two EXTREMELY FINE (40)
- 972 1854 Type Two EXTREMELY FINE (45) Struck from clashed dies.
- 973 1854 Type Two ALMOST UNCIRCULATED (50) Breen II-1a; slender letters with thin serifs. Normal date. Unlisted crack from left ribbon up into 5 of date. Quite lustrous and nice for the grade. (see color photo)
- 974 1855 EXTREMELY FINE (40)
- 975 1855 EXTREMELY FINE (40)
- 976 1857 ALMOST UNCIRCULATED (55)
- 977 1859-D ALMOST UNCIRCULATED (50) Narrow date; Large D. Prooflike. Deep yellow gold. Struck from lightly clashed dies as is typical with this date. Doubled legend and bust outlines. Amazingly well struck with strong plumes and hair, full LIBERTY and date. Rare. (see color photo)
- 978 1861 MINT STATE (65) Second 1 in date repunched, struck from clashed dies. A superior specimen. Satiny surfaces, full hair detail and full LIBERTY. Although not an especially rare date, the 1861 is scarce and underrated in Gem Mint State. (see color photo)
- 979 1862 MINT STATE (63) Accompanied by ANACS #E-3688-N certifying the coin's grade and authenticity.
- 980 1862 MINT STATE (65) Normal Date. Frosty and a very bold strike. None of the usual clashmarks. An ideal Type III type coin. *The 1861-63 Gold Dollars are notable for having, along with the Three Cent Silvers of that era, the smallest numerals of any U.S. coins.* (see color photo)
- 981 1865 MINT STATE (65) Breen-I; low date, original. Frosty green-gold peripheries. Struck from clashed dies. Virtually perfect surfaces. (see color photo)
- 982 1869 MINT STATE (60) ANACS #E-0074-H certifies authenticity.
- 983 1873 Open 3 MINT STATE (60) Breen II-4a; partial LIBERTY. Die spur from the truncation to ear of Ms. Liberty. Coppery-toning atop good luster.
- 984 1873 Open 3 MINT STATE (60) Breen II-2; all of LIBERTY legible, recut DOLLAR. Semiprooflike with very choice surfaces.

One Dollar Gold (cont'd)

- 985 1875 ALMOST UNCIRCULATED (55) Prooflike. Deep yellow gold. One small planchet flake above the 7 in the date and a scratch below the bow knot. Diagnostic spine from chin; this is the best way to distinguish business strikes from Proofs. The rarest date in the series and one of the more difficult U.S. gold coins to locate. (see color photo)
- 986 1876 MINT STATE (63) Prooflike with a few areas of frost. Well struck and quite clean. Most 1876 Gold Dollars display porosity and are in some way impaired; this is a most outstanding exception. Very rare in all grades, possibly R-7 as such.
- 987 1877 MINT STATE (65) Lot #40 from our 1980 ANA Sale as "Sharply struck; beautiful color and luster. Very scarce so nice." Price realized \$5,750. (see color photo)
- 988 1879 ALMOST UNCIRCULATED (55/60) Struck from clashed dies and with an almost illegible BER; two major diagnostic characteristics of authentic 1879 Gold Dollars. Technically a Mint State coin but numerous light contact marks downgrade this. Rare in all grades; very rare in Mint State. Although priced in the same area as the 1880-89 run, the 1879 is infinitely rarer.
- 989 1881 MINT STATE (67) Highly lustrous, with semiprooflike surfaces. Scarcer than its mintage of 7,707 would indicate. Accompanied by ANACS #E-2470-M certifying both grade and authenticity. (see color photo)
- 990 1882 MINT STATE (67) Partly filled 2. Superb! Mostly prooflike with scattered areas of rosy Mint bloom. Fully struck with none of the typical distractions. A very handsome little coin. (see color photo)
- 991 1883 MINT STATE (65) Normal Date. Frosty with a bit of green-gold toning. A good strike atop a clean planchet. (see color photo)
- 992 1885 MINT STATE (65) Breen-3; heavily recut legend. A cameo prooflike example. The obverse is superb while the reverse, although possessing two slight Mint-made flan flaws, approaches that haughty realm. (see color photo)
- 993 1885 PROOF (65) Breen-3. Attractive, orange-peel surfaces, as is characteristic of proofs of this date. The reverse bears a few small indentations which were obviously in the planchet at the time of striking and a lint mark. Accompanied by ANACS #E-2472 certifying the coin's grade and authenticity. (see color photo)
- 994 1885 PROOF (65) Breen-3. Superb cameo obverse; slightly cloudy reverse. Attractive color and surfaces. (see color photo)
- 995 1886 MINT STATE (63) The "psuedo-recut 6" variety. A clashmark from TY is the so-called recutting. Light coppery toning; semiprooflike surfaces.
- 996 1887 MINT STATE (65) Frosty. Light pinkish toning. Extremely clean and most attractive. (see color photo)
- 997 1887 PROOF (65) A superb cameo example with some yellow-gold toning in the fields. Proof gold coinage of this quality is never easy to locate. (see color photo)
- 998 1888 PROOF (65) Breen-2; ERT in LIBERTY is weak from die polishing. One S shaped lintmark on the obverse just below the N in UNITED. The reverse is superb. Overall, a nice example. (see color photo)
- 999 1889 MINT STATE (63) Frosty. Well struck.
- 1000 1889 MINT STATE (63) Coppery toning from clashed dies.
- 1001 1889 MINT STATE (65) A frosty Gem which is well struck and very clean. Scarce this nice. (see color photo)
- 1002 1889 MINT STATE (67) Superb! Satin surfaces with swirls of rosy-green toning. Tremendously lustrous and clean with nary a mark upon the surfaces. (see color photo)
- 1003 1889 PROOF (65) Breen-1a; Liberty is weak, light reverse break joins the very tops of the wreath. While this date is fairly easy to locate in proof, very few of the survivors are superior to this example. (see color photo)

QUARTER EAGLES

- 1004 1807 EXTREMELY FINE (40) Coppery tone. Repaired at the top left obverse, disturbing the sixth and seventh stars plus the arrow on the reverse. Nonetheless, a rare coin and a very rare type which is always in great demand. (see color photo)
- 1005 1836 EXTREMELY FINE (45) Breen-1-2a, head of 1834, reverse of 1837. Unlisted obverse break from fifth star into hair, ribbon end into field near final two stars. Berry broken at branch from die polishing. Rare. Deep yellow gold; good luster especially on the reverse. (see color photo)
- 1006 1844 EXTREMELY FINE (45) Breen-1; heavy date (R-5). Well struck and still rather lustrous. Attractive deep yellow-green gold with nice surfaces. A date which is every bit as rare as its mintage of 6,784 would indicate. Very rare in EF or better.
- 1007 1853 MINT STATE (60) Light recut date. Full luster with light coppery overtones. Striking weakness on the eagle's neck.
- 1008 1876-S ALMOST UNCIRCULATED (50) Diagnostic bar on Ms. Liberty's neck; the result of some foreign object adhering to the obverse die. Somewhat prooflike with much luster still present. Centers well struck unlike most. Clean surfaces with no outstanding abrasions. Very rare in any grade. (see color photo)
- 1009 1881 PROOF (55) With a total mintage of 691, this is one of the rarest of all Quarter Eagles. Business strikes are extremely rare. The great majority of 1881's sold as such are impaired Proofs. The primary diagnostic characteristic of Proofs are scattered spots of dies polish-induced hollows in and around the ear and, most importantly, the forelock is **away** from the brow. This specimen retains a majority of its Proof surface. Contact marks are evident in the fields and there are some obverse scratches. However, the coin is still very attractive and is rare.
- 1010 1882 PROOF (65) Breen-1. A mesmerizing Gem cameo example. One light obverse hairline from Ms. Liberty's mouth to the left of star two. Inordinate eye-appeal; the sort of coin which can be noticed from across a crowded bourse floor. (see color photo)
- 1011 1894 MINT STATE (65) Frosty. A very scarce and underrated date.
- 1012 1897 MINT STATE (65) Bold luster and pristine surfaces give this coin great eye-appeal. Reasonably scarce as a date and still underpriced.
- 1013 1898 MINT STATE (63) Lustrous and well struck.
- 1014 1899 MINT STATE (65)
- 1015 1902 MINT STATE (63) Lustrous. The scarce variety with disturbed denticles from below the 1 to the right side of the 0.
- 1016 1903 MINT STATE (65) Handsome greenish-gold hues atop immaculate fields.
- 1017 1904 MINT STATE (60)
- 1018 1904 MINT STATE (63)
- 1019 1904 MINT STATE (63)
- 1020 1905 ALMOST UNCIRCULATED (55)
- 1021 1905 MINT STATE (63)
- 1022 1905 MINT STATE (65) The surfaces are immaculate. The strike is bold. (see color photo)
- 1023 1908 MINT STATE (65) Attractive rusty toning atop lustrous surfaces. Well struck and devoid of the "hidden" wear spots so common to this type. (see color photo)
- 1024 1911-D EXTREMELY FINE (45)
- 1025 1911-D MINT STATE (65) The key to the series and always difficult to locate in this condition. (see color photo)

Quarter Eagles (cont'd)

- 1026 1911-D MINT STATE (65) Diagnostic obverse wire rim with a strong, properly positioned mintmark. Lustrous with the barest trace of green gold toning forming on the reverse. Clean, rub free cheeks. While EF and AU examples of this date have flooded the market in the past year, strictly Mint State 1911-D Quarter Eagles are legitimately scarce. (see color photo)
- 1027 1925-D MINT STATE (65) Green gold. Well struck and clean. (see color photo)
- 1028 1928 MINT STATE (63)
- 1029 1928 MINT STATE (63)
- 1030 1928 MINT STATE (65) (see color photo)
- 1031 1928 MINT STATE (65) Intense luster offset by a charming deep copper sheen. Well struck, clean and perfect for a type set.

THREE DOLLAR GOLD

- 1032 1854 EXTREMELY FINE (45)
- 1033 1854 ALMOST UNCIRCULATED (55) Close to mint state.
- 1034 1859 ALMOST UNCIRCULATED (50) Repunched 9. Semiprooflike with ample luster adherant. Scattered handling marks in the fields; none serious. Scarce. *The date punch of this year is not consistent with the typical punches. Some researchers have attributed this to Anthony Paquet.*
- 1035 1864 EXTREMELY FINE (45) Breen-2; repunched 18 in date. Semiprooflike. One small rim nick directly above the O in OF. Scattered field marks; none especially serious.
- 1036 1864 ALMOST UNCIRCULATED (55) Breen-2; Repunched 18. Prooflike as usual. Scattered field marks; none remotely serious. Scarce. (see color photo)
- 1037 1872 ALMOST UNCIRCULATED (50) A lovely prooflike first strike of this very scarce date. As proofs are all but unobtainable, this coin should receive many serious bids from specialists. (see color photo)
- 1038 1878 EXTREMELY FINE (40) Lightly cleaned.
- 1039 1878 EXTREMELY FINE (40) Attractive coppery orange color.
- 1040 1878 ALMOST UNCIRCULATED (50) Well struck and exceedingly clean for both the grade and the type.
- 1041 1878 ALMOST UNCIRCULATED (55) Lightly hairlined.
- 1042 1878 ALMOST UNCIRCULATED (55) Coppery toning amidst the peripheries. Very close to Mint State and very pleasing to the eye.
- 1043 1878 MINT STATE (65) Frosty with some copper toning evident within the peripheries. Full hair detail and no central weakness of strike. (see color photo)
- 1044 1882 MINT STATE (63) Breen-2; 2 in date over a high 2; later state with die rust in the feathers. Prooflike. A few light abrasions; none especially serious. Scarce. (see color photo)
- 1045 1886 ALMOST UNCIRCULATED (55) Prooflike. (see color photo)
- 1046 1888 MINT STATE (65) Screamingly lustrous with handsome copper toning on the obverse. Well struck and extremely clean. (see color photo)
- 1047 1889 ALMOST UNCIRCULATED (55) A lustrous example of this underrated date and very, very close to Mint State. Clean and well struck.
- 1048 1889 MINT STATE (60) Frosty. Some obverse marks — most of them on the cheek — preclude an otherwise deserved "63" grade.

HALF EAGLES

- 1049 1807 EXTREMELY FINE (40) Breen 5-D. An ex-jewelry piece with indications of mount removal and a polished surface.
- 1050 1807 MINT STATE (65) Breen 5-D; small numerals, tall 5. (R-2). Lovely greenish-gold. Fully lustrous and very well struck. A few obverse marks in the left field do not detract. (see color photo)
- 1051 1831 VERY FINE (30) Breen II-2; plain, large 4. Semiprooflike fields. Coppery toning. Reasonably clean for the grade.
- 1052 1837 EXTREMELY FINE (40) Breen-3; small date, head of 1835, single forelock, no berry. Scarce.
- 1053 1844-O MINT STATE (63) Breen-1; Large O, normal stars. Prooflike. An unbelievable strike for an O-Mint Half Eagle; only the slightest weakness is visible in the hair. A coin with ample charisma and scads of eye appeal. A common date in all grades up to choice EF; very scarce in full Mint State. This is certainly one of the top five or so in existence. (see color photo)
- 1054 1846-D ALMOST UNCIRCULATED (55) Breen-2; large date, normal D. Prooflike and exceedingly well struck for the issue. Two microscopic digs on the reverse just left of the eagle's head. A fine example of a Dahlonga Five. Rare in this grade. (see color photo)
- 1055 1847-C EXTREMELY FINE (40) High date; 7 touches truncation. Greenish-gold. Lustrous. Centrally weak as is common with Charlotte Gold. Numerous obverse marks but none could be called serious. Rare in this grade; only one or two bona-fide Mint State examples are known to exist.
- 1056 1851-O VERY FINE (20) Breen-1; low O. Typical weakness of strike in the centers. A nice coin for the grade with some marks; none unexpected, none very severe. Rare in all grades; very rare in EF and unknown in strict Mint State.
- 1057 1855-O EXTREMELY FINE (45) Breen-2; hollow area on second stripe in shield, most stars recut. Semiprooflike with peripheral coppery toning. Unusually well-struck but with the usual heavy abrasions. Rare in EF or better.
- 1058 1855-S EXTREMELY FINE (45) Breen-2; strong date, large "S." Well struck and unusually clean. One light stain amidst the numerals will serve as an identification mark. A very underrated date. Rare above VF. Condition census.
- 1059 1856 ALMOST UNCIRCULATED (55) Large, high date. Cleaned at one time but with more skill than usual. Weak at the centers. Nicer than described and very rare (and underrated) in Mint State. (see color photo)
- 1060 1856-O ALMOST UNCIRCULATED (50) Breen 1; slight recutting on the 1 in the date. Prooflike; much of the original luster remains intact. Well struck with nice rounded rims. Typical surface abrasions. Rare above EF and one of the two rarest O-Mint Half Eagles.
- 1061 1857-O ALMOST UNCIRCULATED (55) Prooflike with almost full luster remaining. Obverse a bit weak in the immediate center; reverse very strong. One area of coppery-toning on the obverse between stars six and seven. Scattered contact marks; most are imperceptible to the naked eye. Very rare above EF. Unknown in Mint State. We firmly believe that this is among the finest known. (see color photo)
- 1062 1860-C ALMOST UNCIRCULATED (50) Breen-2; normal date. Light orange obverse toning. Typical weak reverse strike; the result of employing an already worn 1859 reverse die for the 1860 coinage. Partial wire rim. Left obverse and right reverse fields show some granularity. Nonetheless, nice for this date. Very scarce in all grades, extremely rare in AU. (see color photo)
- 1063 1861 ALMOST UNCIRCULATED (50) Normal heavy date. Lustrous with some contact marks; the most noticeable are in the right obverse field.
- 1064 1861-S FINE (12) Small S; reverse hub of 1859-60. Typical weak strike. Remarkably clean for the grade; only a few field marks on the left obverse are worth mentioning. Rare.

Quarter Eagles - Double Eagles

Lots 1023-1126



Lot 1023
1908 \$2 1/2
MS (65)



Lot 1025
1911-D \$2 1/2
MS (65)



Lot 1026
1911-D \$2 1/2
MS (65)



Lot 1027
1925-D \$2 1/2
MS (65)



Lot 1030
1928 \$2 1/2
MS (65)



Lot 1036
1864 \$3
AU (55)



Lot 1037
1872 \$3
AU (50)



Lot 1043
1878 \$3
MS (65)



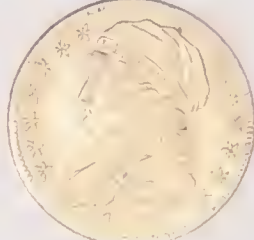
Lot 1044
1882 \$3
MS (63)



Lot 1045
1886 \$3
AU (55)



Lot 1046
1883 \$3
MS (65)



Lot 1050
1807 \$5
MS (65)



Lot 1053
1844-O \$5
MS (63)



Lot 1054
1846-D \$5
AU (55)



Lot 1059
1856 \$5
AU (55)



Lot 1061
1857-O \$5
AU (55)



Lot 1062
1860-C \$5
AU (50)



Lot 1070
1885 \$5
MS (65)



Lot 1072
1902-S \$5
MS (67)



Lot 1075
1904 \$5
MS (65)



Lot 1077
1905-S \$5
MS (63)



Lot 1088
1912 \$5
MS (65)



Lot 1092
1929 \$5
MS (63)



Lot 1093
1929 \$5
MS (63)



Lot 1095
1797 \$10
EF (40)



Lot 1096
1799 \$10
AU (50)



Lot 1102
1901 \$10
MS (65)



Lot 1103
1901-O \$10
MS (67)



Lot 1105
1901-S \$10
MS (65)



Lot 1109
1902-S \$10
MS (63/65)



Lot 1111
1907 \$10
MS (65)



Lot 1112
1907 \$10
MS (65)



Lot 1117
1912 \$10
MS (67)



Lot 1118
1913-S \$10
AU (55)



Lot 1120
1914-D \$10
MS (65)



Lot 1122
1916-S \$10
MS (63)



Lot 1125
1854-S \$20
MS (65)



Lot 1126
1876-S \$20
AU (55)

Half Eagles (cont'd)

- 1065 1869-S EXTREMELY FINE (40) Breen 1; small S; reverse hub of 1868. The only variety. Semiprooflike, the obverse more so. Above average strike with only the immediate centers showing any weakness. Nice fields, only two tiny reverse rim nicks at 11:00 and 12:00, respectively, merit mention. An underrated date. Rare in all grades, extremely rare in EF, unknown above AU. This specimen is one of the finest extant.
- 1066 1869 EXTREMELY FINE (45) Breen-1; the only die used for 1869 Half Eagles. Semiprooflike with deep yellow toning which varies in its intensity. Centers a bit weak, peripheries mostly bold. Patch of granularity in the lower left obverse field. Low R-7 in all grades.
- 1067 1879-CC EXTREMELY FINE (45) Greenish-gold. Lustrous and fairly well struck for the issue. One serious mark at the base of the 1 plus some scratches above the left part of the truncation. The reverse is quite nice. Scarce in this condition.
- 1068 1882 MINT STATE (65) Unlisted. Noticeable recutting inside the upper loop of the first 8. Excellent luster and strike.
- 1069 1882-S MINT STATE (63) Tall, filled S. The usual scattered field marks; none especially serious.
- 1070 1885 MINT STATE (65) Prooflike surfaces highlighted by a cameo portrait and satiny devices. A very interesting coin which is seldom seen in this condition. (see color photo)
- 1071 1893-S MINT STATE (63) Unlisted. Repunched blob S above the left stand of the V in FIVE. Green-gold. Well struck with full star radials and eagle shield.
- 1072 1902-S MINT STATE (67) Breen-2; normal mintmark. Superb! Light saffron toning atop velvet surfaces. Remarkably free of the usual bagmarks and rub associated with this type. (see color photo)
- 1073 1903-S MINT STATE (60) Breen 1-a; centered mintmark; high date. Good strike.
- 1074 1904 MINT STATE (65) Very clean surfaces and nice luster make this an ideal type coin.
- 1075 1904 MINT STATE (65) Prooflike. (see color photo)
- 1076 1905-S MINT STATE (60) Lustrous. Obverse marks. This is an extremely underrated date. Long regarded as yet another high mintage, melt-while-you-can Half Eagle, the 1905-S is, in reality, scarce in EF and legitimately rare in full Mint State. Akers could find only 11 sales records for Mint State examples. An important opportunity for the informed collector or specialist.
- 1077 1905-S MINT STATE (63) Two 1905-S Half Eagles in an auction sale is a virtually unprecedented occurrence; one has to return to the May 1973 Stack's Sale to find a similar offering. This specimen is a lovely, lustrous borderline Gem which displays clean surfaces and a good strike. (see color photo)
- 1078 1907 MINT STATE (63) Well struck.
- 1079 1907 MINT STATE (63) Unlisted. Recut 1 and 7 in date. Greenish-gold. Very choice reverse. Scarce.
- 1080 1907-D MINT STATE (60)
- 1081 1908 Liberty MINT STATE (65) Attractive copper toning highlights this sharp, lustrous Half Eagle.
- 1082 1908 Indian Head MINT STATE (60) A clean and frosty example. Underrated in Mint State.
- 1083 1908-S EXTREMELY FINE (40) A pleasing circulated example of this scarce date. No appreciable marks. The mintmark is weak as commonly seen on non-Mint State examples.
- 1084 1909 MINT STATE (63) An especially nice coin with ample potential for either a type or date set. Full mint bloom atop intriguing semi-matte surfaces. *An interesting reverse die break connects the bases of STATE then severs the upper loop of the second S.*
- 1085 1910 MINT STATE (65) Scarce.

- 1086 1910 MINT STATE (60) Upon initial eye contact, this coin has all the characteristics of a Gem: full luster, clean cheeks and a bold strike. Closer examination, however, reveals some surface marks and signs of a light polishing. Nonetheless, an above average 1910.
- 1087 1912 MINT STATE (60) Nice contrast and full luster highlight this example. One indistinct reverse scratch; otherwise the surfaces are quite consistent with the grade.
- 1088 1912 MINT STATE (65) An outstanding coin. Intensely lustrous and remarkably free of the marks so common with this type. The cheek, in particular, is especially clean. One of the most difficult of all U.S. gold coins to find choice. (see color photo)
- 1089 1913 MINT STATE (60) Fully lustrous and devoid of any rub whatsoever. A most pleasing example; ideal for type.
- 1090 1915 MINT STATE (60) Splendid contrast highlights this ultra-lustrous example. Very attractive and difficult to obtain in higher grades.
- 1091 1916-S ALMOST UNCIRCULATED (50) Reddish-gold with nice luster and clean surfaces. Scarce.
- 1092 1929 MINT STATE (63) The rarest date in the series (from the standpoint of total survivors known). Full luster. ANACS #E-0175-G certifies authenticity. (see color photo)
- 1093 1929 MINT STATE (63) As Akers points out, this is the rarest date in the series although it is not the rarest in strict Mint State. The fields of this example display a few marks but the coin is legitimately uncirculated and, as such, worth a solid bid. ANACS certified. (see color photo)

EAGLES

- 1094 1797 Heraldic Eagle EXTREMELY FINE (40) Breen 2-B. (High R-4). Evenly granular. Signs of repair on the right obverse field and at various spots on the reverse legends. The coin is also whizzed. ANACS #E-2150 for authenticity. Careful examination is recommended.
- 1095 1797 Heraldic Eagle EXTREMELY FINE (40) Breen 2-B. (High R-4). Semiprooflike. Deep yellow gold with copper obverse periphery and considerable reverse toning of the same hue. Numerous obverse marks; only a thin dig between the 9 and final 7 of the date deserves mention. Obverse denticles weak from 2:00 to 5:30. The reverse is really quite choice. Scarce. (see color photo)
- 1096 1799 ALMOST UNCIRCULATED (50) Breen 4-E; irregular date; obverse rim crumbles above stars seven, eight, ten and eleven. (R-3). The obverse was cleaned at one time; evident hairlines are in both fields. The reverse, though, is prooflike, original and very choice. (see color photo)
- 1097 1853 ALMOST UNCIRCULATED (50) Normal date, heavy numerals, unbroken A in AMERICA. Very well struck and still lustrous. Despite its high mintage, a scarcer date in high grades.
- 1098 1888-O ALMOST UNCIRCULATED (50) Semiprooflike. Not that heavily worn but extensive field abrasions on both the obverse and reverse. Less scarce in grades below AU than the small mintage would indicate but a legitimately tough coin in AU or better.
- 1099 1888-S ALMOST UNCIRCULATED (50) Prooflike. Breen-3; lump between the outside right loops of the final 8. An obverse dig juts from the far left of the truncation to the denticles just right of star one. A coin with tremendous eye appeal.
- 1100 1899 MINT STATE (63) Normal date, Open 9's. Prooflike. An especially handsome Eagle which is, almost certainly, guaranteed for eventual resale as a full "65."
- 1101 1899 MINT STATE (65) Coppery toning. Very clean surfaces and a nice strike make this a logical inclusion in a Gem type set.
- 1102 1901 MINT STATE (65) Inner loop of 9, inner top of 0 repunched. Very scarce. A handsome, lustrous Gem. (see color photo)

Eagles (cont'd)

- 1103 1901-O MINT STATE (67) Superb! Normal mintmark. With a scant mintage of 72,041, the 1901-O should be recognized as a rarity. However, like so many of the later-date Eagles, it continues to go unrecognized. This Gem example, possessing blazing luster and an amazing strike for the issue, is the finest 1901-O Eagle to be offered at auction since Auction 79: 343 (Paramount). (see color photo)
- 1104 1901-S MINT STATE (63) Normal date. Quite lustrous but rather baggy.
- 1105 1901-S MINT STATE (65) Normal date. Coppery toning, good luster, nice surfaces. The reverse is outstanding. (see color photo)
- 1106 1902 MINT STATE (60) Lustrous with very clean surfaces. Quite choice and extremely nice for the grade. Very underrated.
- 1107 1902-S ALMOST UNCIRCULATED (55) The reverse is full Mint State.
- 1108 1902-S MINT STATE (63) Some contact marks in the obverse fields. At one time, this was a very rare date in Mint State. A hoard was discovered in 1969, and after quiet dispersal, the 1902-S lost much of its past glamour.
- 1109 1902-S MINT STATE (63/65) Deep mirror prooflike. A coin which, literally, stops the viewer dead in his/her tracks. Scattered contact marks in the fields keep this grom a "65" grade. (see color photo)
- 1110 1907 Indian MINT STATE (60)
- 1111 1907 Indian MINT STATE (65) A common date in uncommon condition. (see color photo)
- 1112 1907 Wire Edge MINT STATE (65) The famous "wire edge" or knife rim St. Gaudens Eagle. Only 500 struck; the first coins of this lovely design. Deep yellow gold. The surfaces are very suggestive of a Matte Proof and the reverse, in particular shows the myriad irregular striations which are diagnostic to Proofs. However, this coin does show a little central weakness whereas Proofs are uniformly bold. A most attractive example of this classic variety. (see color photo)
- 1113 1910 ALMOST UNCIRCULATED (50)
- 1114 1910-D MINT STATE (63) Wide D. Clean surfaces.
- 1115 1912 MINT STATE (63) Close to Gem status.
- 1116 1912 MINT STATE (65) Full luster and unusually clean surfaces.
- 1117 1912 MINT STATE (67) Superb! An immaculate Gem. A coin such as this demonstrates just how beautiful the St. Gaudens design really was. (see color photo)
- 1118 1913-S ALMOST UNCIRCULATED (55) Light rub on the high points as well as some contact marks on both the obverse and reverse fields. Ample luster still adheres. Extremely rare in full Mint State; very scarce even in this grade. (see color photo)
- 1119 1914 MINT STATE (60)
- 1120 1914-D MINT STATE (65) Rose-gold obverse; green-gold reverse. A splendid, mark free Gem. This is one of the few Gold coins we know of graded MS 65/65 by ANACS. Very scarce. ANACS #E-0150-P for grade and authenticity. (see color photo)
- 1121 1915 MINT STATE (60)
- 1122 1916-S MINT STATE (63) Lustrous and very clean for the issue. Only one extremely thin scratch on the left obverse field keeps this attractive coin from an otherwise deserved "65" grade. (see color photo)
- 1123 1926 MINT STATE (63) Lustrous.
- 1124 1932 MINT STATE (60)

DOUBLE EAGLES

- 1125 1854-S MINT STATE (60) Superb! A gem. Blazing luster. A fine STAFFS, mintmark barely to the right of the eagle. The surfaces are non abraded surfaces enhanced by a pale pink hue. A late strike evidenced by ample die breaks, but still sharp centrally. (see color photo)
- 1126 1876-S ALMOST UNCIRCULATED (55) The reverse shows heavy doubling on the motto and parts of the legend. Spine like die engraver's mark left of G in GOD. The obverse is, like most 1876-S Double Eagles, unusually bagmarked. The reverse is quite nice. Scarce. (see color photo)
- 1127 1895 MINT STATE (60)
- 1128 1900 MINT STATE (65) A fabulous strike with lovely satin surfaces. (see color photo)
- 1129 1901 MINT STATE (63) First 1 doubled at its base.
- 1130 1901 MINT STATE (65) First 1 doubled at its base. Satin surfaces. (see color photo)
- 1131 1902 ALMOST UNCIRCULATED (55) Lustrous. Somewhat baggy obverse fields; nice reverse. Scarce and underrated.
- 1132 1902-S MINT STATE (60) (see color photo)
- 1133 1903 MINT STATE (60)
- 1134 1903 MINT STATE (63) Accompanied by ANACS #E-7121-1 certifying the coin's authenticity and grading the coin MS 63/65.
- 1135 1903-S MINT STATE (60) Good luster and strike. Underrated in Mint State.
- 1136 1904 MINT STATE (65) Satin surfaces, blazing luster.
- 1137 1904 MINT STATE (67) Superb! Pristine surfaces highlighted by bold, uninterrupted luster. A very common date; a very uncommon condition.
- 1138 1905-S MINT STATE (63)
- 1139 1906-D MINT STATE (60)
- 1140 1906-S MINT STATE (63) Good luster but quite baggy. Underrated in choice Mint State or better.
- 1141 1907 Arabic Numerals MINT STATE (65) Greenish-gold with enticing matte-like surfaces. A gorgeous coin. (see color photo)
- 1142 1907 High Relief MINT STATE (60) Flat rim variety. Lustrous with a greenish-gold tint. Very clean surfaces with a hidden mark or two on the reverse being the only signs of contact. (see color photo)
- 1143 1908 No Motto MINT STATE (65) Lovely surfaces accented by blazing luster.
- 1144 1908 No Motto MINT STATE (65) A satin surfaced Gem enhanced by good luster and extremely attractive pinkish-green toning. (see color photo)
- 1145 1909 MINT STATE (65)
- 1146 1909 MINT STATE (65) Lustrous.
- 1147 1909-D MINT STATE (60) Greenish-gold with rose centers. A very scarce date in Mint State.
- 1148 1909-D MINT STATE (65) A fully struck Gem example. Very scarce in this condition.
- 1149 1910 MINT STATE (60)
- 1150 1910-D MINT STATE (65) Large, Wide D. A good strike for the issue. (see color photo)
- 1151 1911 MINT STATE (63) Greenish-gold. A few central marks; none very pronounced.
- 1152 1911-D MINT STATE (65) Lustrous with rich color. (see color photo)

Double Eagles (cont'd)

- 1183 1921-D MINT STATE (65) Small D. Choice surfaces with minimal abrasions and good luster. Very well struck and definitely above average for the issue.
- 1184 1911-S MINT STATE (63) Fully struck.
- 1185 1912 MINT STATE (65)
- 1186 1913 MINT STATE (63) Average strike. Some obverse marks to the right of Ms. Liberty's head. A scarce date in Mint State.
- 1187 1913-D MINT STATE (63)
- 1188 1914 MINT STATE (65) Good strike and luster. Very scarce this nice.
- 1189 1914 MINT STATE (65) Beautiful orange color. A tremendously underrated date. (see color photo)
- 1190 1914-S MINT STATE (63)
- 1191 1914-S MINT STATE (65) Superb obverse, a few reverse marks on the eagle's feathers.
- 1192 1914-S MINT STATE (65) Lustrous and very clean.
- 1193 1915 MINT STATE (63) Greenish-gold. The reverse is of Gem quality.
- 1194 1915-S MINT STATE (63) Full strike.
- 1195 1915-S MINT STATE (65) Blazing luster and virtually immaculate surfaces. (see color photo)
- 1196 1915-S MINT STATE (65) Slightly better date.
- 1197 1916-S MINT STATE (63)
- 1198 1916-S MINT STATE (63) The strike and luster of a "65" but a few too many light marks to be rightfully graded as such.
- 1199 1916-S MINT STATE (63) Greenish-gold. A nice strike with minimal marks.
- 1200 1916-S MINT STATE (65) A lovely example of this slightly underrated date.
- 1201 1920 MINT STATE (63) Coppery toning. A nice example of this slightly scarcer date.
- 1202 1922-S MINT STATE (63) Lustrous and choice; only a few very trivial obverse abrasions keep this from being a Gem. Quite scarce in Mint State despite an abnormally high number offered at auction. (see color photo)
- 1203 1923-D MINT STATE (65) Well struck with clean, satin surfaces.
- 1204 1924 MINT STATE (63)
- 1205 1924 MINT STATE (65)
- 1206 1924 MINT STATE (65)
- 1207 1924 MINT STATE (65) Satin surfaces and exceptional luster.
- 1208 1924 MINT STATE (65) A few spots on the lower portion of the reverse barely detract from the lovely overall appearance of this coin.
- 1209 1924 MINT STATE (67) Superb! Fully struck, intensely lustrous and clean. The reverse is spectacular. (see color photo)
- 1210 1924 MINT STATE (67) Superb! Exceptional semiprooflike surfaces with nary a contact mark. This lovely coin would make a solid addition to a Gem Gold Type set.
- 1211 1925 MINT STATE (65)
- 1212 1925 MINT STATE (67) Superb! Rosy centers highlighted by deep frost and clean surfaces.

1183 1926-S MINT STATE (65) Rose-gold centers. Scarce in this condition (see color photo)

1184 1927 MINT STATE (65) A blazing Gem.

1185 1927 MINT STATE (65) Satin surfaces and magnificent luster.

1186 1928 MINT STATE (67) A fully struck blazer. Common in any grade up to MS 65; uncommon in this grade. (see color photo)

Steve Ivy Numismatic Auctions, Inc. is proud to offer to the collecting fraternity, the excessively rare proof Gold coins of 1866.

Of the mere 30 specimens of each denomination struck for collectors, only a fraction of those survive today. While individual proof Gold coins from 1866 do surface at public auction from time to time, it is almost unheard of for five coins to appear together. In fact, we are aware of only one sale since 1948 (that being the N.M. Kauffman collection sold by RARCOA in August of 1978) which contained all six pieces.

It is our sincere hope that an astute collector or investor will have the foresight and good fortune to acquire the entire set. If he does, he can rest assured that he owns some of the rarest and most desirable of all United States issues. Few people are fortunate enough ever to be able to view such a set of coins, much less own one.

It will probably be many years before this set reappears on the auction block. When it does, it will no doubt garner the immense demand and respect accorded only a select group of United States rarities.

1187 1866 One Dollar Gold PROOF (63) Rich orange color with deeply reflective surfaces. Some light hairlines hardly detract from the splendid overall appearance of this piece. Only 30 pieces of this date were struck in proof. Walter Breen, in his **Encyclopedia of United States and Colonial Proof Coins**, has traced just 10 specimens. Those 10 coins are listed as follows: 1) Smithsonian 2) ANS 3) WGC "Memorable":22 4) Scanlon: 1972 5) "Cicero":397 6) 1962 New York Metropolitan Sale:2640 7) 1965 PNG Auction 8) Menjou:432 9) Dr. Green 10) Delp:774. In his **United States Gold Coins: An Analysis of Auction Records**, David Akers lists 17 auction appearances for the 1866 One Dollar Gold piece since 1922. Since that list was compiled in 1975, 7 more pieces have been sold, making the total number of appearances 24. A number of those appearances were no doubt duplications of the same coins. Taking into account the combined research of Breen and Akers, as well as auction records since the books were written, we would estimate that between 12 and 15 specimens survive today. Whatever the actual number, the 1866 proof One Dollar Gold piece is an extremely rare coin. (see color photo)

1188 1866 Quarter Eagle PROOF (63) Like the One Dollar Gold piece, this coin has rich color and deep mirror surfaces with some inconsequential hairlines. The original mintage figure for the 1866 Proof Quarter Eagle was 30, the same as that for the One Dollar Gold piece. Breen was able to trace only 8 specimens in his book. Those 8 coins are: 1) SI 2) ANS 3) Eliasberg 4) WGC-"Memorable":125 5) Atwater:2117, Grant Pierce:1185 6) NN 48:310 7) Merkin 10/69:402 8) Nate Shapero:845. Breen goes on to mention that there are a few other survivors, possibly under 12 in all. Akers lists a mere 6 auction appearances for the 1866 Proof Quarter Eagles since 1946. Since the book was written, only 3 more coins have sold at public auction, bringing to 9, the total number of appearances. It is our opinion that no more than 12 1866 Proof Quarter Eagles can be accounted for today, making it even rarer than the One Dollar Gold piece. (see color photo)

1189 1866 \$3.00 Gold Piece MINT STATE (63) Originally purchased as a proof with the other five coins in this set, this piece has semiprooflike surfaces with some light copper spotting on the obverse. While obviously not as rare as a proof, this is indeed a scarce coin in choice mint state condition which has appeared at public auction at the average rate of only once per year during the past ten years. (see color photo)

Double Eagles (cont'd)

- 1190 1866 Half Eagle PROOF (60) Very similar in appearance to the Quarter Eagle, but with a few too many hairlines to qualify for a higher grade. The 1866 Proof Half Eagle is possibly the rarest of all the 1866 Proof Gold coins. Breen enumerates the following 10 specimens in his book: 1) SI 2) ANS 3) Dunham:2143-4) Dr. Judd, III. Hist.:322 5) Menjou:1511 6) Dr. Clifford Smith:1733 7) Melish:2126 8) 1969 ANA:1970 9) Q.S. 9/73:1183-74 ANA:881 10) 1976 ANA:2990. He then goes on to state that again some duplications are probably involved and that most likely fewer than 10 specimens survive. Akers lists just 13 auction appearances for the 1866 Proof \$5.00 Gold piece since 1941. Since the book was written, only 1 more coin has surfaced at public auction, making the total number of appearances only 14. With this in mind, we would estimate that perhaps only 9 or 10 are extant today. This date has the eighth lowest mintage (30 pieces) of the "with motto" Proof Half Eagles and certainly represents a very special opportunity for the Proof Gold specialist. (see color photo)
- 1191 1866 Eagle PROOF (60) Numerous hairlines, particularly in the obverse fields. The 1866 Proof Eagle is in the same rarity class as the Half Eagle. Breen lists only 6 specimens in his book. Those include: 1) SI 2) ANS 3) "Memorable":565 4) Davis-Graves:946 5) 1976 ANA:3090 6) Geiss:1893. He also mentions that there are probably 3 others around and that "ten survivors would be a liberal estimate." Akers lists only 10 auction appearances since then. We would estimate, therefore, that only 9 or 10 specimens can be traced today. (see color photo)
- 1192 1866 Double Eagle PROOF (63) Splendid cameo appearance but with too many obverse hairlines for a higher grade. The Proof mintage for the 1866 Double Eagles was a miniscule 30 pieces; the same as that for all other denominations of 1866 Proof Gold coinage. Breen lists the following 8 specimens in his book: 1) Smithsonian 2) ANS 3) Eliasberg 4) NN:116 5) Dunham:3208 6) WGC:859 "Memorable":691 7) Balderhofer:1529 8) 1973 GENA:546-Breen I:305. He also mentions "Alto":432 and Dr. Judd, "III. Hist.":326 stating that there may be as many as a dozen survivors in all. Only 3 more coins have sold at public auction since Breen wrote his book, bringing the total number of auction appearances since 1941 to just 12. We estimate, therefore, that no more than a dozen pieces survive today. (see color photo)

PROOF SETS

- 1193 1879 Proof Set. An 8 piece set which consists of the following: **Cent**: Proof (63), Breen-2; repunched date. Purple and sea-green iridescence, minor spots. Very rare variety; **Three Cent**: Proof (65), Breen-2; heavy date, filled 9. Brilliant, minor spotting; **Five Cent**: 1879/8 intermediate state with traces of the underpunch visible when magnified. Proof (65). Golden toned, slight granularity; Rare! **Dime**: Proof (63), minor obverse marks. Breen-1; lapped obverse, incomplete drapery near shield; **Quarter**: Proof (63), Breen-1, reverse of 1878; **Half Dollar**: Proof (63) Brilliant. Breen-1; incomplete drapery from elbow, Type 1 reverse. Scarce; **Morgan Dollar**: Proof (63), Breen-1, VAM-1. Scarce; only 650 produced. **Trade Dollar**: Proof (63). Breen-1; die defect on the top of the 8, normal feathers on reverse. A very nice set with some important varieties included. (Total: 8 pieces) (see color photo)
- 1194 1881 Proof Set. An 8 piece set consisting of the following: **Cent**: Proof (65). A seductive Gem with golden centers and iridescent violet peripheries; **Three Cent**: Proof (65), Breen-2; both 8's filled. A few spots; **Five Cent**: Proof (63). Unlisted; ball near 8 lapped but not broken, 2nd 8 repunched and filled; **Dime**: Proof (63), obverse marks, nice reverse with a band of peripheral golden-brown toning; **Quarter**: Proof (63), fully brilliant; **Half Dollar**: Proof (63), light rim toning. Breen-1; high date, Type 1 reverse; **Morgan Dollar**: Proof (63), in full brilliance, distinctive high, broad rims. VAM-8; 18-1 lightly doubled. Scarce; **Trade Dollar**: Proof (63). Fields a bit cloudy but the bold strike makes up for this. Quite scarce. Breen estimates that only 925 sets were produced in 1881. Scarce and in constant demand. (Total: 8 pieces) (see color photo)

- 1195 1888 Proof Set. An original seven piece set consisting of the following: **Cent**: Proof (65). Full red, **Three Cent**: Proof (65). Breen-1, recut 1 in date. A golden Gem; **Five Cent**: Proof (65). Normal date. Pink champagne toning. Fully brilliant; unusual as such; **Dime**: Proof (65). Fully brilliant; **Quarter**: Proof (65). An ultra-brilliant Gem; **Half Dollar**: Proof (63), Breen-1, Beistle 1-A; doubled stars, centered date; **Dollar**: Proof (63). VAM-4, closed 9 in date. Scarce. Only 711 sets produced; the survival rate of choice Proofs from this year seems to be abnormally low. An extremely nice set which should see some serious bids. (Total: 7 pieces) (see color photo)
- 1196 1889 Proof Set. An original seven piece set consisting of the following: **Cent**: Proof (65). Full red, **Three Cent**: Proof (65). Breen-1, recut 1 in date. A golden Gem; **Five Cent**: Proof (65). Normal date. Pink champagne toning. Fully brilliant; unusual as such; **Dime**: Proof (65). Fully brilliant; **Quarter**: Proof (65). An ultra-brilliant Gem; **Half Dollar**: Proof (63), Breen-1, Beistle 1-A; doubled stars, centered date; **Dollar**: Proof (63). VAM-4, closed 9 in date. Scarce. Only 711 sets produced; the survival rate of choice Proofs from this year seems to be abnormally low. An extremely nice set which should see some serious bids. (Total: 7 pieces) (see color photo)
- 1197 1894 Proof Set. A six piece original set consisting of the following: **Cent**: Proof (63), full red but a bit granular as struck; **Five Cent**: Proof (63), phosphorescent lime and rose; normal date; **Dime**: Proof (65), varying hues of blue, attractive; **Quarter**: Proof (65), bluish-gold; **Half Dollar**: Proof (65). A twin, color-wise, to the Quarter. Recutting within the triangle of the 4; **Dollar**: Proof (65). Brilliant centers, iridescent peripheries. Scarce and popular. 972 sets produced. This original set is unusually nice. (Total: 6 pieces) (see color photo)
- 1198 1896 Proof Set. A six piece set consisting of the following: **Cent**: Proof (63), iridescent green hues are predominant. Reverse carbon spots; **Five Cent**: Proof (65). Stunning grey-russet and orange-gold toning atop flawless surfaces; **Dime**: Proof (63), brilliant. Normal date as are all Proof 1896 Dimes; **Quarter**: Proof (63). Splendid Gem cameo reverse; the obverse has a small mark between the chin and star twelve; **Half Dollar**: Proof (63); similar to the Quarter but without the aforementioned mark; **Dollar**: Proof (63); obverse hairlines. 762 sets produced. (Total: 6 pieces)
- 1199 1897 Proof Set. A six piece set which consists of the following: **Cent**: Proof (65), "purpliscent" obverse, green and orange reverse; **Five Cent**: Proof (63), lavender and gold; **Dime**: Proof (63), light gold obverse, wispy gold and lilac reverse. Breen-2; recut date, 7 does not touch bust. Scarce; **Quarter**: Proof (63), light hairlines, the reverse is beginning to show a golden hue; **Half Dollar**: Proof (63), a twin to the Quarter but the reverse is untuned; **Dollar**: Proof (63). 731 sets produced. (Total: 6 pieces)
- 1200 1898 Proof Set. An original six piece set consisting of the following: **Cent**: Proof (63). Orange and brick red; **Five Cent**: Proof (63). Obverse stain opposite the face; **Dime**: Proof (63). A flashy cameo; **Quarter**: Proof (65). Brilliant; **Half Dollar**: Proof (63). The right obverse field is cloudy; **Dollar**: Proof (63). A brilliant cameo. VAM-2. 735 sets produced. (Total: 6 pieces)
- 1201 1899 Proof Set. A six piece set which consists of the following: **Cent**: Proof (63). Red peripheries, iridescent centers; **Five Cent**: Proof (63), gold; **Dime**: Proof (65). Lime-gold; **Quarter**: Proof (63). A brilliant cameo example; **Half Dollar**: Proof (63). Light gold reverse. Recut base of 1; scarce; **Dollar**: Proof (63). Hairlines; none too drastic. A nice set. (Total: 6 pieces)
- 1202 1904 Proof Set. An original six piece set consisting of the following: **Cent**: Proof (60); **Five Cent**: Proof (63), deep golden toning; **Dime**: Proof (60), violet and electric blue; **Quarter**: Proof (63), lilac and gold obverse, brilliant reverse with gold peripheries; **Half Dollar**: Proof (63). Similar toning to the Quarters although the obverse is not as intense; **Dollar**: Proof (63), violet and gold. A very attractive, evenly matched set. (Total: 6 pieces)
- 1203 **Early Proof Set Trio**. 1936, 1937 and 1938 Proof Sets. The three sets grade Proof (63) to Proof (65) and are all displayed in the same large plastic holder in which they have resided for many years. Both Buffalo Nickels are lightly toned and of gem quality. The 1937 quarter has one spot on the right side of the obverse. A nice original group of sets which have not been tampered with in any way and worthy of a premium as such. (Total: 15 pieces)

Double Eagles – Proof Sets

Lots 1128–1197



Lot 1128
1900 \$20
MS (65)



Lot 1130
1901 \$20
MS (65)



Lot 1132
1902-S \$20
MS (60)



Lot 1141
1907 \$20
MS (65)



Lot 1142
1907 \$20
MS (60)



Lot 1144
1908 \$20
MS (65)



Lot 1150
1910-D \$20
MS (65)



Lot 1152
1911-D \$20
MS (65)



Lot 1159
1914 \$20
MS (65)



Lot 1165
1915-S \$20
MS (65)



Lot 1172
1922-S \$20
MS (63)



Lot 1173
1923-D \$20
MS (65)



Lot 1179
1924 \$20
MS (67)



Lot 1183
1926-S \$20
MS (65)



Lot 1186
1928 \$20
MS (67)



Lot 1187
1866 \$1
Proof (63)



Lot 1188
1866 \$2 1/2
Proof (63)



Lot 1189
1866 \$3
MS (63)



Lot 1190
1866 \$5
Proof (60)



Lot 1191
1866 \$10
Proof (60)



Lot 1192
1866 \$20
Proof (63)



Lot 1197: 6 Pieces
1894 Proof Set

Proof Sets

Lots 1193-1196



Lot 1193: 8 Pieces
1879 Proof Set



Lot 1193
Continued

Lot 1194: 8 Pieces
1881 Proof Set



Lot 1194
Continued

Lot 1195: 7 Pieces
1886 Proof Set



Lot 1195
Continued



Lot 1196: 7 Pieces
1889 Proof Set

Proof Sets (cont'd)

- 1204 **1939, 1940 and 1941 Proof Sets.** Three sets housed in the same type holder as the 1936-1938 sets above. The 1941 Half is the scarcer of the two varieties having the Designer's initials on the reverse. All three sets are of gem quality.
- 1205 **1941 Proof Set PROOF (63/65)** The dime has cloudy toning and the cent has some carbon on Lincoln's shoulder.
- 1206 **1941 Proof Set PROOF (65)** The nickel is deeply toned.
- 1207 **Three More Early Proof Sets.** A 1941 set and (2) 1942 sets. Both 1942 sets have five pieces but one set has the type one nickel and the other has the type two nickel. These sets grade Proof (63) to Proof (65) and are from the same collection and in the same type of holder as the sets in the above two lots. (Total: 15 pieces)
- 1208 **1942 Proof Set PROOF (63/65)** Five pieces.
- 1209 **Gem Proof Set Pair.** 1950 and 1951 Proof Sets in large plastic holder. Both cents are toned but the sets are of gem quality. (Total: 10 pieces)
- 1210 **1968-S Proof Set with "No-S" Dime.** From 1968 until the present, all Proof coinage has borne the S mintmark of San Francisco. However, a few proof dimes of the years 1968, 1970 and 1975 exist without a mintmark. These are not dimes struck in Philadelphia. They are regular San Francisco proofs struck from dies which omitted the mintmark. Of the three years in which no "S" dimes were included in Proof Sets, 1970 is — by far — the most common. It is estimated that 2,200 of these error sets were released. The 1975 is the rarest date; only two sets have been located and these were unknown until 1978. The 1968 set is almost as rare. The 1968 set we offer here is of particular interest as it is the **discovery set**. The story behind it is as interesting as the coins themselves. A California collector received the set directly from the Mint in 1968 and sent it to James G. Johnson of the **Coin World Clearinghouse** staff. Johnson photographed the set and it was first illustrated in the June 26 issue of **Coin World**. Johnson's initial reaction was that "it may be one of the most significant Mint errors of the past 10 years or more." The California collector next wrote Robert E. Bridges, then the Superintendent of the Coinage Division of the San Francisco Mint. Bridges' reply, dated April 26, 1968, reads as follows: "Your letter of April 23, 1968 has been referred to me for rectification. This type of error greatly upsets me, although I appreciate you bringing it to our attention. Please return the set in the enclosed envelope and I personally will see that a replacement is mailed to you immediately. I will try and contact you by telephone at a future date. Sincerely, Robert E. Bridges - Supt., Coinage Division. Needless to say, the California collector did not return his set. Instead, he held it and eventually sold it via private treaty to New England Rare Coin Galleries in 1978. The set was then sold for a high four-figure price to the present consignor. In the interim, the set was sent to ANACS, where it was fully verified and given certificate number E-1774-B. There are two possible explanations as to why an error such as this occurred. One of the Proof dies for the 1968-S Dime may have been filled and after minimal use, its mintmark may have become indistinguishable. Or, it is possible that a die from Philadelphia was sent to San Francisco and inadvertently employed. We favor the latter explanation. After close examination of the coin, we can see absolutely no indication that a mintmark ever existed on this particular die. Even on a heavily filled die, intense magnification will reveal some tell-tale trace of its existence. This coin shows no trace whatsoever. This set is noteworthy — beyond its obvious rarity — for a number of reasons. First, it is the discovery set. Second, it represents a major transitional error. (1968 was the year in which San Francisco became the exclusive domain of Proof coin production.) Third, the set has incredibly detailed documentation accompanying it. In addition to the letters and certificates previously mentioned, there are numerous letters, photos and **Coin World** articles which fully establish the pedigree of this rarity. It should be mentioned that the case which encloses this set has a minor crack. However, ANACS has verified that this crack was incurred during transportation to Colorado Springs and does not represent any foul play. What a set such as this is worth depends on many factors. In 1976, we were privileged to sell an example of the dime only — not in the case of issue — to a midwestern dealer for \$4,000. (This was Lot 437 of our Great Southwest sale.) In 1980, 1936 Proof Sets were trading for over \$10,000. But at any coin show, 1936 sets can be obtained in quantity. A set such as this might not be offered more than once in a decade. Thus, we feel that a realistic value would be somewhat in the low five-figure range. (see color photo)

ROLLS

Several of the rolls in this extensive offering are "short rolls," rolls with 15 coins instead of the normal 20. Watch for descriptions making reference to these "short rolls" and please note also the total number of pieces in each lot.

- 1211 **A Full Roll of 1972 Double Die Cents.** Every coin is fully red. Some display minor fingerprints. Some are blazing gems with commercial "67" potential. An interesting, rarely-offered roll. In great demand. (Total: 40 pieces)
- 1212 **An Original Roll of Type One 1913 Buffalo Nickels.** Many of the coins are nicely toned and fully struck. A majority of the coins are full MS 65; none grade below MS 63. (Total: 40 pieces)
- 1213 **1936 Buffalo Roll.** These forty pieces of 1936 Buffalo Nickels grade an average of MS 63. (Total: 40 pieces)
- 1214 **Bison Tube.** A full roll of 1936-D Nickels averaging MS 63; an unusual opportunity to say the least. (Total: 40 pieces)
- 1215 **1944-D Dime Roll.** Fifty 1944-D dimes grading an average of MS 63. (Total: 50 pieces)
- 1216 **Split Band Mercury Dimes.** Fifty pieces of 1944-D dimes grading MS 63 to MS 65 are included in this roll. About one-fourth of the roll has split bands. (Total: 50 pieces)
- 1217 **1945-S Dime Roll.** Fifty pieces of 1945-S dimes grading MS 65. This is a highly lustrous roll and about a fourth of the roll has split bands. (Total: 50 pieces)
- 1218 **Two Original Rolls of 1942-D Washington Quarters.** Two very choice rolls; the coins will grade MS 63 to MS 65. (Total: 80 pieces)
- 1219 **Three Original Rolls of 1942-D Quarters.** The coins will grade MS 63 to MS 65. These are exceptional rolls. (Total: 120 pieces)
- 1220 **1941-S Halves.** Twenty 1941-S Walking Liberty Half Dollars grading MS 63 to MS 65. The coins are typically struck but have clean surfaces. Certainly an above average roll. (Total: 20 pieces)
- 1221 **1945 Half Dollar Roll.** Strongly struck and brilliant, the vast majority of these halves are MS 65. (Total: 20 pieces)
- 1222 **1945-D Half Dollar Roll.** From the same source as the previous roll and of the same quality. (Total: 20 pieces)
- 1223 **1945-S Half Dollar Roll.** These forty S mint Walkers average MS 63. Most are the typical average strikes characteristic of this issue. (Total: 20 pieces)
- 1224 **1946 Half Dollar Roll.** Virtually all Gems, this is a superior roll of "P" mint halves; quality that is difficult to duplicate. (Total: 20 pieces)
- 1225 **1946-D Half Dollar Roll.** Still another roll of well struck Walkers, this time from the Denver Mint in 1946. Virtually all are MS 65. (Total: 20 pieces)
- 1226 **1946-S Half Dollar Roll.** Forty pieces of 1946-S Walking Liberty Half Dollars; as nice as one is likely to locate. Most all are MS 65. Excellent potential. (Total: 20 pieces)
- 1227 **1947-P Partial Half Dollar Roll.** From the same source as the similar rolls but with only 10 pieces present, MS 65. (Total: 10 pieces)
- 1228 **1947-D Half Dollar Roll.** The last roll from this excellent offering of "type" Walking Liberty Rolls. Again, brilliant and well struck and you will be hard pressed to find any that are not of MS 65 quality. (Total: 20 pieces)
- 1229 **1878 Morgans.** Fifteen 1878 7TF dollars grading MS 60 or better. (Total: 15 pieces)
- 1230 **Seven Over Eight.** A short roll of 1878 7/8 TF dollars grading an average of MS 63. Most of the pieces have four tips showing. (Total: 15 pieces)
- 1231 **Prooflike 1878-S Morgan Dollar Short Roll.** MS 63 to MS 65 with many prooflike. (Total: 15 pieces)

Rolls (cont'd)

- 1232 **Thirty 78-S Dollars.** Thirty BU 1878-S dollars in plastic tubes of fifteen coins each. One tube contains approximately half prooflike examples. (Total: 30 pieces)
- 1233 **Three-Fourth Roll of 79 Dollars.** The short roll grades MS 63 or better. Very much above average for this date. (Total: 15 pieces)
- 1234 **1879-O Sliders.** Two partial rolls of 1879-O dollars grading AU to MS 60. Each roll contains only 15 coins, 5 short from the normal roll. (Total: 30 pieces)
- 1235 **A Partial Gem Roll of 1879-S Morgan Dollars.** A majority of these grade MS 65 with a few MS 63 pieces among them. (Total: 15 pieces)
- 1236 **79-S Dollar Roll.** Twenty 1879-S dollars grading MS 63 to MS 65. Several prooflike pieces are included. (Total: 20 pieces)
- 1237 **Choice 1880 Dollars.** Thirty 1880 dollars averaging MS 63 in grade. (Total: 30 pieces)
- 1238 **80-O Silders.** Two partial rolls of 1880-O dollars. The coins grade AU to MS 60. (Total: 30 pieces)
- 1239 **80-O Short Rolls.** Two rolls short five coins each and grading AU to MS 60. (Total: 30 pieces)
- 1240 **1880-O Silders.** The fifteen coins grade AU to MS 60. (Total: 15 pieces)
- 1241 **1880-S Partial Roll Pair.** Two partial 1880-S dollar rolls averaging MS 63 in quality. (Total: 30 pieces)
- 1242 **1880-S Pair.** Two partial 1880-S dollar rolls grading MS 63 on average. (Total: 30 pieces)
- 1243 **80-S Dollar Roll and a Half.** Thirty 1880-S dollars grading MS 63 to MS 65 with a few prooflikes included. (Total: 30 pieces)
- 1244 **A Short Roll of 1881 Dollars.** The fifteen pieces average MS 63. (Total: 15 pieces)
- 1245 **81-O Slider Short Rolls.** Two short rolls of 1881-O dollars with the coins grading AU to MS 60. (Total: 30 pieces)
- 1246 **1881-S Dollars.** This short roll of cartwheels grades MS 63 or better. (Total: 15 pieces)
- 1247 **1882 Silvers.** Thirty 1882 dollars mostly of MS 60 to MS 63 quality. (Total: 30 pieces)
- 1248 **Fifteen 1882-S Dollars.** The coins grade MS 63 with some semi-prooflike coins included. (Total: 15 pieces)
- 1249 **Carson City Coins.** Twenty 1882-CC dollars grading MS 60 to MS 63. (Total: 20 pieces)
- 1250 **1883.** Thirty 1883 Morgans averaging MS 63 in grade. (Total: 15 pieces)
- 1251 **A Choice Short Roll of 1884 Morgan Dollars.** The 1884 dollars grade MS 63 to MS 65. (Total: 15 pieces)
- 1252 **Choice Mint Dollars.** 1884-O and 1885 Dollar short rolls with most pieces grading MS 63. (Total: 30 pieces)
- 1253 **Orleans Coins.** Twenty 1885-O Morgans averaging MS 63 or better. (Total: 20 pieces)
- 1254 **Two Short Rolls of 1885-O Cartwheels.** The thirty coins grade an average of MS 63. (Total: 30 pieces)
- 1255 **A Short Roll of 1885-S Morgan Dollars.** These grade MS 63 or better. A clean roll for this scarce date. (Total: 15 pieces)
- 1256 **Three Short Rolls of Morgan Dollars.** A short roll of 1886 dollars MS 63 to MS 65. A short roll of 1887 and another of 1888 dollars, grading an average of MS 63. (Total: 45 pieces)
- 1257 **1888-O Partial Roll.** Fifteen 1888-O dollars grading MS 60 to MS 63. (Total: 15 pieces)
- 1259 **A Short Roll of Choice 1890 Carson City Dollars.** (Total: 15 pieces)
- 1260 **Fifteen 1890-S Morgan Dollars.** Two are AU CH. The other thirteen grade MS 63. The two AU coins appear to be end coins that have been mishandled. (Total: 15 pieces)
- 1261 **1891 Dollars.** The coins grade MS 60 to MS 63. Many display attractive original toning. (Total: 20 pieces)
- 1262 **1891-CC Dollars.** This short roll of Carson City cartwheels grades an average of MS 63. (Total: 15 pieces)
- 1263 **Circ Scarce Dates.** A circulated roll of this very scarce 1895-S date. The twenty pieces grade an average of VG with a few having been cleaned. An interesting and unusual offering. (Total: 20 pieces)
- 1264 **Choice Philly Short Roll Pair.** 1896 and 1897 short dollar rolls (each contains 15 pieces) with most pieces being of MS 63 quality. (Total: 30 pieces)
- 1265 **Choice 98's** Fifteen dollars, mostly of MS 63 quality. (Total: 15 pieces)
- 1266 **98-O Cartwheels.** Two partial 1898-O dollar rolls with most coins grading MS 60 or better. (Total: 30 pieces)
- 1267 **Choice 1898-O Dollars.** The thirty pieces grade MS 63 to MS 65 with several toned coins included. (Total: 30 pieces)
- 1268 **Mixed BU Morgans.** Included in this lot are ten pieces each of 1898-O, 1899-O, 1901-O and 1902-O dollars averaging MS 63 or better. (Total: 40 pieces)
- 1269 **A Roll of 1899 Dollars.** A nice group, grading MS 60 to MS 63. Some coins are toned. (Total: 20 pieces)
- 1270 **1899-S Dollar Roll.** Twenty pieces of 1899-S Morgans are included in this offering. Their average is MS 63. An unusual and desirable group. (Total: 20 pieces)
- 1271 **Century Mark.** Fifteen 1900 Morgans grading MS 60 or better. (Total: 15 pieces)
- 1272 **Two Rolls of BU Morgans.** Twenty pieces each of 1900-O and 1885-O dollars averaging MS 63 or better. (Total: 40 pieces)
- 1273 **2-O's and 4-O's.** A 1902-O and a 1904-O dollar short roll with the coins grading MS 60 and MS 63. The 04-O's are typically struck. (Total: 30 pieces)
- 1274 **04-O Dollars.** Thirty 1904-O Morgans grading MS 60 to MS 63. (Total: 30 pieces)
- 1275 **A Roll of 1921-S Morgans.** The coins grade MS 60 to MS 63 and are, for the most part, well struck. (Total: 20 pieces)
- 1276 **1922 Dollar Partial Roll.** Fifteen 1922 dollars grading MS 60 or better. (Total: 15 pieces)
- 1277 **Thirty 1923 Peace Dollars.** The dollars grade MS 63 on average. (Total: 30 pieces)
- 1278 **1925 Dollars.** Twenty 1925 Peace Dollars grading MS 60 to MS 63. (Total: 20 pieces)
- 1279 **Roll Plus of 1925 Dollars.** Thirty three 1925 Peace Dollars grading MS 60 to MS 63. (Total: 33 pieces)
- 1280 **A Roll of 1927-S Dollars.** An above-average roll with approximately half the coins grading full MS 63. (Total: 20 pieces)
- 1281 **Stone Mountain Commems.** Grading MS 63, these twenty pieces offer the prospective investor an opportunity to purchase one of the most popular of all U.S. commemoratives. (Total: 20 pieces)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

- 1282 **A Splendid Collection of Connecticut Colonials Most in the Condition Census.** 1781 S. Draped Bust Left (hereafter designated D.B.L.) Miller 21 DD (High R-6, possibly R-7). Very Fine 35. A lightweight strike. Easily makes Condition Census. Ex Fun 1/8/24. 1781 S. D.B.L. Miller 32-2 X 1 (R-1). Very Fine 30. Brown with darker highlights. Full date and legends, exceptional full, round planchet. Ex Picker, Bowers. 1787 D.B.L. Miller 33-27-r. 1 (R-7). Very Fine 25 or better. Deep olive planchet. The reverse is weakly struck as usual but the date is full. FINEST KNOWN! 1787 D.B.L. Miller 33-30-FF (High R-7). Fine 12. Reddish-brown with light highlights. Small planchet clip at 2:00 does not affect the legends. Full date. An extreme rarity missing from virtually every major Colonial auction. This is at least the third finest known. 1788 D.B.L. Miller 16-1-D. (R-3). Very Fine 25 or better. Slightly dark and finely granular but exceedingly well struck. Bold date and legends, full planchets. Condition Census. Connecticut of this quality are seldom offered on today's market. This lot should entice even the most advanced specialist. (Total: 5 pieces)
- 1283 **An Outstanding Lot of Choice Colonials Including Rare Varieties.** Five pieces are included: 1723/2 Hibernia 1/2d. Vlack 5.6K'-0.96' (R-7). Small 3, 11 Harpstrings. Extremely Fine 40. Very pleasing dark brown, defect free surfaces. Condition Census for the variety; very nice for the type. 1773 Virginia 1/2d. Newman 4-P (R-7). No Period, 7 harp strings. Very Good 8. The obverse is weak from die failure but the reverse grade a full Fine. 1787 Fugio Cent. Kessler 16-H.1. (High R-6). UNITED STATES, Blunt Rays. Pleasing chocolate brown with brick-red patina. Weakly struck as usual. 1787 New Jersey Cent. Maris 46-e. (R-1). Late die state; from clashed dies as always. Olive-brown, nice planchet, peripheral details strong. An excellent type coin. 1788 Massachusetts Cent. Crosby-Ryder 10-L. (R-1). Fine 15. Dark brown; minor roughness. Nicer than most offered as "VF" coins. Ex Brown Library: 700. Really a very nice group. (Total: 5 pieces)
- 1284 **Large Cents for All Tastes.** 1793 Wreath, Sheldon-8 (R-3). Fair 2. Identifiable. 1816 Good 4. Cleaned. Ugly. 1817 13 Stars. Very good 8. 1817 15 Stars (2), Good 4 and Fine 15. 1829 AU 50, cleaned. 1830 AU 50, cleaned but attractive. 1832 EF 45, cleaned. Ugly! 1836, N-1, AU 50, cleaned. 1839 Silly Head, VG 8, cleaned, 1845 N-6, AU 50, very nice. 1847 N-10, AU 50, cyanided. 1850 AU 55, ample Mint red still adheres. Very nice. Ex Harvin:82. 1854 N-3, AU 55, a commercial "60." Nice. 1855 Upright 5's (2), Poor 1; one of the ugliest coins in existence, Fine 15. Careful inspection is advised. (Total: 16 pieces)
- 1285 **Early Date Large Cents.** 1797 S-120a. (R-4). VG 10. Sharpness of a "15" but lightly granular. Still, a nice example. 1798/7 S-150 (R-5). VG 10. Brown. One obverse planchet defect in the hair. Very scarce. 1798 S-159. (R-4). VG 8. A bit dark but nice. 1798 S-182. (R-5). Fine 12. Were it not for the granularity on the obverse, this scarce Cent would merit an intermediate "VF" grade. 1798 S-187. (R-1). Fine 12. Rich brown. Some light obverse scratches. Ex New Netherlands, 6/1959. 1800, 80/79. S-194. (R-3). Good 4. Very late reverse die state. 1800 S-202. (R-3). Very Good 8. Cleaned and granular. 1801 S-220. (R-4). "1/000" Very Good 8. Scarce. (Total: 8 pieces)
- 1286 **An Important Lot of Early Date Large Cents.** 1795 S-78. (R-1). Good 6. Blackish-brown. Strong date and portrait. Reverse weak. Another S-78; this one approximately 15% off center. Very Good 8. Cleaned at one time. Spots of reverse granularity. 1796 S-84. (R-3). Very Good 8. Sharpness of a "15" but the reverse is very granular. Still desirable, though. 1796 2-104. "LIBERTY." (R-3). Perfect dies. Very Good 8. Somewhat dark. Ex Gould, March 1959. 1797 S-138 (R-2). Very Good 10. Sharp but dark, lightly granular and scratched on the bust. 1797 S-139. (R-1). Fine 15. Olive and brown. Two minor rim nicks on the obverse. A very attractive Cent. Ex New Netherlands, Chatham. And 1798 S-159. VF. (Total: 6 pieces)
- 1287 **More Early Date Large Cents.** 1798 S-181 (R-2). Fine 12. Nice. Ex New Netherlands 6/59 MBS. 1801 S-219. "Three Errors" variety (R-3). Very Good 8. Centrally weak. 1801 S-221. "Corrected Fraction" variety. 1802 S-228. 1/000. (R-2). Very Good 8. Sharpness nearly at the "20" level but dark and granular. 1802 S-232 (R-1). Very Good 10. Dark but really rather attractive. 1803 S-243. Stemless wreath. (R-4). Very Good 10. Sharpness of a "15" but green and possessing a few scratches. Rather scarce. 1803 S-245. The "Unicorn" variety. (R-4). Very Good 10 or better. A nice example of this scarce variety. Ex Stack's, private treaty, 1960. 1803 S-246. Very Good 10; sharpness of a "15," surfaces of a "10." 1803 S-256. (R-1). Very Fine 20. This would make CC if the obverse wasn't lightly — but noticeably — scratched. An important coin. Ex Chatham, 10/60. 1803 S-260. (R-1). Fine 12. Clean and attractive. Ex Stacks, 8-18-60. at \$6.50. 1805 S-267. Blunt 1. (R-1). Very Good 10. Cleaned; patches of corrosion. Ex Stack's Harvin Sale, 6/19-20/59, Lot 43. 1805 S-269. Pointed 1. (R-1). Fine 15. Scratches through face; otherwise quite pleasing. Ex Harvin Sale. 1806 S-270. (R-2). Fine 15. Ex Stack's, private treaty, 8/18/1960. 1806 S-270. (R-2). Very Fine 25. One obverse scratch; otherwise bold and pleasing. Ex Picker. 1807/6 S-272. The Small Overdate. (R-6). Almost Good. The date is sharp. A very rare coin collectible even in this grade. Ex Picker. 1807/6 S-273. The Large Overdate. (R-1). Very Fine 30. Light patches of porosity. Ex Picker. This is an outstanding lot with many scarce varieties. (Total: 16 pieces)
- 1288 **Some Early Dates, Some Later Dates.** 1800/1798 Sheldon-190. (R-5). Good 4. Sharpness of a "15" but heavily corroded. Scarce. 1809 S-280. (R-2). 3 examples: AG 3, porous. VG 10, the reverse is especially nice. Fine 12, typical dark flan. The last is ex New Netherlands, 6/29/59 as "VF." 1810/9, S-281. R-1. Fine 12. Good color, nice planchet. Ex Picken 1810 S-282. (R-2). Fine 12. Brown. Obverse scratches. 1811/10 S-286. Fine 12. Rough, encrusted planchet. Nicer than described. Ex Picker 1817: 4 total. 13 star variety, 3 coins grading AG 3 (counterstamped "SPARKS"), VF 20 (Newcomb-15) and VF 25. 15 star variety, 1 coin which grades F 12. 1821 VF 25 but cyanided to simulate Mint red. Newcomb-2. 1823/2, Good 4. Cleaned. Two 1823 Normal Dates, one grading AG 3 (porous) the other VG 8 (numerous rim dents). Two 1826/25's. One is a nice Fine 12, the other a dark but attractive Very Fine 20. 1833 N-5, VF 30. 1839 Booby Head, Very Good 8. 1849, EF 40. Ex Harvin Sale. 1857, Small Date, VF 25. An interesting lot. (Total: 21 pieces)
- 1289 **Early Indian Trio.** Three Indian Cents: 1864 Bronze, 1866 and 1868, all MS 63. (Total: 3 pieces)
- 1290 **Three Types of Indian Cents.** 1859 MS 63; 1863 MS 60; and 1864 Bronze MS 63. (Total: 3 pieces)
- 1291 **Gem Tribe.** MS 65 Indian Cents: 1880, 1884, 1888, 1902, 1904, 1907, 1908 and 1908-S. The coins are mostly red and brown. The 1888 is especially attractive. (Total: 8 pieces)
- 1292 **BU Copper.** Indian Cents in MS 65: 1885, 1886, 1890, 1894, 1896, 1897, 1905 and 1909. The coins display varying degrees of red and brown color. (Total: 8 pieces)
- 1293 **Three Indian Cents.** 1871, 1873 and 1874 all MS 63. (Total: 3 pieces)
- 1294 **Handsome 09-VDB Lincolns.** Fifty 1909-VDB Lincoln Cents grading MS 63 to MS 65. An original group. (Total: 50 pieces)
- 1295 **Three Cent Nickel Set.** 1865 AU 55 golden-green toning, 1866 MS 63, 1867 Proof 63, a deep mirror beauty with one carbon spot atop Liberty's hair bun, 1868 MS 63 traces of russet toning, 1869 MS 60, 1870 MS 60, 1871 Proof 60 with a few scattered carbon spots, 1872 Proof 63, 1873 AU 55, 1874 Proof 63, a few carbon spots away from gem, 1875 Proof 63, one scratch below Liberty's eye, 1876 AU 55, 1877 Proof 65 and fortunately one of the nicest coins in this set, 1878 Proof 65, 1879 Proof 63 lightly toned, 1880 MS 65, 1881 Proof 63 with one reverse scratch and a few carbon spots, 1882 Proof 60 toned, 1883 Proof 63, 1884 Proof 65, 1885 Proof 63 light golden color with one small planchet flaw on Liberty's chin, 1886 Proof 65 with a few light carbon specks, 1887 Proof 60, 1888 Proof 65, and 1889 Proof 63 with fairly deep, but attractive toning. Overall, a most desirable set which presents prospective buyers with an unusual opportunity. (Total: 25 pieces)
- 1296 **Partial Three Cent Nickel Collection.** 1865 EF, 1866 AU, 1867 VF, 1868 EF, 1869 AU, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1879, 1880, and 1881 all EF, 1882, 1884, 1888 and 1889 all VF. (Total: 19 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1297 **No Cents Trio.** Three 1883 No Cents Nickels grading MS 63 to MS 65. An above average group. (Total: 3 pieces)
- 1298 **No Nonsense No Cents.** Four 1883 No Cents Nickels grading MS 63 to MS 65. An above average quartet. (Total: 4 pieces)
- 1299 **Proof Lib Five Cents.** 1883 (N.C.), 1883 (W.C.), 1884, 1886, 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1896, 1897, 1898, 1899, 1901, 1902, 1903, 1904, 1906, 1907, 1908, 1909 and 1912. The coins grade Proof 60 to Proof 63. No doubt a reasonable value in today's market. (Total: 24 pieces)
- 1300 **Nickels: 1883 through 1912-S.** Shield Nickel: 1883 MS 60; Liberty Nickels: 1883 (N.C.) MS 63, 1883 (W.C.) MS 60, 1884 MS 63, 1887 AU 55, 1888 MS 63, 1890 MS 63, 1892 MS 63, 1895 MS 60, 1896 MS 63, 1897 AU 55, 1899 MS 63, 1902 MS 63, 1905 AU 55, 1906 AU 55, 1907 MS 63, 1908 MS 63, 1910 AU 55, 1911 AU 55, 1912 AU 55, 1912-D AU 50, 1912-D MS 60 and 1912-S Good. A good start for a Liberty Nickel Set for those who don't want to pay significant premiums for gem examples. (Total: 23 pieces)
- 1301 **Proof V's.** 1891, 1893, 1894, 1898 and 1904 Liberty Nickels. The coins grade Proof 63. (Total: 5 pieces)
- 1302 **Desirable 5c Troop.** 1883 (No Cents), 1883 (With Cents), 1884, 1888 (Proof), 1889, 1894, 1896, 1899, 1903, 1904, 1905 and 1912-S. Each piece grades MS 63 except for the 1888 which is Proof 63. A desirable group. (Total: 12 pieces)
- 1303 **Lib Nicks.** In AU are: 1887, 1890, 1891, 1892, 1895, 1902, 1906, 1907, 1908, 1909, 1910, 1911 and 1912. In Mint State 60 are: 1886, 1893, 1897, 1898, 1900, 1901 and 1912-D. An excellent starter group for the Liberty Nickel collector or dealer. (Total: 20 pieces)
- 1304 **Buffalo Three.** 5c pieces: 1926, 1927 and 1928 grading MS 63 to MS 65. The 1926 has golden toning. (Total: 3 pieces)
- 1305 **Short Set of Bull Nickels.** 1934-D MS 63, 1935 MS 63, 1935-D MS 63, 1935-S MS 65, 1936 MS 65, 1936-D MS 65, 1936-S MS 63, 1937 MS 60, 1937-D MS 65, 1937-S MS 63, 1938-D MS 63. (Total: 11 pieces)
- 1306 **Quality Mercury Dimes.** This grouping of Mercury Dimes should be inspected so that the prospective bidder may better calculate his offer. The majority of these dates are MS 65 and many pieces have split bands. None are below MS 63. Included are: (2) 1916-S, 1919, 1929-D, (2) 1935, (2) 1936, (2) 1936-D, 1936-S, (2) 1937, 1938-D, (2) 1938-S, (2) 1939-D, 1941, (2) 1941-D, (2) 1942, (2) 1942-D, (3) 1943-D, 1943-S, 1944, (3) 1944-D, (2) 1945-D and (2) 1945-S, one of which is the Micro S variety. An outstanding group of quality. (Total: 37 pieces)
- 1307 **Mercs.** 1934 P and D, 1935 P, D and S, 1936 P, D and S, 1937 P, D and S, 1938 P, D and S, 1939 P, D and S, 1940 P, D and S, 1941 P, D and S, 1942 P, D and S, 1943 P, D and S, 1944 P, D and S and 1945 P, D and S. The coins grade MS 60 to MS 65. (Total: 35 pieces)
- 1308 **Trio of 1936-D Dimes.** All grade MS 65. (Total: 3 pieces)
- 1309 **Superior Ten Cent Pieces.** Included are 1938, 1939, 1940, 1941 and 1942 all Proof 65. The 1940 has light, natural toning on both sides. (Total: 5 pieces)
- 1310 **AU Standing Liberty Quarters.** 1917-D Type One deeply toned, 1917-S Type One, 1917 Type Two, 1917-S Type Two, 1918, 1918-S, 1919-D deeply toned obverse, 1919-S, 1921 deeply toned obverse, 1926-S, 1927, 1928 and 1929-D. An excellent starter set. (Total: 13 pieces)
- 1311 **MS Standing Quarters.** 1917 Type Two MS 63, 1924 MS 63, 1926 MS 60 3/4 full head, 1926-D MS 63, 1929 MS 63 3/4 full head and 1930-S MS 63. An excellent start to a Standing Quarter set. (Total: 6 pieces)
- 1312 **Attention Please - Gem 1928 Quarter Roll.** An original roll of 1928 Standing Liberty Quarters. These coins are of Gem quality and all are clean, frosty and well struck. Some will have full heads; others will show 50-75% full heads. Lot #2204 from our 1980 ANA sale at \$23,000. (Total: 40 pieces)
- 1313 **Well Matched Quarters in MS.** 1925, 1926-D, 1928-S, 1929 and 1930-S. MS 63 to MS 65. The 1924-D is a well matched group. (Total: 10 pieces)
- 1314 **A Pair of Standing Liberty Quarters.** 1925 and 1928-S both MS 63 partial head examples. (Total: 2 pieces)
- 1315 **Proof Quarters.** Grading Proof 65, a 1910, 1941, 1942, 1951 and 1953 are included in this lot. (Total: 5 pieces)
- 1316 **Walking Liberty Halves.** 1916 MS 60, 1916-D (obverse) AU 55, 1917 toned MS 60, 1917-D (obverse) MS 60, 1917-S (obverse) toned MS 60, 1917-S (reverse) AU 55. (Total: 6 pieces)
- 1317 **Scarce Walkers.** 1919-S EF 40, 1920-D EF 45 and 1920-S AU 50 (Total: 3 pieces)
- 1318 **Liberty Walking Halves.** 1934 MS 65, 1935 MS 65, 1935-D MS 63, 1935-S MS 63, 1936-D MS 65 full strike, 1936-S MS 63, 1937 MS 65, 1937-D MS 65, two 1938 both MS 63, 1938-D MS 63, 1939-D MS 65, 1939-S MS 65, 1940 MS 65, 1940-S MS 63, 1941-S MS 63, 1942-S MS 63, 1943-D MS 63, 1944-D MS 63, 1944-S MS 65, 1945-D MS 63, 1945-S MS 63, 1946-D MS 63 and 1947-D MS 63. An exceptionally nice lot with many Gems and well struck coins. (Total: 24 pieces)
- 1319 **Uncirculated Walking Liberty Halves.** Here is a group of Walking Liberty Half Dollars grading MS 63 to MS 65. Included are (2) 1935, 1935-D, (2) 1936, (2) 1937, 1939-D, (2) 1941, (2) 1942, 1943, 1946-D and 1946-S. (Total: 15 pieces)
- 1320 **Carson City Dollar Set.** In Mint State 63 are the 1878, 1881, 1882, 1883, 1884, 1885 and 1891 issues. The 1890-CC is a prooflike MS 60; the 1880-CC is MS 60; the 1889-CC is AU 50 but whizzed as is the 1892-CC which is EF 45; the 1893-CC is EF 40; and the 1879-CC is VF 30. (Total: 13 pieces)
- 1321 **Philadelphia Dollars.** 1878 8TF MS 63; 1878 7/8TF 4 Tips MS 65; 1878 7TF MS 63 prooflike; 1879 through 1890 all MS 63; 1891 and 1893 AU; 1894 VF; 1896 AU; 1897, 1898 and 1899 MS 60; 1900 MS 63; 1901 AU; 1902 and 1903 MS 60; 1904 EF; and 1921 AU. (Total: 28 pieces)
- 1322 **S Mint Morgan Array.** 1878-S and 1879-S both MS 65; 1880-S MS 63; 1881-S and 1882-S both MS 65 prooflike; 1883-S choice AU 55; 1884-S whizzed AU 50; 1885-S MS 65; 1886-S AU 50; 1887-S MS 63; 1888-S MS 60 prooflike; 1889-S MS 63; 1890-S AU 55 prooflike; 1891-S MS 63 semiprooflike; 1892-S EF 45 cleaned; 1894-S Fine; 1895-S AU 50; 1896-S Fine; 1897-S MS 63 prooflike; 1898-S AU 55; 1899-S AU 55; 1900-S MS 60 prooflike; 1901-S AU 50; 1902-S Choice AU 55 prooflike; 1903-S EF 40; 1904-S AU 45; and 1921-S MS 60. (Total: 27 pieces)
- 1323 **San Francisco and Carson City Dollars.** San Franciscos: 1878-S semiprooflike toned, (3) 1879-S, (2) 1880-S prooflike, (3) 1881-S, (2) 1882-S, one of them prooflike, 1890-S. CCs: 1878-CC, 1882-CC prooflike, and 1883-CC. The coins grade MS 63 to MS 65 except for the 1882-CC which is MS 60. Many of the coins are true Gems. (Total: 15 pieces)
- 1324 **Ten Gem Dollars.** Six 1879-S, a 1902-O and three 1904-Os all MS 65. The 1879-Ss are semiprooflike and have frosted devices. The 1902-O has russet toning on the obverse. (Total: 10 pieces)
- 1325 **Desirable "S" Mints.** Two pieces of each 1879-S, 1880-S and 1881-S. All MS 65 and prooflike. (Total: 6 pieces)
- 1326 **Orleans Dollar Set.** 1879-O full strike MS 63; 1880-O AU 55; 1881-O, 1882-O, 1883-O, 1884-O and 1885-O all MS 63; 1886-O AU 53; 1887-O and 1888-O MS 63; 1889-O and 1890-O MS 60; 1891-O MS 63; 1892-O AU 55; 1893-O AU 50 whizzed; 1894-O EF 40; 1895-O VF 30; 1896-O AU 55; 1897-O AU 55; 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1903-O and 1904-O all MS 63; and a 1921-D AU 50. (Total: 26 pieces)
- 1327 **Lucky Seven Dollars.** 1880, 1884, 1885-O, 1890 toned, (2) 1901-O and a 1922-D toned. These coins grade MS 63 to MS 65 with the majority being MS 65. (Total: 7 pieces)
- 1328 **Better Date Dollars.** Grading MS 63, this lot includes: 1880-O and 1881-O prooflike, 1886-S, 1888-S and 1901-S. (Total: 5 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1329 **PL Package.** Ten pieces of MS 65 and prooflike of the 1880-S and 1881-S dollars. (Total: 10 pieces)
- 1330 **Investors Hoard of Carson City Issues.** Included are ten pieces each of the 1882-CC, 1883-CC and 1884-CC dollars. Their average grade is MS 63. (Total: 30 pieces)
- 1331 **Prooflike Pair.** 1883 and 1896 dollars both MS 63 prooflike. The 1896 is attractively toned. (Total: 2 pieces)
- 1332 **CC Covey.** Six 1883-CC dollars, three 1884-CC Morgans, and one 1885-CC dollar. The quality varies from MS 60 to MS 65. (Total: 10 pieces)
- 1333 **New Orleans Morgans.** 1881-O, (2) 1882-O, 1883-O, 1884-O, 1885-O, (3) 1898-O, (9) 1899-O, (2) 1900-O, (2) 1902-O and (3) 1904-O (two of them are prooflike). Average grade: MS 63 or better. (Total: 25 pieces)
- 1334 **Morgan Mix.** Two each of 1883-O, 1884-O, 1885-O, 1898-O and 1902-O ranging from MS 63 to MS 67. (Total: 10 pieces)
- 1335 **1888-O Dollars.** Five 1888-O dollars all MS 63. These are not the typical flat strike, so often found in this issue. (Total: 5 pieces)
- 1336 **Handsome Handful.** Five 1888-O Morgans. The coins are all prooflike and grade MS 63 to MS 65. (Total: 5 pieces)
- 1337 **88-O Prooflike Morgan Pair.** Two 1888-O Morgan Dollars both prooflike with light golden obverse color. One coin grades MS 63, the other MS 65. (Total: 2 pieces)
- 1338 **Four More 1888-O Prooflikes.** The four coins are each MS 65 prooflike. (Total: 4 pieces)
- 1339 **O Mint Cache.** Five 1889-O Morgans grading MS 63. (Total: 5 pieces)
- 1340 **Well Preserved Cartwheels.** These 1889 Morgans are MS 65. (Total: 3 pieces)
- 1341 **Patches.** Ten 1890-O Morgans grading MS 60 to MS 65. A couple of the pieces have patches of toning. (Total: 10 pieces)
- 1342 **Big Silvers.** Seven more 1890-O dollars grading MS 60 to MS 65. (Total: 7 pieces)
- 1343 **Choice 93 Morgans.** Two 1893 Morgan Dollars both MS 63. One piece is very close to gem quality. (Total: 2 pieces)
- 1344 **Better Morgans.** 1897-O AU 55, 1900-S MS 63 with golden grey toning and 1921-S MS 65. A scarce group. (Total: 3 pieces)
- 1345 **Assemblage of 00-S's.** A half roll of 1900-S Morgans grading MS 60 to MS 65. Most of the pieces are semiprooflike. (Total: 10 pieces)
- 1346 **Semi San Franciscos.** Seven 1900-S dollars grading MS 60 to MS 65. The coins are semiprooflike. (Total: 7 pieces)
- 1347 **Oh Two String.** Eleven 1902 Morgan Dollars grading MS 60 to MS 65. One toned piece and a couple of prooflikes are included. (Total: 11 pieces)
- 1348 **Two Dozen Phillys.** 1878 8TF PL, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1896, 1897, 1898, 1899, 1900, 1903, (2) 1921 (Morgan), 1922, (2) 1923, 1924 and (3) 1925. Average grade MS 63 or better. (Total: 24 pieces)
- 1349 **Different Dollars.** 1879, 1921-S and 1921 (Peace) grading MS 63 to MS 65. The 1921-S has golden grey toning while the 1921 Peace Dollar is especially lustrous. (Total: 3 pieces)
- 1350 **Ten Silver Cartwheels.** 1881-O, Prooflike MS 63; 1883, MS 63, toned, two 1885-P, both MS 65, 1887 toned MS 63, 1889 toned prooflike MS 63, 1903 toned MS 65, 1904-O MS 65, two 1921 Morgans, both MS 63, one is prooflike, two 1924 one is MS 63, one is MS 65 and a 1926, MS 63. (Total: 10 pieces)
- 1351 **Complete Gem Peace Dollar Set.** 1921-1935-S inclusive. A Gem set with each piece grading MS 65. The coins are for the most part, above average strikes and are untoned. A well matched set worthy of careful consideration. (Total: 24 pieces)
- 1352 **Peace Cartwheels.** Eight 1927 Peace Dollars averaging MS 63 in grade. A few of the coins are toned. (Total: 8 pieces)
- 1353 **Outstanding Silver Commemorative Set.** Here is an opportunity to acquire a complete set of all Silver Commemorative Half Dollars. Included are the following: 1892 Columbian AU 50; 1915-S Panama Pacific AU 55; 1918 Lincoln MS 63, 1920 Maine MS 63; 1921 Pilgrim MS 60; 1921 Missouri EF 48; 1921 Alabama AU 55; 1922 Grant AU 55; 1923-S Monroe AU 50; 1924 Huguenot AU 55; 1925 Lexington MS 63; 1925 Stone Mountain MS 60; 1925-S California MS 63; 1925 Fort Vancouver AU 55; 1926 Sesquicentennial MS 60; 1926 Oregon MS 65; 1927 Vermont MS 63; 1928 Hawaiian MS 63; 1934 Maryland AU 55; 1935 Texas MS 63; 1935 Boone MS 63; 1935 Connecticut MS 63; 1936 Arkansas AU 55; 1935 Hudson MS 63; 1935-S San Diego MS 65; 1935 Spanish Trail MS 60; 1936 Rhode Island MS 63; 1936 Cleveland MS 60; 1936 Wisconsin MS 60; 1936 Cincinnati MS 60; 1936 Long Island MS 65; 1936 York MS 63; 1936 Bridgeport MS 60; 1936 Lynchburg MS 63; 1936 Elgin MS 63; 1936 Albany MS 65; 1936 Oakland Bay Bridge AU 55; 1936 Columbia MS 60; 1936 Robinson MS 60; 1936 Delaware MS 60; 1936 Norfolk MS 63; 1936 Gettysburg MS 63; 1937 Roanoke MS 65; 1937 Antietam MS 65; 1938 New Rochelle MS 63; 1946 Iowa MS 65; 1952 and 1954-S Washington/Carver both MS 60; and 1946 and 1946-S B.T. Washington MS 63. This is an outstanding offering. (Total: 50 pieces)
- 1354 **Load of Commemoratives.** B.T. Washington PDS Sets: 1946, 1947, 1948, 1949, 1950, 1951. Washington/Carver PDS Sets: 1951, 1952, 1953, 1954. All grade MS 63 to MS 65. A nice grouping. (Total: 30 pieces)
- 1355 **Gem Commems.** 1936 Bridgeport, 1936 Cleveland, 1892 Columbian (toned prooflike), 1935 Connecticut, 1936 Delaware, 1936 Lynchburg, 1934 Maryland, 1936 Norfolk, 1936 Robinson, 1936-D San Diego, 1934 Texas, 1925 Vancouver and 1949 P, D and S Booker T. Washington Set. All coins are MS 65. (Total: 13 pieces)
- 1356 **Ten Commems.** California MS 63, Connecticut MS 65, Gettysburg MS 65, Lexington-Concord toned MS 63, Robinson MS 63, 1936-D San Diego MS 65, (2) Stone Mountain, both MS 63, (2) Vermont one MS 63, one toned MS 65. (Total: 10 pieces)
- 1357 **Three Commem Sets.** 1936 PDS Columbia, all MS 63, 1936 PDS Rhode Island, all MS 65, 1937 PDS Texas, all MS 65. The Texas set is especially nice. (Total: 9 pieces)
- 1358 **Small Group of Commem Halves.** 1892 Columbian toned, 1925 Lexington, 1920 Pilgrim and 1925 Stone Mountain. The coins grade MS 63 to MS 65. (Total: 4 pieces)
- 1359 **Commem Quartet.** 1936-S Cincinnati MS 63, 1936 Cleveland AU, 1934 Maryland MS 63, 1938 New Rochelle MS 63, and 1936 Wisconsin MS 63. (Total: 5 pieces)
- 1360 **Superb Halves.** 1936 Elgin, 1946 Iowa, 1936 Long Island, 1937-D Oregon Trail, and 1935-S San Diego. All coins grade MS 67. The Iowa and the Long Island are toned. (Total: 5 pieces)
- 1361 **Commemorative Silver.** 1921 Missouri and 1927 Vermont both AU 55; 1915-S Panama Pacific and 1925 Fort Vancouver MS 60; 1925 Lexington and 1951 P, D and S B.T. Washington set MS 63. (Total: 8 pieces)
- 1362 **Pilgrim on the Trail.** A 1920 Pilgrim and a 1926-S Oregon both MS 65. The Pilgrim has deep, attractive original toning. (Total: 2 pieces)
- 1363 **Eight Different Commems.** All grading MS 65, the eight commems are 1925 Stone Mountain, deeply toned; 1935 Boone; 1936 Bridgeport; 1936 Lynchburg; 1936-D Arkansas; 1936-D Columbia, 1937 Roanoke, and 1946 Iowa. (Total: 8 pieces)
- 1364 **Pair of Washington Carver Sets.** 1952 P, D and S and 1953 P, D and S sets. Both sets grade MS 63 to MS 65. (Total: 6 pieces)

Sets, Partial Sets
and Miscellaneous Lots (cont'd)

- 1365 **United States Commemorative Gold Set.** Long collected and appreciated because of their classic designs and aesthetic beauty, the Commemorative Gold series possesses an enticement unlike that of any other U.S. coinage. Here is an excellent opportunity to acquire all eleven coins. Both the 1903 Jefferson/L.A. Purchase and the 1903 McKinley/L.A. Purchase One Dollar Pieces are MS 63 as are the 1904 and 1905 Lewis and Clark Exposition Gold Dollars. Both of the 1915-S Panama-Pacific coins are circulated. The One Dollar Piece is AU 53 and the Quarter Eagle is AU 55. The 1916 McKinley Gold Dollar is MS 63 as is the 1917 McKinley. The 1922 Grant without Star is MS 60; the Grant with Star is MS 63. The last coin, the 1926 Sesquicentennial Quarter Eagle, is MS 60. (Total: 11 pieces)
- 1366 **Commemorative Gold.** 1964 Lewis and Clark \$1.00 EF 45, once used in jewelry; 1903 Louisiana Purchase Jefferson AU 50; and 1903 Louisiana Purchase McKinley AU 58. (Total: 3 pieces)
- 1367 **Circulated Gold Pieces.** Included are (2) \$1.00 Gold Pieces: 1853 severely damaged and 1862 holed VF; 1927 Quarter Eagle EF; 1886-S Half Eagle EF, and 1903-S Half Eagle EF. (Total: 5 pieces)
- 1368 **Minor Gold Type Set.** 1855 \$1.00 Type 2 EF 45 but whizzed; 1857 \$1.00 Type 3 EF 45, 1861 Liberty Quarter Eagle EF 40, 1915 Indian Quarter Eagle EF 40, 1881 Liberty Half Eagle AU 55, and 1910 Indian Half Eagle VF. (Total: 6 pieces)
- 1369 **Various Gold Types.** \$1.00 Gold Pieces: 1853-O (Type 1) VF 30 and 1855 (Type 2) VF 35; Quarter Eagles: 1856 EF 40 and 1914-D VF 35; Half Eagles: 1900 MS 60 and 1913 EF 40. (Total: 6 pieces)
- 1370 **A Trio of Gold Pieces.** 1850 \$1.00 Gold EF 40; 1851 \$1.00 Gold EF 40, cleaned; and a 1908 Eagle with Motto AU 55. (Total: 3 pieces)
- 1371 **Old Gold.** 1889 Quarter Eagle AU 55; 1890-CC Half Eagle VF 30 and 1850 Double Eagle VF 30. (Total: 3 pieces)
- 1372 **Liberty Quarter Eagles.** 1899, (2) 1904, 1906 and 1907 all Mint State 60. (Total: 5 pieces)
- 1373 **Mint State Money.** Five Mint State Liberty Quarter Eagles: 1905 and (4) 1907 all Mint State 60. (Total: 5 pieces)
- 1374 **Liberty Two and a Halves.** In Mint State 60 are: 1901, 1903, 1904, 1906 and 1907. (Total: 5 pieces)
- 1375 **Borderline Lot.** Two each 1903, 1906 and 1907 Quarter Eagles, all borderline Mint State pieces. (Total: 5 pieces)
- 1376 **Quarter Eagle Covey.** Five Mint State 60 pieces: 1904, 1905, 1906 and (2) 1907. (Total: 5 pieces)
- 1377 **1902 Gold.** 1902 Quarter Eagle AU 55, 1902 Half Eagle AU 55 and 1902-S Half Eagle AU 55. (Total: 3 pieces)
- 1378 **Gold Pair.** 1907 Quarter Eagle MS 60 and a 1911 Half Eagle AU 55. (Total: 2 pieces)
- 1379 **Liberty Examples.** 1904 \$2½ AU 55; 1880 \$5.00 EF 40; 1901 \$10.00 AU 50; and 1898-S \$20.00 MS 60. (Total: 4 pieces)
- 1380 **Eight Piece Gold Type Set.** Included are the eight most popular types of U.S. Gold coins. Quarter Eagles: 1905 AU 50 and 1912 EF 40; Half Eagles: 1882 AU 55 and 1912 EF 40; Eagles: 1894 EF 45 and 1914-D EF 40; Double Eagles: 1904 MS 60 and 1924 MS 60 (Total: 8 pieces)
- 1381 **Quartet of Liberty Half Eagles.** Included are: 1886-S AU 55; 1894 AU 50; 1900 AU 50; and 1903 AU 55. (Total: 4 pieces)
- 1382 **Two Piece Gold Set.** 1907 Liberty Eagle AU 55 and 1923 St. Gaudens Double Eagle AU 50. (Total: 2 pieces)
- 1383 **Superior Saint Pair.** Two 1914-S Saint Gaudens pieces, both in MS 65 condition. (Total: 2 pieces)
- 1384 **Three Different Saints.** 1908 with Motto AU, 1914-D MS 60; and 1920 AU 55. (Total: 3 pieces)
- 1385 **Type Set of Double Eagles.** 1901 and 1924 both MS 60. (Total: 2 pieces)

- 1386 **Double Eagle.** 1900 \$20.00 MS 60. (Total: 1 piece)
- 1387 **Seven and Ten Twenties.** 1900 \$20.00 MS 60; 1900 \$10.00 MS 60; 1900 \$5.00 MS 60; 1900 \$2.50 MS 60; 1900 \$1.00 MS 60; 1900 \$0.50 MS 60; 1900 \$0.25 MS 60. (Total: 7 pieces)
- 1388 **Gold Twenties.** 1889 S, and 1912 D both MS 60. (Total: 2 pieces)
- 1389 **Last Pair.** 1901 and 1925 Twenty Dollar Gold Pieces both MS 60. (Total: 2 pieces)
- 1390 **Type Coins.** 1812 Cent AU 35, 1859 Three Cent Silver MS 60, 1934 Fifty Cents MS 60; 1941 Fifty Cents MS 63, and a 1921 Peace Dollar MS 63. (Total: 5 pieces)
- 1391 **Cent and Half.** 1927 Lincoln Cent MS 65 full mint red and 1941 Walking Liberty Half Dollar MS 65. (Total: 2 pieces)
- 1392 **Type Coins.** 1850 Seated Dime AU 55; 1854 Seated Dime MS 60, and 1854 With Arrows MS 60. (Total: 3 pieces)
- 1393 **Type Coin Trio.** 1835 Bust Half Dime AU 50; 1914 Barber Dime MS 63; and 1917-S Type 2 Quarter beautifully toned MS 60. (Total: 3 pieces)
- 1394 **Minor Coins of 1902.** Dollars: 1902 AU, 1902-O polished AU, 1902-S MS 63; Half Dollars: 1902 and 1902-O VG/F; Quarter: 1902-O EF; Dimes: 1902 and 1902-O VF; Nickel: 1902 VF and Cent: 1902 EF. (Total: 10 pieces)

ADDITIONAL MULTIPLE LOTS

- 1395 **Flying Eagle & Indian Cent Collection.** Included are all regular issues from 1857 F.E. through the 1909-S Indian Cent, except the 1877. Most of the cents are VF/EF examples, although some have been cleaned. (Total: 59 pieces)
- 1396 **Lincoln Cent Set.** This Lincoln set includes all regular issue cents from 1909 through 1973-D. **Not** included are any overdates or overmintmarked pieces. Highlights include: 1909-S VDB Fine, 1909-S EF, 1911-S EF, 1914-D VG and 1931-S VF. From 1932 to date, most cents are MS 60 or better. The early pieces range from VF to MS 60; however, several have been cleaned. (Total: 174 pieces)
- 1397 **A Nearly Complete Set of Lincoln Cents (1909-1961-D).** The following dates are not represented: 1909-S VDB, 1911-S, 1912-D and S, 1913-S, 1914, 1914-D, 1915-D and S, 1917-S, 1918, 1918-D, 1919-S, 1920-S, 1922-D, 1924-S, 1925-S, 1926-S, 1927-D, 1937-S, 1961(!). Includes a cleaned EF 40 1922 plain and a cleaned EF 40 1955 Double Die. This is a nice carefully assembled set. Virtually every coin — notable exceptions include the 1911-D and 1927-S — is an original “63” or better. Some pieces are toned and spots are non-existent. It would be very difficult to put together a comparable set today. We suggest that prospective bidders examine the set in person. Housed in two deluxe Capital holders. (Total: 129 pieces)
- 1398 **Two Cent Issues.** All eleven issues of the Two Cent Piece are included in this lot. The 1864 Small Motto, 1864 Large Motto, 1865, 1867, 1868 and 1869 are EF. The 1866, 1870, 1871 and 1872 are AU. The 1873, Open 3 is the Proof 65. (Total: 11 pieces)
- 1399 **1883 5c in Plastic.** A well struck and lightly toned 1883 with Cents MS 65 Nickel. Accompanied by ANACS #E-2378-M certifying grade and authenticity. The coin and the certificate are incased in a large blue plastic holder.
- 1400 **Complete Set of Liberty Nickels.** 1883 No Cents through 1912-S complete. Proof issues include: 1883 No Cents, 1883 With Cents, 1885, 1888, 1889, 1890, 1891, 1894, 1895, 1909 and 1912. All other pieces are Mint State with the exceptions of the 1896, 1906 and 1907 which are AU. Most of the coins in the set are choice, including the 1885, 1912-D and 1912-S. The 1910, 1911, 1912, 1912-D and 1912-S are each beautifully toned in rainbow colors. A fine set, displayed in a custom plastic holder. Worthv of a bid approaching the five figure mark.
- 1401 **Shield Nickel Package.** Averaging FF/AU, this set includes 1866, 1867 with Rays, 1867 No Rays, 1868, 1869, 1870, 1871, 1872, both types of 1873, 1874, 1875, 1876, 1880, 1881, 1882 and 1883. (Total: 17 pieces)

Additional Multiple Lots (cont'd)

- 1402 **Liberty Nickel Group.** This set is mostly EF/AU although the 1885-S AG and the 1912-S is VG. (Total: 33 pieces)
- 1403 **Buffalo Nickel and Mercury Dime Sets.** The Mercury Dime set in this lot includes all regular issue pieces except the 1916-D. The grade of the set averages VF although most issued from 1935 to 1945 are uncirculated. The 66 piece set of Buffalo Nickels includes a VF 1937-D 3 legged and all issues except the overdate. The grades in this set range from Good to AU. Some pieces have been whizzed and some others have been cleaned, but many are acceptable representatives. Inspection is recommended.
- 1404 **Every Barber Dime.** Grading mostly Fine To Extra Fine, this is a complete set of Barber Dimes. The 1895-O is a VF as are several other key issues. (Total: 74 pieces)
- 1405 **Barber Quarter Hoard.** Here is an unusual set of Barbers; a mid grade collection in which 57 of the 72 coins are VF or better. Although the 1901-S and 1913-S are missing, and the 1896-S grades only Fine, all other pieces have full Liberty and grade VF or better. Obviously, the consignor spent some time in finding high grade quarters. (Total: 72 pieces)
- 1406 **Standing Hoard.** Needing only the 1916 and the 1918/7-S to complete the set, this is a desirable collection of Standing Quarters. Most of the pieces are EF/AU although there are some half head MS 60 examples scattered throughout the set. (Total: 37 pieces)
- 1407 **Complete Standing Liberty Quarter Set.** 1916-1930-S including the 1918/17-S overdate. The coins grade Fine to Mint State (except for the 1916 which grades Good) with an average grade of EF. Mint State pieces include the 1917 Type Two, 1920, 1926-D, 1928 and 1929-D. The 1918/17-S grades Fine. The coins are housed in three clear plastic holders in which they have resided for many years. Here is a rare opportunity to acquire a complete Standing Liberty Quarter set. A lot that is certain to receive a great deal of attention. (Total: 38 pieces)
- 1408 **Quarter Coins.** Missing only the 1916, the overdate and the 1920-D the remainder of this Standing Liberty set is complete and grades VG to Fine. The mintmarked 19's and the 1923-S are barely identifiable. The first set of Washington Quarters in this lot includes all regular issues from 1932 through 1971-D. Most of the pieces dated after 1950 are uncirculated; the early dates range from VG to VF with the mintmarked 1932's being VG and Fine. A strong partial set of Washingtons is included. In this group are 1932 through 1936-D averaging VG to Fine and the pieces from 1943-S through 1971-D except for 1945-D, 1947-D and 1949. Most of these coins are VF until the mid fifties where the average grade becomes AU and uncirculated.
- 1409 **Washington Quarter Set.** From 1932 through 1940-D, the coins are average circulated, although the 1932-D and 1932-S are AU. From 1940-S through 1972-S, the pieces are MS 60 or better. (Total: 101 pieces)
- 1410 **Washingtonians.** Washington Quarter set complete from 1932 through 1976-S including the proof clad issues, this is an attractive set with only the following pieces which are not uncirculated: 1934-D, 193-D, 1937-S, 1938-S, 1940-D, 1941-S and 1942-S. All other quarters are at least MS 60; but the majority are MS 63 to MS 65. (Total: 109 pieces)
- 1411 **Barber Half Dollar Array.** Included in this lot are all 74 issues of the Barber Half Dollar series. The average grade is G/VG although there are a few high grade specimens included. The 1892-O, 1892-S and 1897-S grade Good. (Total: 74 pieces)
- 1412 **Walking Liberty Half Dollar Set.** All 65 issues of the P, D and S Walking Half are included in this lot. The 1916 is MS 63; the 1916-D 1917-D obverse, and 1917-S reverse are EF; the 1934, 1935, 1936, 1936-D and 1937 are MS 63, the 1938-D is EF/AU; and the 1939 and 1939-D are MS 63. From 1941 through 1947 all pieces are MS 60 or better. The unlisted coins grade an average of VG. An attractive set. (Total: 65 pieces)
- 1413 **Bunch of Franklin Halves.** Grading MS 63 or better, this lot includes: (4) 1918, (15) 1948-D, (2) 1949-D, (2) 1951-D, (4) 1951-S, (4) 1952-D, (2) 1953-D, (1) 1953-S, (10) 1954-D, (2) 1954-S and (2) 1955. (Total: 48 pieces)
- 1414 **Choice Bell Halves.** 1948 through 1963-D. A choice set with the coins grading MS 63 to 65. Many of the coins are of gem quality with several having full bell lines. Here is an opportunity to acquire a set of what is currently one of the most popular coins in all of numismatics. Also included is a second group of Franklins consisting of the following dates: (2) 1948, 1949, 1950, 1951, 1952, 1952-D, (4) 1953-D, 1954, (3) 1954-D, (2) 1954-S, 1955, (2) 1956, 1957, (3) 1957-D, 1958, (4) 1959, 1959-D, 1962-D and 1963-D. These coins grade MS 60 to MS 65 with an average grade of MS 63. A few of the coins are toned. (Total: 67 pieces)
- 1415 **Kennedy String.** Included are 123 1964-P halves; 40 1964-D issues; 77 dated 1965; 79 of 1966; 85 from 1967; 52 from 1968; and 50 1969 pieces. (Total: 506 pieces)
- 1416 **Carson City Trade Dollars.** 1874-CC, (2) 1875-CC, 1876-CC and 1877-CC Trade Dollars. Each piece grades AU 50 with the exception of the 1874-CC which grades EF 45. One of the 1875 pieces has a chopmark on the obverse. A well matched group of these intriguing coins. (Total: 5 pieces)
- 1417 **Morgan Mini Hoard.** With the exception of the two rarest Morgans, the 1893-S and 1895, all other regular issues are included in the lot. The quality is as follows: 1878 7TF a prooflike MS 63 attractively toned; 1878 7/8TF 3 Tips MS 60; 1878 7TF and 1878-S VF; 1878-CC MS 63; 1879 EF; 1879-O Fine; 1879-S MS 60; 1879-CC and 1880 Fine; 1880-O MS 60; 1880-S MS 65 lightly toned; 1880-CC VG; 1881 and 1881-O VF; 1881-S MS 65 gorgeous toning; 1881-CC VG; 1882 MS 63; 1882-O EF; 1882-S MS 63; 1882-CC VG; 1883 and 1883-O MS 63; 1883-S VF; 1883-CC VG; 1884 MS 60; 1884-O MS 63; 1884-S AU 50; 1884-CC MS 63; 1885 MS 60; 1885-O VG; 1885-S MS 63; 1885-CC MS 63 with beautiful toning; 1886 MS 60; 1886-O AU 50- 1886-S Fine; 1887 AU; 1887-O EF; 1887-S Good; 1888 MS 60; 1888-O VG; 1888-S and 1889 AU 55; 1889-O AU 50; 1889-S AU 55; 1889-CC VG; 1890 VF; 1890-O EF; 1890-S AU 55; 1890-CC VF; 1891 AU 55; 1891-O and 1891-S VF; 1891-CC EF; 1892, 1892-O, 1892-S, 1892-CC and 1893 all VF; 1893-O EF; 1893-CC VG; 1894 Good; 1894-O EF; 1894-S Good; 1895-O and 1895-S Fine; 1896 MS 63; 1896-O VF; 1896-S Good; 1897 AU 55; 1897-O Fine; 1897-S AU 55; 1898 AU 55; 1898-O MS 53; 1898-S EF; 1899 AU 55; 1899-O EF; 1899-S Fine; 1900 and 1900-O MS 60; 1900-S VF; 1901 VG; 1901-O MS 63; 1901-S VF; 1902 and 1902-O MS 60; 1902-S EF; 1902 and 1903-O MS 63; 1903-S Good; 1904 AU 58; 1904-O MS 63; 1904-S Fine; 1921, 1921-D and 1921-S VF. An interesting set of dollars. (Total: 96 pieces)
- 1418 **Many Morgans.** This set consists of 90 pieces and is missing only the 1878 7TF, 1881-CC, 1885-CC, 1888-O, 1893-S, 1894, 1895 and 1903-O. Most of the more common pieces grade EF with the more scarce issues grading Good or VG. This is an affordable collection that needs only a few pieces to be complete. (Total: 90 pieces)
- 1419 **Hundred Cartwheels.** Five rolls or one hundred pieces of the 1879-S Morgan. Most are MS 63 to MS 65 and several are prooflike. (Total: 100 pieces)
- 1420 **Five Rolls of 1880-S Dollars.** Here is an opportunity to purchase 100 pieces of the well struck 1880-S dollar. The quality is MS 63 or better and many are prooflike. (Total: 100 pieces)
- 1421 **A Second Group.** A second group of 1880-S Morgans in MS 63 or better is included in this offering. Again MS 63 or better is the condition and numerous prooflikes are present. (Total: 100 pieces)
- 1422 **Ten Rolls of 1880-S.** Ten Rolls of 1880-S dollars MS 63 to MS 65, many of which are prooflike, are included in this lot. (Total: 200 pieces)
- 1423 **A Second Offering.** Included in this lot are another ten rolls of 1880-S Morgans also grading MS 63 to MS 65, many of which are prooflike. (Total: 200 pieces)
- 1424 **A Third Offering.** A third mini hoard of 1880-S dollars which is of the same quality as the last two lots. (Total: 200 pieces)
- 1425 **A Fourth Offering.** This lot is from the source as the previous three and is, of course, of the same quality. (Total: 200 pieces)
- 1426 **A Fifth Offering.** Another 200 pieces of MS 63 to MS 65 1880-S dollars included in this lot. Again, many are prooflike. (Total: 200 pieces)

Additional Multiple Lots (cont'd)

- 1427 **A Sixth Offering.** This sixth lot of 1880-S dollars is as the previous five: MS 63 to MS 65 with many prooflikes included. (Total: 200 pieces)

1428 **A Seventh Offering.** This is the last opportunity to purchase 10 rolls of this date in this quality. All are from the same source as the previous lots. (Total: 200 pieces)

1429 **Mighty Morgan Mixture.** Included in this lot are 67 1880-S dollars grading MS 63 or better, several of which are prooflike; 13 1902-O dollars grading MS 60 to MS 63; 5 1901-O Morgans of the same quality; and 2 circulated 1900-O dollars. (Total: 97 pieces)

1430 **81-S Assemblage.** Five rolls of 1881-S dollars are in this lot. 98 of the 100 pieces qualify as MS 63 or better and numerous ones are prooflike. Two coins are circulated. (Total: 100 pieces)

1431 **1883-O Load.** These 1883-O dollars grade MS 60 to MS 63. (Total: 108 pieces)

1432 **BU Dollars.** Twelve rolls plus five pieces of 1898-O Morgans are included in this offering. Their average grade is very close to MS 63, but the condition will vary from MS 60 to MS 65. (Total: 245 pieces)

1433 **100 01-O's.** Five rolls of 1901-O Morgans grading MS 60 to MS 63. (Total: 100 pieces)

1434 **Ten Rolls.** Included in this lot are ten rolls of 1904-O dollars grading MS 60 to MS 63. (Total: 200 pieces)

1435 **A Desirable Lot of Dollars.** A second offering of 1904-O dollars all MS 60 to MS 63. (Total: 200 pieces)

1436 **Peace and Morgan Dollar Array.** Five rolls of Morgan and Peace Dollars, all common averaging Fine. (Total: 100 pieces)

1437 **Morgan & Peace Mixture.** In this lot are 151 Morgan and Peace Dollars of which about 10 are uncirculated. The remainder will average Fine. There is an excellent mixture of dates including 9 pieces that are CC issues. The 152 coin is a 1842 dollar in Good. (Total: 152 pieces)

1438 **Peace Dollar Set.** The majority of this set is VF/EF; however, the 1923 and 1935 Philly issues are MS 60. The 1934-S is Fine. (Total: 24 pieces)

1439 **Complete with All.** Complete with all 24 issues of the Peace Dollar the highlights of this set are: 1921, 1926, 1928, and 1935 AU. The other pieces grade an average of EF with the 1934-S being VF. (Total: 24 pieces)

1440 **Peace Head Hoard.** This complete 24 piece set averages Extra Fine to AU. The 1921 and 1928 are both Choice AU and the 1934-S is VF. A quality offering that should be examined. (Total: 24 pieces)

1441 **Columbia Set.** One 1936 PDS Columbia Set in the original cardboard holder. The P Mint coin grades MS 63; the others grade MS 65. All three are uniformly toned in golden-grey hues. A scarce and desirable set. (Total: 3 pieces)

1442 **Quarter Eagle Indian Gold Set.** All 15 pieces: 1908, 1909, 1910, 1911, 1911-D, 1912, 1913, 1914, 1914-D, 1915, 1925-D, 1926, 1927, 1928 and 1929 are included in this set. The 1911-D is EF 40. The other pieces grade EF 40 to AU 53, a few of which have been lightly cleaned. (Total: 15 pieces)

1443 **20th Century Gold Type Set.** Included are: 1911-D Double Eagle MS 63; 1932 Eagle MS 63; 1910-D Half Eagle AU; and 1914-D Quarter Eagle AU 55. (Total: 4 pieces)

- 1444 **Partial Type Set.** Included are: (1) 1860-1869 Cents, (1) 1860-1869 Half Dime, (1) 1860-1869 One Cent, (1) 1860-1869 Two Cent, (1) 1860-1869 Three Cent, (1) 1860-1869 Four Cent, (1) 1860-1869 Five Cent, (1) 1860-1869 Six Cent, (1) 1860-1869 Seven Cent, (1) 1860-1869 Eight Cent, (1) 1860-1869 Nine Cent, (1) 1860-1869 Ten Cent, (1) 1860-1869 Eleven Cent, (1) 1860-1869 Twelve Cent, (1) 1860-1869 Thirteen Cent, (1) 1860-1869 Fourteen Cent, (1) 1860-1869 Fifteen Cent, (1) 1860-1869 Sixteen Cent, (1) 1860-1869 Seventeen Cent, (1) 1860-1869 Eighteen Cent, (1) 1860-1869 Nineteen Cent, (1) 1860-1869 Twenty Cent, (1) 1860-1869 Twenty One Cent, (1) 1860-1869 Twenty Two Cent, (1) 1860-1869 Twenty Three Cent, (1) 1860-1869 Twenty Four Cent, (1) 1860-1869 Twenty Five Cent, (1) 1860-1869 Twenty Six Cent, (1) 1860-1869 Twenty Seven Cent, (1) 1860-1869 Twenty Eight Cent, (1) 1860-1869 Twenty Nine Cent, (1) 1860-1869 Thirty Cent, (1) 1860-1869 Thirty One Cent, (1) 1860-1869 Thirty Two Cent, 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End of Second Session

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